PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE  
MASTER SYLLABUS  

SPECIAL TOPICS IN STUDIO ART  
ART 2000

Class Hours: 6.0  
Credit Hours: 3.0

Laboratory Hours: 6.0  
Revised: Spring 08

Catalog Course Description:

A course on a topic of special interest to a member of the studio arts faculty offered on a non-recurring basis. Topics offered will provide special opportunities for students to explore a variety of unique art medias not normally available. Course Topics will be listed in the semester specific course offerings under Art, and may include among other medias, watercolor, metal casting, glass, solar printmaking, and/or similar opportunities. May be repeated for a total of 6 credit hours.

Entry Level Standards:

No specific entry standards are required, although certain topic mediums may be better suited to students with some basic skills. When this is relevant, those skill sets will be noted when course is offered. It is recommended that students have taken at minimum ART 1011, Drawing I.

Prerequisites:

None unless noted for specific topic medium

Textbook(s) and Other Course Materials:

None required; assigned readings and/or handouts will be provided

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1-14</td>
<td>Activities and projects/assignments will vary according to course topic and specific medium addressed. All course topics will include discussion, demonstrations, and extensive hands-on experience in the specified medium. It may also include field trips, group experiments, and visiting artists experiences.</td>
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<tr>
<td>15</td>
<td>Final projects due</td>
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II. Course Objectives*:

A. Demonstrate a relevant knowledge of the terminology applicable to the topic medium. I

B. Use a working knowledge of aesthetic relationships between materials, combinations of materials, and relevant medium formats. II

C. Understand appropriate techniques and methods of working with topic media. II
D. Show a basic mastery of skill sets and/or methods to finished product in topic medium. I.5

E. Become aware of and use a variety of conceptual, stylistic and formal means for making an effective visual statement. II

F. Use verbal criticism in a knowledgeable fashion as pertains to the fundamentals of topic media. I.

*Roman numerals after course objectives reference TBR’s general education goals.

III. Instructional Processes*:

Students will:

1. Verbally interact in studio exercises and critiques that focus on expectations of our society as well as those embraced by other cultures as regards two and/or three-dimensional art forms. Humanities Fine Arts Outcome, Communication Outcome, Active Learning Strategy

2. Be required to use the internet to research and reference examples of recent and historical modeling techniques and exhibitions. Technological Literacy Outcome, Active Learning Strategy, Transitional Strategy

3. Create written evaluations of exhibits. Communication Outcome, Humanities Fine Arts Outcome, Active Learning Strategy

*Strategies and outcomes listed after instructional processes reference TBR’s goals for strengthening general education knowledge and skills, connecting course work to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Demonstrate knowledge of material uses in relation to physical qualities and structural limitations presented by projects. A

2. Show a fundamental understanding of how technical problems may be approached in terms of the creative process and improvisation. D, E

3. Exhibit basic concepts of aesthetic relationships between various materials and their use in topic format and medium. D, E

4. Use appropriate construction methods for topic medium. C

5. Use appropriate presentation methods for media. B, D, F

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

As a studio class, no formal written exams will be given.

B. Laboratory Expectations: 80% of grade
Assigned projects = 60% of grade  
Final project = 20% of grade

C. Field Work: 20% of grade

Participation in class critiques, discussions, and research components.

D. Other Evaluation Methods:

N/A

VI. Policies:

A. Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course.

B. Academic Dishonesty:

Students are expected to abide by sanctions listed in current college catalog under the Academic and Classroom Misconduct guidelines.

C. Accommodations for disabilities:

If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Please see the instructor privately after class or in his/her office. Students must present a current accommodation plan from a staff member in Services with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may contact by going to Goins 127 or 131 or by phone 694-6751(Voice/TTY) or 539-7153.