PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

MUSIC THEORY III
MUS 2110

Class Hours: 3.0          Credit Hours: 3.0
Laboratory Hours: 0.0      Revised: Fall 06

Catalog Course Description:

Study of music theory as it evolved from the common practice period into the chromaticism of the romantic period. Exercise in writing and analysis.

Entry Level Standards:

College-level math, reading, and writing skills are required. Each student should have a performing area (voice, piano, or instrument) and possess a keen desire to study music.

Prerequisites:

MUS 1120

Corequisite:

MUS 2300

Textbook(s) and Other Course Materials:

Kostka, Stefan and Payne, Dorothy. *Tonal Harmony* (Text & Workbook in most recent edition)

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1-3</td>
<td>Chapter 16: Secondary dominants. Test 1</td>
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<tr>
<td>4-6</td>
<td>Chapter 17: Secondary leading tones. Test 2</td>
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<tr>
<td>7-8</td>
<td>Chapter 18: Modulations using diatonic common chords. Test 3</td>
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<tr>
<td>9-10</td>
<td>Chapter 19: Other modulation techniques – sequential, common tone,</td>
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<td></td>
<td>monophonic, direct, altered chord as common chord. Test 4</td>
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<tr>
<td>11-12</td>
<td>Chapter 21: Mode mixture. Test 5</td>
</tr>
<tr>
<td>13-14</td>
<td>Chapter 22: Neapolitan chord. Test 6</td>
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<tr>
<td>15</td>
<td>Final Exam Period</td>
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II. Course Objectives*:

A. Demonstrate a thorough knowledge of harmonic practices of the common practice period.
I. 6, II.1, II.6

B. Evidence an understanding of specific techniques and structures of tonal harmony, including secondary function and modulation. II.1, II.6

C. Acquire and utilize knowledge sufficient to analyze chromatic harmony. I. 6, II.6

*Roman numerals after course objectives reference TBR’s general education goals.

III. Instructional Processes*:

Students will:

1. Notate musical examples of the common practice period. Communication Outcome, Humanities and/or Fine Arts Outcome, Transitional Strategy

2. Participate in structured class activities requiring the identification of specific harmonic techniques, including secondary functions. Communication Outcome, Active Learning Strategy, Humanities and/or Fine Arts Outcome

3. Participate in listening activities in which they interpret and analyze the assigned music from the common practice period. Communication Outcome, Active Learning Strategy, Humanities and/or Fine Arts Outcome

*Strategies and outcomes listed after instructional processes reference TBR’s goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Recognize and notate examples of secondary function. A, B, C

2. Identify and notate examples of common chord modulations. B

3. Possess a working knowledge of chromatic harmony. A, B, C

4. Locate examples of mode mixture in musical excerpts. A, C

5. Describe the function of chords in a piece of tonal music. A, C

6. Recognize and notate Neapolitan chords. A, C

7. Understand modulation methods other than pivot chord. B

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

1. Students will be given six chapter tests during the semester. These tests will constitute 60% of the final grade.

2. Students will be given a comprehensive final exam that will constitute 20% of the final grade.

3. Students will be given numerous quizzes throughout the semester. They will be
short answer format and will be drawn from previously learned skills or from assigned homework. The average of all quizzes will constitute 10% of the final grade.

4. Students will be expected to participate in class discussions/projects and complete homework assignments. This grade will constitute the remaining 10% of the final grade.

B. Laboratory Expectations:

N/A

C. Field Work:

N/A

D. Other Evaluation Methods:

N/A

VI. Policies:

A. Attendance Policy:

College policy states that if a student misses more than 25% of regular class meetings, he will automatically receive a failing grade for the course. This applies to both excused and unexcused absences. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent. The instructor’s specific policy will be circulated at the first class meeting.

B. Academic Dishonesty Policy:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

C. Accommodations for disabilities:

If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Please see the instructor privately after class or in his/her office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127 or 131 or by phone: 694-6751 (Voice/TTY) or 539-7153.

Posted: September 18, 2006