

PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

WORLD LITERATURE II
ENGL 2320

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 0.0

Revised: Spring 09

Course Description:

Enlightenment, Romanticism, and modern literature.

Entry Level Standards:

Students must be able to plan and write analytical essays and research papers about literature; students must demonstrate proficiency in standard English grammar, spelling, mechanics, and in source documentation; in addition, students should be familiar with basic literary terminology and genres.

Prerequisite:

ENGL 1020

Textbook(s) and Other Reference Materials Basic to the Course:

Lawall, Sarah, et al., eds. *The Norton Anthology of Western Literature*. 8th ed. Vol. 2. New York: Norton, 2006.

References:

Abrams, M. H., et al., eds. *The Norton Anthology of English Literature*. Rev. ed. Vol. 1 & 2. New York: Norton, 2003.

Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 7th ed. Vol. 1 & 2. New York: Norton, 2007.

I. Week/Unit/Topic Basis:

Week	Topic
1	Neoclassicism, Moliere, Racine
2	Racine, Swift
3	Voltaire, Pope
4	Romanticism, Rousseau, Goethe
5	Goethe
6	Wordsworth, Coleridge
7	Keats, Browning

- 8 Dickinson, Whitman
- 9 Realism, Flaubert
- 10 Flaubert, Ibsen
- 11 Chekhov, Yeats
- 12 Modernism, Eliot, Woolf
- 13 Lawrence, Faulkner
- 14 Solzhenitsyn, Lessing
- 15 Final Exam Period

II. Course Objectives*:

- A. Respond thoughtfully to the expression of enduring human concerns. IV.2
- B. Recognize the distinctive interpretations of experience offered by Western/world writers of the neoclassic, romantic, realistic, and modern periods. III.2, IV.2, IV.3
- C. Understand the techniques of imaginative literature and the critical approaches that clarify its nature and meaning. III.2
- D. Strengthen the skills developed in English Composition through writing, revising, and correcting papers and exams. I.3

*Roman numerals after course objectives reference goals of the university parallel program.

III. Instructional Processes*:

Students will:

1. Work in teams to discuss and analyze literature. *Communications Outcome, Transitional Strategy, Active Learning Strategy*
2. Read assigned works of literature and participate in class discussion. *Communication Outcome, Transitional Strategy, Active Learning Strategy*
3. Use word processing software to write essays analyzing assigned fiction, poetry, and drama, evaluating both the aesthetic value of texts and the historical influences that affect them. *Communication Outcome, Technological Literacy Outcome, Transitional Strategy, Active Learning Strategy*
4. Develop research skills using and evaluating library and internet sources. *Technological Literacy Outcome, Transitional Strategy, Active Learning Strategy*
5. Develop oral presentation skills to present individual or group information. *Communication Outcome, Transitional Strategy, Active Learning Strategy*
6. Attend various cultural, historical, or educational opportunities on or off campus. *Communication Outcome, Transitional Strategy*
7. Internalize the work ethic by regularly attending class, being punctual, being dependable, cooperating with the teacher and other classmates, contributing to class discussion and

projects, and acting in a professional manner while in class. *Transitional Strategy*

*Strategies and outcomes listed after instructional processes reference Pellissippi State's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Identify common beliefs and themes of the writers of the neoclassic period, such as rationality, decorum, common sense, utilitarianism, and moderation. A, B
2. Illustrate these themes by reference to works read. B
3. Define and discuss primary genres of the neoclassic writers, such as comedy, tragedy, satire, and mock epic. C
4. Identify and explain major tenets of romantic writers, such as Rousseau, Goethe, Wordsworth, Coleridge, and Keats. A, B, C
5. Define and discuss major genres of romanticism, particularly the lyric poem. C
6. Discuss and illustrate differences in beliefs, techniques, and style between major neoclassic and romantic writers. B, C
7. Trace influences of romanticism on subsequent Western thought and writings. A, B
8. Discuss major characteristics of the literature of realism as illustrated in the writings of Flaubert, Ibsen, and Chekhov. A, B
9. Explain particular appropriateness of the genres of fiction and drama for the tenets of realism. C.
10. Discuss the realistic movement in literature as a reaction against the romantic movement. B
11. Trace the influence of realism through Western/world literature of the twentieth century, particularly in such writer as Lawrence, Faulkner, and Solzhenitsyn. B, C
12. Identify and discuss some of the characteristics of modern poetry, especially as illustrated in Yeats and Eliot. B, C
13. Discuss use of poetic and psychological techniques by prose writers such as Woolf and Lawrence. C
14. Demonstrate an understanding of the relationship between life and literature by relating biographical information about major Western/world authors of the neoclassic, romantic, realistic, and modern eras to the works by those authors. A, B
15. Write responses and analytical papers on appropriate topics relating to the works studied. D
16. Write insightful, appropriately developed, and mechanically correct answers to essay test questions concerning the works studied. D

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

60-80% of the final grade will be based on tests and quizzes. Approximately 20-40% of the final grade will be based on projects, such as papers and oral presentations.

B. Laboratory Expectations:

None

C. Field Work:

None

D. Other Evaluation Methods:

Students are expected to participate in class discussions of assigned readings.

VI. Policies:

A. Attendance Policy:

Attendance, promptness, and participation are essential to success in college courses. The general attendance policy of the College states that students must be present for at least 75 percent of scheduled class meetings in order to receive credit for the course; thus, students who miss 25 percent of class meetings will fail the course. Therefore, any student who must miss an excessive number of classes for any reason is advised to withdraw from the College under the "Mitigating Circumstances" provision as described in the PSTCC Catalog.

B. Academic Dishonesty:

Any student found engaging in an act of academic dishonesty will be promptly dismissed from the course with a grade of F. Academic dishonesty includes the following.:

Plagiarism--presenting someone else's words or ideas as your own;

Collusion--allowing other people to write, to revise, or to alter significantly the text of a paper that is supposed to be your work alone.

C. Accommodations for Disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 134 or 126 or by phone: 694-6751(Voice/TTY) or 539-7153. More information is available at

www.pstcc.edu/departments/swd/