

PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

**ACTING I
THEA 2200**

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 0.0

Date Revised: Fall 05

Catalog Course Description:

The mechanics of acting in terms of physical movement, body control and character-building techniques. Students will select and interpret various roles in class.

Entry Level Standards:

The student is expected to be able to read on a college level, write using correct spelling free of major grammatical errors, and employ primary research techniques to gather information.

Prerequisites:

None

Textbook(s) and Other Course Materials:

There is no textbook for the course.

I. Week/Unit/Topic Basis:

Week	Topic
1	Overview. Basic Principles.
2	Relaxation and Observation
3	Theatre Games
4	Play Structure
5	Objective/Goals/Intentions
6	Scene Work
7	Theatre Exercises
8	Character Development
9	Sub-Text
10	Scene Work
11	Theatre Exercises (cont.)

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| 12 | Scene Work |
| 13 | Character Development (cont.) |
| 14 | Final Scene Work |
| 15 | Evaluation |

II. Course Objectives*:

- A. Understand the importance of relaxation to effective performance II.6
- B. Recognize the value of highly developed skills of observation I.5, II.6
- C. Understand how to represent human behaviors and emotions in performance I.5, II.6
- D. Evaluate a script and discern the sub-text within the text. I.5, II.6
- E. Identify Objectives and Obstacles within a text and play them. I.5, II.6

*Roman numerals after course objectives reference TBR's general education goals.

III. Instructional Processes*:

Students will:

- 1. Participate in improvisational exercises and theatre games. *Communication Outcome, Humanities/Fine Arts Outcome, Active Learning Strategy*
- 2. Watch live or recorded plays and films and write reports specifically critiquing the acting performances. *Communication Outcome, Humanities/Fine Arts Outcome, Transitional Strategy*
- 3. Read works (chosen from a selection) on the craft of acting and write a position papers on same. *Communication Outcome, Humanities/Fine Arts Outcome*
- 4. Keep a written daily journal on work done in class. *Communication Outcome, Humanities/Fine Arts Outcome*
- 5. Critique fellow class members' scene work; Perform scene work in class and be critiqued on same. *Humanities/Fine Arts Outcome, Active Learning Strategy, Transitional Strategy*

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

- 1. Attain the state of relaxation and readiness necessary for performance. A
- 2. Replicate specific human behaviors in performance. B,C,D
- 3. Perform, from memory, a scene in front of a live audience. C,D,E
- 4. Interpret a script. C,D, E

5. Evaluate a performance. B,C
6. Give critical feedback on a performance. B,C

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

N/A

B. Laboratory Expectations: 50% of grade

Scene Work
Participation in Class Exercises and Theatre Games

C. Field Work: 40% of grade

Play Reports
Book Reports
Class Journal

D. Other Evaluation Methods: 10% of grade

Attendance

E. Grading Scale:

A = 94-100
B+ = 90-93
B = 84-89
C+ = 80-83
C = 74-79
D = 70-73
F = 69 or below

VI. Policies:

A. Attendance Policy:

Excused absences will be at discretion of the instructor. Students are responsible for work missed due to absence. Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. This applies to both excused and unexcused absences.

B. Academic Dishonesty:

Students are expected to abide by the sanctions listed in the current college catalog under the Academic and Classroom Misconduct guidelines.

C. Accommodations for disabilities:

If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Please see the instructor privately after

class or in his/her office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127 or 131 or by phone: 694-6751(Voice/TTY) or 539-7153.