PELISIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

HISTORY OF INTERIORS
IDT 1030

Class Hours: 3.0  Credit Hours: 3.0
Laboratory Hours: 0.0  Date Revised: Fall 08

NOTE: This course is not designed for transfer credit.

Catalog Course Description:

History of architecture, interior architecture, furniture and decoration within cultural context, ancient through 19th century. Emphasis on Italian, French, and English traditions.

Entry Level Standards:

The student is expected to be able to read on the college level, to write using correct spelling and grammatical structure and to utilize basic research techniques.

Prerequisites:

None

Textbook(s) and Other Course Materials:

Lecture Notes (IDT 1030) available in the Copy Center.
Additional reading available on reserve in the ERC.

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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</thead>
</table>
| 1    | Introduction  
      | Classical periods of Antiquity  
      | Egypt  
      | Greece |
| 2    | Classical periods of Antiquity  
      | Rome  
      | Pompeii |
| 3    | TEST #1  
      | Middle Ages  
      | Byzantine |
| 4    | Middle Ages  
      | Romanesque  
      | Gothic |
| 5    | Italy  
      | Renaissance |
Baroque

6
TEST #2
France
Renaissance

7
France
Baroque
Regence'
Rococo/Louis XV

8
France
Neoclassic/Louis XVI
Directoire
Empire
Revival Styles

9
TEST #3
England
Tudor/Elizabethan
Jacobean
Cromwellian

10
England
Carolean/Restoration/Stuart
William and Mary

11
TEST #4
England
Queen Anne
Early Georgian
Middle Georgian
Chippendale

12
Late Georgian/Neoclassic
Adamesque period
Hepplewhite and Sheraton Furniture
Regency

13
TEST #5
America
Colonial

14
America
Georgian
Federal
Greek Revival
Victorian  (English and American)

15
Final Exam Review

16
FINAL EXAM

The above schedule is subject to change. Verbal changes to the schedule will be given
in class, and you are responsible for attending each class or for getting important information from a classmate. You may be notified of schedule changes by e-mail, so check it regularly.

II. Course Objectives*:

A. Recognize and classify historic interiors, architecture, furniture and decorative arts. I, II

B. Use appropriate design terminology in defining styles of historic interiors, architecture, furniture and decorative arts. I, II, V

C. Understand that a relationship exists between design forms of historic interior architecture and related elements to other arts related areas. I, II, VI

*Roman numerals after course objectives reference goals of the IDT program.

III. Instructional Processes*:

Students will:

1. Develop research methodology using the internet, manufacturer’s sources available through CD-rom, as well as ERC sources. Technological Literacy Outcome, Information Literacy Outcome, Transitional Strategy, Active Learning Strategy

2. Develop a professional work ethic by regularly attending class, being punctual, cooperating with fellow classmates and showing a positive attitude. Personal Development Outcome, Transitional Strategy

3. Complete assignments requiring application of learned theories. Communication Outcome, Problem Solving and Decision Making Outcome, Technological Literacy Outcome

4. Analyze historic styles and trends and classify and apply them according to cultural and social status. Problem Solving and Decision Making Outcome, Cultural Diversity and Social Adaptation Outcome, Information Literacy Outcome, Transitional Strategy

5. Engage in collaborative activities working in team settings to complete required assignments. Communication Outcome, Personal Development Outcome, Problem Solving and Decision Making Outcome, Transitional Strategy, Active Learning Strategy

6. Develop time management skills in order to complete required lab work on time in a professional manner. Personal Development Outcome, Problem Solving and Decision Making Outcome, Transitional Strategy

7. Learn appropriate technologies. Technological Literacy Outcome

8. Engage in teamwork to facilitate cooperative learning. Active Learning Strategy

9. Read assigned essays and participate in class discussion. Communication Outcome, Active Learning Strategy

10. Use related equipment and tools. Personal Development Outcome, Problem Solving and Decision Making Outcome, Technological Literacy Outcome, Information Literacy Outcome, Transitional Strategy, Active Learning Strategy

*Strategies and outcomes listed after instructional processes reference Pellissippi State’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the
classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Identify or categorize the stylistic period of interiors, architecture, furniture, and decorative arts. A, B
2. Recall, orally and written, the stylistic period of interiors, architecture, furniture and decorative arts. A, B
3. Provide reasons for the designation of specific styles of interiors, architecture, furniture and decorative arts. A, B
4. Define and use design terminology accurately in defining styles as reflected in text, lecture, or standard dictionary of interior design. A, B, C
5. Associate, match, and identify elements which are consistent with specific stylistic periods of structural or decorative elements for furniture and interiors and architecture. A, B, C
6. Recognize similarities between design forms which are the focus of courses on interior architecture and other arts such as costume, literature, fine arts, etc. C
7. Discriminate between space plans which reflect unique influences and to recognize characteristic features which are typical of specific periods of study. A, B

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 85% of grade

Announced Tests: 70% of grade
Announced tests covering material from the textbook, from the additional readings and from lecture will account for 70% of your grade. Tentative dates for the tests are provided on the schedule. Any student having a 95 average for all tests will NOT be required to take the final exam.
Final Exam: 15% of grade
A final exam scheduled the last day of class will account for 15% of your grade and will cover all material of the course. Any one having a test average of 95 will be exempt from the final exam.
Make-up Tests:
A test can only be made-up with approval of the instructor. Prior arrangements must be made to constitute grounds for a make-up test. You must contact the instructor before the original test time in order to arrange a make-up test. Contact made after original test time will not be accepted. You will be required to take a make-up test the day you return from an absence. Any make-up test MUST be taken within two (2) days of the original test date. YOU are responsible for making arrangements to take the make-up test. Only one make-up test per semester will be allowed in any one class.

B. Laboratory Expectations:

N/A
C. Field Work:

N/A

D. Other Evaluation Methods: 15% of grade

Project:
A project relevant to the study of historic interiors, furniture, architecture and decorative arts will be assigned and will comprise 15% of your grade.

E. Grading Scale:

Grade Breakdown:

<table>
<thead>
<tr>
<th>Component</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Announced Tests</td>
<td>70%</td>
</tr>
<tr>
<td>Final Exam</td>
<td>15%</td>
</tr>
<tr>
<td>Project</td>
<td>15%</td>
</tr>
<tr>
<td><strong>TOTAL</strong></td>
<td><strong>100%</strong></td>
</tr>
</tbody>
</table>

Grading Scale:

A = 90—100
B+ = 87—89
B = 80—86
C+ = 77—79
C = 70—76
D+ = 67—69
D = 60—66
F = Below 60

VI. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Learning, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Learning.

B. Academic Dishonesty:

In keeping with college-wide policies, the student is expected to adhere to the general rules and regulations relevant to academic and classroom misconduct as outlined in the College Catalog & Handbook.

C. Accommodations for disabilities:

If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Please see the instructor privately after class or in his/her office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations.
in this course. Services for Students with Disabilities may be contacted by going to Goins 127 or 131 or by phone: 694-6751(Voice/TTY) or 539-7153.