PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

MUSIC APPRECIATION
MUS 1030 (formerly MUS 1010)

Class Hours: 3.0  Credit Hours: 3.0
Laboratory Hours: 0.0  Revised: Spring 05

Catalog Course Description:
Developing listening skills and an understanding of Western music from the ancient world through the 20th century.

Entry Level Standards:
The student is expected to be able to read on a college level, write using correct spelling and coherent paragraphs free of major grammatical errors, and employ primary research techniques to gather information. While it is assumed that the student has an interest in music on at least a minimal level, no knowledge of reading or understanding written music is required.

Prerequisites/Corequisites: None

Textbook(s) and Other Course Materials:
Kamien, Roger - *Music: An Appreciation* - Brief version with CD’s (most recent edition)

I. Week/Unit/Topic Basis:

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<th>Topic</th>
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<td>Part I - Elements of Music. Test 1</td>
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<td>Part II - Middle Ages and Renaissance. Test 2</td>
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II. Course Objectives*:

A. Demonstrate a basic knowledge of the broad historical framework from medieval music through the twentieth century and the attendant influences on the major musical developments. II.2, IV.2

B. Evidence an understanding of the basic elements of music and associated terminology. I.6, II.6
C. Acquire and utilize knowledge concerning the major composers and their primary contributions within each major school or historical period. II.1, II.6

D. Develop a working knowledge of the instruments which make up a symphony orchestra. II.6

E. Apply course concepts in analyzing and understanding musical works and their relationship to one's culture, environment, and time. II.1, II.2, III.3

*Roman numerals after course objectives reference TBR's general education goals.

III. Instructional Processes*:

Students will:

1. Participate in structured class discussions that emphasize the cultural implications of selected music. Humanities and/or Fine Arts Outcome, Communication Outcome, Active Learning Strategy

2. Develop written reports of recitals they attend, emphasizing the correlation between information covered in class and the observation of principles in actual practice. Communication Outcome, Active Learning Strategy, Transitional Strategy

3. Participate in listening activities in which they interpret, evaluate, and analyze assigned music. Communication Outcome, Humanities and/or Fine Arts Outcome, Active Learning Strategy

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Define basic terminology related to music and explain specific works in those terms. B

2. Apply knowledge of terms and concepts to an artistic experience. B, E

3. Analyze works from the major style periods of music by comparing and contrasting forms, styles, and genres. A, B, E

4. Recognize the timbres of instruments singly and in combination. C, D

5. Relate major works and movements to their composers, culture, and to the historical context in which they lived. A, C, E

6. Infer correlations between historical context in which music is created and the subsequent type of music produced. A, E

7. Apply criteria of judgment to selected musical works of various composers from each of the historical periods. B, C, E

8. Compare the styles of various composers working within the same time frame. A, B, C, D

9. Discuss the impact which instrument selection has upon the musical effect achieved. C, D

10. Determine how each composer manipulates the raw materials to make his style unique. A, B, C, D

11. Recognize the ways in which music is a reflection of society, culture, and time. A, E
V. Evaluation:

A. Testing Procedures: 85% of grade

1. Students will be given six broad-based, non-cumulative tests (10% each) during the semester. All will include some aural identification of assigned listening.
2. Students will be given a comprehensive final exam at the end of the semester. This will constitute 15% of the final grade.
3. Students will be given numerous quizzes throughout the semester. They will be short answer format and will be drawn from previous class lectures. The average of all quizzes will constitute 10% of the final grade.

B. Laboratory Expectations: None

C. Field Work: 15% of grade

During the semester students are required to attend three live performances in the area, each activity contributing 5% of the final grade. To receive credit for this activity, the student must submit a concert program and a brief report in which the student applies a concept(s) studied in class to something actually observed in the performance.

D. Other Evaluation Methods: None

VI. Policies:

A. Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.

B. Academic Dishonesty Policy:

The instructor has the primary responsibility for control over classroom behavior and maintenance of academic integrity. Plagiarism, cheating and other forms of academic dishonesty are prohibited. A student guilty of academic misconduct, either directly or indirectly through participation or assistance, is immediately responsible to the instructor of the class. In addition to other possible disciplinary sanctions that may be imposed through the regular Pellissippi State procedures as a result of academic misconduct, the instructor has the authority to assign an F or a zero for the exercise or examination or to assign an F in the course. (Pellissippi State Catalog)

C. Accommodations for disabilities:

If you need accommodation because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Privately after class or in the instructor's office.

To request accommodations students must register with Services for Students with Disabilities: Goins 127 or 131, Phone: (865) 539-7153 or (865) 694-6751 Voice/TDD.