NOTE: This course is not designed for transfer credit.

Catalog Course Description:

Studio lighting and camera techniques are explored emphasizing the portraiture. Students will use a medium format and 35mm cameras as well as a variety of lighting equipment. Topics explored include posing, make-up, wardrobe, setting, and business practices.

Entry Level Standards:

Proficiency with the 35mm camera, hand held light meter, and studio electronic flash.

Prerequisites:

PHO 1000 and 1100

Corequisites:

PHO 2060 and MDT 2100

Textbook(s) and Other Course Materials:

Textbook: *The Portrait, Professional Techniques and Practices in Portrait Photography*, Kodak Books  (Supplemental handouts, study guides, and reference material to be provided)

Equipment: 35mm single lens reflex camera with light meter, adjustable aperture and shutter speeds, and a short telephoto lens. Hand held light meter and tripod, optional.

Materials: 10-20 rolls of color negative film (Kodak Portra 160 or Fuji NPS), 11x14 color enlarging paper (Kodak Portra or Ultra), mat board and mounting tissue.

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Introduction.</td>
</tr>
<tr>
<td>2</td>
<td>What makes a good portrait? Studio Policies.</td>
</tr>
<tr>
<td>3</td>
<td>Equipment and Basic Lighting. Lighting and Posing Techniques.</td>
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<tr>
<td>4</td>
<td>Lighting and Posing Techniques.</td>
</tr>
<tr>
<td>5</td>
<td>Guided studio time</td>
</tr>
</tbody>
</table>
II. Course Objectives*:

A. Demonstrate proficiency with the medium format camera as used in portraiture. II.
B. Understand posing techniques and how to suit them to the individual. III. IV.
C. Understand make up techniques and how to suit them to the individual. IV.
D. Understand lighting techniques and how to suit them to the individual. IV.
E. Understand the materials used for portraiture and why they are effective. IV.
F. Apply the professional practices relating to portraiture. V.
G. Create a portfolio of professional quality portraits. VI

*Roman numerals after course objectives reference goals of the PHO program.

III. Instructional Processes*:

Students will:

1. Acquire specific photography-related knowledge and skills through classroom lectures and demonstration. Communication Outcome

2. Participate in critique of significant portrait photographs and photographers. Personal Development Outcome, Active Learning Strategy

3. Attend and participate in supervised studio time where the instructor can give guidance while the students create photographs. Active Learning Strategy

4. Create a portfolio where technique, artistry and subject communicate the photographers observation to the viewer. Problem Solving and Decision Making Outcome, Transitional Strategy

   Attend field trip to apply studio techniques in the field. Problem Solving and Decision Making
**Outcome**

6. Participate in classroom critiques and discussion of student work. *Personal Development Outcome, Active Learning Strategy*

*Strategies and outcomes listed after instructional processes reference Pellissippi State's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.*

**IV. Expectations for Student Performance***:

Upon successful completion of this course, the student should be able to:

1. Use a medium format camera.  
2. Select appropriate lighting for a variety of subject types.  
3. Select poses for a variety of subjects.  
4. Specify make up and wardrobe for a variety of subjects.  
5. Select materials and oversee photofinishing and matting services as they relate to portraiture.  
6. Create a pricing schedule and releases for portrait photography.  
7. Present a portfolio of studio portraits of a variety of subject types.  

*Letters after performance expectations reference the course objectives listed above.*

**V. Evaluation:**

**Grading Procedures:**

A. **Testing Procedures: 30% of grade**

B. **Laboratory Expectations: N/A**

C. **Field Work: 70% of grade**

A portfolio of seven portraits matted and mounted no smaller than 11x14 will be graded on technique, aesthetic quality, and subject selection.

D. **Other Evaluation Methods:**

Students will be evaluated on attendance and participation and may lose as much as 10% off their final grade. Late assignments will lose 10% for each class session they are late.

**VI. Policies:**

**Attendance Policy:**

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Learning, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Learning.
B. Academic and Classroom Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices: Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments. In addition to other possible disciplinary sanctions that may be imposed as a result of academic misconduct, the instructor has the authority to assign either (1) an F or zero for the assignment or (2) an F for the course.

C. Accommodations for disabilities:

If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Please see the instructor privately after class or in his/her office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127 or 131 or by phone: 694-6751(Voice/TTY) or 539-7153.