SURVEY OF WORLD RELIGIONS
PHIL 2010

Class Hours: 3.0 Credit Hours: 3.0
Lab Hours: 0.0 Revised: Spring 09

Catalog Course Description:
A comparative introduction to the origins, developments, teachings and practices of the major world religions, such as Taoism, Confucianism, Hinduism, Buddhism, Judaism, Christianity and Islam.

Entry Level Standards:
Students in must be able to read and write at a college level. Students must also be responsible enough to prepare for and attend class regularly.

Prerequisites:
None

Textbook(s) and Other Course Materials:

I. Week/Unit/Topic Basis:

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<tr>
<th>Week</th>
<th>Topic</th>
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<tr>
<td>1</td>
<td>Introduction</td>
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<td>2</td>
<td>Hinduism</td>
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<td>6</td>
<td>Taoism</td>
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<td>7</td>
<td>Confucianism</td>
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<td>8</td>
<td>Buddhism</td>
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<td>9</td>
<td>Buddhism</td>
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<td>10</td>
<td>Christianity</td>
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II. Course Objectives*

A. Gain an understanding of the major religions of the world. I.5
B. Gain an appreciation of the major religions of the world. I.5, II.1
C. Understand the basic similarities of all religions. I.5
D. Understand the basic differences of the major religions of the world. I.5
E. Understand and appreciate spiritual perspectives. I.5, II.1
F. See how the understanding of different religions can help in the understanding of a particular religion. I.5, IV
G. See how an understanding of religion can help in the understanding of life itself. IV
H. Understand the role of religion in the lives of devoted followers. I.5, IV

*Roman numerals after course objectives reference goals of the university parallel program.

III. Instructional Processes*

Students will:

1. Read and critique the texts. Communication Outcome, Humanities and/or Fine Arts Outcome, History Outcome
2. Participate in class discussions, listen to the views of others and develop a dialogue with class members. Communication Outcome, Humanities and/or Fine Arts Outcome, History Outcome
3. Take tests demonstrating their comprehension of the material. Communication Outcome, Humanities and/or Fine Arts Outcome
4. Be encouraged to continue this dialogue in non-academic settings. Communication Outcome, Humanities and/or Fine Arts Outcome
5. Become more tolerant of and ready to listen to the views of others. Communication Outcome, Humanities and/or Fine Arts Outcome
6. Internalize the work ethic by regularly attending class, being punctual, being dependable, contributing to class discussions, cooperating with the teacher and classmates, and acting in a professional manner while in class. Communication Outcome, Humanities and/or Fine Arts Outcome

*Strategies and outcomes listed after instructional processes reference TBR’s goals for strengthening
general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Describe the basic beliefs of the religions studied  A
2. Describe the contrasts between the religions studied  B
3. Describe the historical context of the religions studied  B
4. Describe the social contexts of the religions studied  B
5. Know something about the basic texts of the religions studied  A, B, C
6. Know something about the basic rituals and stories of religion  A, B, C
7. Describe different ideas about what religion is  A, B, D
8. Know the basic divisions within and geneologies of religions studied  A, C, D
9. Describe some possible relations between religion and morality  D, E
10. Describe possible relations between religion and science  D, E
11. Describe some views on the relation between faith and reason  E, F
12. Describe some different views on what ‘salvation’ is  E, F
13. Describe some views on the place of faith in religion  E, F, G
14. Describe different views on why ‘salvation’ is needed  E, F, G
15. Describe different views on the origin and purpose of religion  F, G

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

The grade will be based entirely upon essay exams and a major paper.

B. Laboratory Expectations:

N/A

C. Field Work:

N/A

D. Other Evaluation Methods:

N/A
E. Grading Scale:

- 100 – 90 = A
- 89 – 85 = B+
- 84 – 80 = B
- 79 – 75 = C+
- 74 – 70 = C
- 69 – 60 = D
- 59 – 00 = F

VI. Policies:

A. Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course.

B. Academic Dishonesty:

Dishonesty of any kind may result in an “F” for the course.

C. Accommodations for disabilities:

If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Please see the instructor privately after class or in his/her office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127 or 131 or by phone: 694-6751(Voice/TTY) or 539-7153.