CONDUCTING
MUS 2500

Class Hours: 2.0  Credit Hours: 2.0
Laboratory Hours: 0.0  Revised: Fall 2008

Catalog Course Description:
Studies in the basic techniques of conducting choral and instrumental ensembles.

Entry Level Standards:
Reading, writing, and math skills at the college-level

Prerequisites:
MUS 1110, 1120, 1300, 1400, 2000, 2110, and 2300

Corequisite:
2120, 2400 and appropriate ensemble

Textbook(s) and Other Course Materials:
TBD

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1-14</td>
<td>Activities will vary according to course content and will include class demonstrations, hands-on experience, group projects, reading and tests on terminology and practice.</td>
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<tr>
<td>15</td>
<td>Final Exam Period</td>
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II. Course Objectives*:

A. Develop an understanding and appreciation of human culture through directed study of selected primary works and through discussion. I. 6, II. 6

B. Encourage critical participation with specific aspects of music. I. 7, II. 6

C. Develop an understanding of the interrelationship between technological advances and the culture they enhance. I. 7, II. 6

*Roman numerals after course objectives reference TBR's general education goals.
III. Instructional Processes*:

Students will:

1. Work in teams to discuss and analyze themes in music. *Communications Outcome, Active Learning Strategy*
2. Read assigned works and participate in class discussion. *Communication Outcome, Humanities/Fine Arts Outcome, Active Learning Strategy*
3. Develop research skills using and evaluating library and Internet sources. *Technological Literacy Outcome*
4. Attend various cultural, historical, or educational opportunities on or off campus. *Humanities/Fine Arts Outcome, Transitional Strategy*

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting course work to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Demonstrate an awareness of the contribution of music to the development of civilization. *A*
2. Articulate and support personal opinion with specific reference to the primary works. *B*
3. Demonstrate knowledge of the basic values which support the tradition of the culture(s) presented. *A*
4. Analyze the effects of the historical context on specific aspects of human culture. *A, C*
5. Study in depth one aspect of a music problem and write an analytical paper. *A,B*
6. Write insightful, appropriately developed answers to essay test questions concerning the works studied. *B, C*

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

Testing Procedures:

Students will be evaluated on class participation, solo performance of learned skills, and written analysis of musical scores.

VI. Policies:

A. Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/ programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.
B. Academic Dishonesty:

The instructor has the primary responsibility for control over classroom behavior and maintenance of academic integrity. Plagiarism, cheating and other forms of academic dishonesty are prohibited. A student guilty of academic misconduct, either directly or indirectly through participation or assistance, is immediately responsible to the instructor of the class. In addition to other possible disciplinary sanctions that may be imposed through the regular Pellissippi State procedures as a result of academic misconduct, the instructor has the authority to assign an F or a zero for the exercise or examination or to assign an F in the course. (Pellissippi State Catalog)

C. Accommodations for disabilities:

If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Please see the instructor privately after class or in his/her office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goin's 127 or 131 or by phone: 694-6751(Voice/TTY) or 539-7153.