

PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

AMERICAN LITERATURE II
ENGL 2120

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 0.0

Revised: Spring 09

Catalog Course Description:

A study of American Literature from the War Between the States to the present.

Entry Level Standards:

Students must be able to plan and write analytical essays and research papers about literature; students must demonstrate proficiency in standard English grammar, spelling, and mechanics and in source documentation; in addition, students should be familiar with basic literary terminology and genres.

Prerequisite:

ENGL 1020

Textbook(s) and Other Course Materials:

Baym, Nina, ed. *The Norton Anthology of American Literature*. 7th ed. Vol. 2. NY: Norton, 2007.

I. Week/Unit/Topic Basis:

This is a suggested plan of assignments for the semester. Instructors should choose readings, prepare writing assignments, and provide their own schedule of assignments.

Week	Topic
1	Realism and Local Color, Clemens, Freeman, Jewett, Cable
2	Realism, Clemens, James, Wharton, Chopin, Howells
3	Naturalism, Crane, London, Bierce
4	Early African-American Literature, Washington, DuBois
5	Early 20th Century Poetry, Robinson, Lowell
6	Early 20th Century Poetry, Frost
7	Imagism, Symbolism, Pound, Eliot, Stevens
8	Early 20th Century Prose, Hemingway, Faulkner
9	Early 20th Century Prose, Cather, Glasgow, Fitzgerald

- 10 20th Century Drama, Williams, Glaspell
- 11 20th Century Drama, O'Neill
- 12 Harlem Renaissance, Hughes, Ellison, Hurston, Cullen
- 13 Later 20th Century Prose, Updike, Walker, O'Connor, Oates
- 14 Later 20th Century Poetry, Dickey, Rich, Brooks, Plath
- 15 Final Exam Period

II. Course Objectives*:

- A. Respond thoughtfully to the expression of enduring human concerns. I.1, 5; II.1, 6
- B. Recognize the distinctive interpretations of experience offered by American writers from American Realism to the present. II.1, 2, 4, 5, 6
- C. Understand the techniques of imaginative literature and the critical approaches that clarify its nature and meaning. I.1; II.1, 2, 4, 6
- D. Strengthen the skills introduced in Freshman Composition through writing, correcting, and revising papers and exams. I.1, 2, 3, 4, 5, 6, 7; VII.3, 4, 5, 6

*Roman numerals after course objectives reference TBR's general education goals.

III. Instructional Processes*:

Students will:

1. Work in teams to discuss and analyze literature. *Communications Outcome, Humanities and/or Fine Arts Outcome, Transitional Strategy, Active Learning Strategy*
2. Read assigned works of literature and participate in class discussion. *Communication Outcome, Humanities and/or Fine Arts Outcome, Transitional Strategy, Active Learning Strategy*
3. Use word processing software to write essays analyzing assigned fiction, poetry, and drama, evaluating both the aesthetic value of texts and the historical influences that affect them. *Communication Outcome, Humanities and/or Fine Arts Outcome, Technological Literacy Outcome, Transitional Strategy, Active Learning Strategy*
4. Develop research skills using and evaluating library and internet sources. *Communication Outcome, Technology Literacy Outcome, Transitional Strategy, Active Learning Strategy*
5. Develop oral presentation skills to present individual or group information. *Communication Outcome, Transitional Strategy, Active Learning Strategy*
6. Attend various cultural, historical, or educational opportunities on or off campus. *Humanities and/or Fine Arts Outcome, Transitional Strategy, Active Learning Strategy*
7. Internalize the work ethic by regularly attending class, being punctual, being dependable, cooperating with the teacher and other classmates, contributing to class discussion and projects, and acting in a professional manner while in class. *Communication Outcome, Transitional Strategy, Active Learning Strategy*

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Define and identify common characteristics of realism in American Literature. C, D
2. Analyze elements of realism in the works of such authors as Clemens, James, and Howells. A, B, C, D
3. Define and identify common characteristics of naturalism in American Literature. C, D
4. Recognize and discuss characteristics of naturalism in the works of such authors as Crane, London, and Bierce. A, B, C, D
5. Identify elements of local color in the works of authors such as Freeman, Jewett, Cable, Clemens. B, C, D
6. Trace the development of African-American Literature from the Reconstruction to the Harlem Renaissance through analysis of works by authors such as Washington, DuBois, and Hughes. A, B, D
7. Analyze and discuss the works of Early 20th Century American poets such as Robinson, Masters, and Frost. B, C, D
8. Recognize and analyze the techniques of imagism and symbolism in the works of such poets as Eliot and Stevens. B, C, D
9. Trace the development of 20th Century American drama through study of works by major dramatists such as Williams, O'Neill, Odets and Glaspell. B, C, D
10. Discuss and interpret early 20th Century prose through analysis of fiction by such authors as Hemingway, Faulkner, Steinbeck, Cather, and Glasgow. B, C, D
11. Examine 20th Century prose through analysis of short fiction by such authors as Updike, Walker, Oates, and Welty. B, C, D
12. Trace the development of contemporary American poetry through analysis of works by such poets as Dickey, Brooks, Rich and Plath. B, C, D
13. Relate political events and institutions to works studied. A, B
14. Relate religious and ideological factors to works studied. A, B
15. Relate biographical information about major American authors to works studied. A, B
16. Trace American thought and concerns through chronological study of the literature. A, B, C
17. Relate the contributions of diverse cultural groups to American Literature through analysis of such writers as Eastman, Whitecloud, DuBois, Hughes, Silko, Ortiz and Yamamoto. A, B

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

60-80% of the final grade will be based on tests and quizzes. Approximately 20-40% of the grade will be based on projects such as papers and journals.

B. Laboratory Expectations:

None

C. Field Work:

None

D. Other Evaluation Methods:

Students are expected to participate in class discussions of assigned readings.

VI. Policies:

A. Attendance Policy:

Attendance, promptness, and participation are essential to success in college courses. The general attendance policy of the College states that students must be present for at least 75 percent of scheduled class meetings in order to receive credit for the course; thus, students who miss 25 percent of class meetings will fail the course. Therefore, any student who must miss an excessive number of classes for any reason is advised to withdraw from the College under the "Mitigating Circumstances" provision as described in the *PSTCC Catalog*.

B. Academic Dishonesty:

Any student found engaging in an act of academic dishonesty will be promptly dismissed from the course with a grade of F. According to the *PSTCC Catalog & Handbook*,

Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work
- Taking an exam for another student
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor
- Any of the above occurring within the Web or distance-learning environment.

C. Accommodations for Disabilities:

Students who need accommodations because of a disability, have emergency medical

information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins134 or 126 or by phone: 694-6751(Voice/TTY) or 539-7153. More information is available at www.pstcc.edu/departments/swd/