PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

PAINTING II
ART 2140

Class Hours: 0.0  Credit Hours: 3.0
Laboratory Hours: 6.0  Revised: Spring 05

Catalog Course Description:
Continued exploration of the capacities of oil (and as applicable acrylic) painting on canvas. May be repeated; maximum of 6 hours

Entry Level Standards:
The student should be able to effectively communicate with instructor and peers, complete assignments according to instructor specifications, and read and write at the required level.

Prerequisite:
Art majors: ART 2130 - Painting I
Non-art majors: no prerequisite

Textbook(s) and Other Course Materials:
None; appropriate readings will be assigned

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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</thead>
<tbody>
<tr>
<td>1</td>
<td>Introduction to course, materials, requirements. Discussion on developing personal content, individual techniques; body of work</td>
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<tr>
<td>2</td>
<td>Personal explorations of individual series</td>
</tr>
<tr>
<td>3</td>
<td>Series Painting I</td>
</tr>
<tr>
<td>4</td>
<td>Series Painting I; still-life painting (out of class) assigned</td>
</tr>
<tr>
<td>5</td>
<td>Series Painting I critique; still-life painting critique</td>
</tr>
<tr>
<td>6</td>
<td>Series Painting II</td>
</tr>
<tr>
<td>7</td>
<td>Series Painting II</td>
</tr>
<tr>
<td>8</td>
<td>Series Painting II; critique</td>
</tr>
<tr>
<td>9</td>
<td>Series Painting III</td>
</tr>
<tr>
<td>10</td>
<td>Series Painting III</td>
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</tbody>
</table>
Series Painting III; critique

Series Painting IV; self-portrait painting (out of class) assigned

Series Painting IV; critique of self-portrait painting

Series Painting IV: Begin Final critiques and series justification

Final critiques continued; formal presentation of individual series and justification

II. Course Objectives*

A. Demonstrate a working knowledge of correct terminology as it applies to: techniques, materials and tools utilized in basic painting. II.1, 6

B. Demonstrate a greater facility for practical application and experimental methodology in painting techniques and materials utilized in either oils and/or acrylic painting. II.1, 6

C. Demonstrate an understanding of the elements of design and color theory as it applies to the medium of painting. II.1, 2, 3, 6

D. Demonstrate the ability to generate and develop personal content in a sustained series of images. II

E. Demonstrate the ability to utilize critical thinking skills in the correlation between individual content and related historical and contemporary references through verbal and written communication. I.1, 2, 6, 7 II.1, 2, 3, 4, 6

*Roman numerals after course objectives reference goals of the university parallel program.

III. Instructional Processes*

Students will:

1. Participate in class critiques, both oral and written throughout the semester to develop critical analysis and observational skills related to their own and other students' work. Humanities Fine Art Outcome, Communication Outcome, Active Learning Strategy, Transitional Strategy

2. Develop analytical and applied means for developing and transferring images for professional and applied use in the community. Active Learning Strategy

3. Journal their personal feelings/reactions to the learning process in order to build a visual understanding and progress to professional and subsequent course work. Humanities Fine Art Outcome, Communication Outcome, Transitional Strategy

4. Do one or more of the following during the semester:
   (1) attend exhibitions of work in the area
   (2) attend lecture(s) by visiting professionals
   (3) participate in informal lectures/workshops in class with visiting artists.

   Students will then participate in discussion regarding the specific activity and its relation to career direction, personal growth as regards aesthetic ability, and/or philosophical aesthetics. Humanities Fine Art Outcome, Communication Outcome, Active Learning Strategy, Transitional Strategy

*Strategies and outcomes listed after instructional processes reference TBR’s goals for strengthening
general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Demonstrate a basic command of painting techniques through both traditional and experimental application; alone and in mixed application. B
2. Select appropriate ground, brushes, medium and solvents for oil or acrylic paints. B
3. Build a stretcher, stretch canvas and prepare with gesso properly A, B
4. Develop a spatial/compositional rational for the organization of their work C
5. Rebuilding the surface of a painting by means of altering and editing the paint and/or image. C,D
6. Apply the design principles for structuring the unity of 2-dimensional space and for analyzing the compositional structure itself. B, C
7. Development of work that is serial in nature. C, E
8. Verbalize and participate in class critiques using correct terminology. A, B, C, D, E
9. Formulate a basis for personal content and justify verbally in class critiques and written assignments. A, B, C, D, E

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

As a studio class, no formal written examinations will be given, although students will be required to critique their own and other students’ work orally and in appropriate written form, using correct vocabulary and punctuation.

B. Outside Exhibitions / Lectures:

During the semester students will be expected to take advantage of guest lecture, outside local exhibitions, and visiting artists to the class. Two outside papers detailing these events will be required.

C. Grade Breakdown:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
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</thead>
<tbody>
<tr>
<td>Participation in class discussion/critiques</td>
<td>10%</td>
</tr>
<tr>
<td>Attendance</td>
<td>5%</td>
</tr>
<tr>
<td>Outside papers (Local exhibition /lecture reviews)</td>
<td>5%</td>
</tr>
<tr>
<td>Outside small assigned paintings (still-life, self-portrait)</td>
<td>10%</td>
</tr>
<tr>
<td>Based on formal presentation and defense of personal content series</td>
<td>10%</td>
</tr>
<tr>
<td>Based of completeness and quality of paintings required (4 minimum)</td>
<td>60%</td>
</tr>
</tbody>
</table>

Each painting will receive a letter grade: A=4, B=3, C=2, D=1, F=0. These are averaged to arrive at a letter grade for the 60%

VI. Policies:
A. Attendance Policy:

Attendance is required and students are responsible for all work missed due to absence. Assignments due at critiques will result in a failing grade if students have an unexcused absence. Students must meet a minimum of 75% of scheduled class meetings in order to receive a passing grade for the course (8 or more absences, excused or otherwise will result in a failing grade.)

B. Academic Dishonesty:

Students are expected to abide by the sanctions listed in the current college catalog under the Academic and Classroom Misconduct guidelines.

C. Accommodations for disabilities:

If you need accommodation because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Privately after class or in the instructor’s office.
To request accommodations students must register with Services for Students with Disabilities: Goins 127 or 131, Phone: (865) 539-7153 or (865) 694-6751 Voice/TDD.