

PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

CREATIVE DRAMA
THEA 2250

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 3.0

Date Revised: Fall 2006

Catalog Course Description:

Innovative methods of improvisational drama to develop creative thinking improve oral and written communication and learn dramatic structure. An emphasis is on problem solving through playwriting. The techniques can be used in theatre, education, therapy, childcare and recreation.

Entry Level Standards:

The student must be able to read and write on the college level.

Prerequisite:

ENGL 1010

Textbook(s) and Other Course Materials:

Improvisation: Dramatic Structure and Language Arts by Elizabeth Rike; *Creative Grammatics* by Elizabeth Rike; *Guiding Dramatic Pre School - Through Primary* by Elizabeth Rike; *Dialogue Between* Elizabeth Rike and Karl Pribram

I. Week/Unit/Topic Basis:

Week	Topic
1	Course Overview; Creative Drama defined; Exploration of non-verbal communication using pantomime exercises and sense awareness games
2	Strategies of guided symbolic dramatic play as it relates to the whole brain and body to acquire language and meaning
3	The 5 Ws for writing and improvisation
4	Structural elements using the Rike 7 W System exploring a beginning, middle and end for plot concept and conflict resolution
5	The study of conflict with one's self, others, and one's environment; exploring emotions and points of view
6	The study of Language Arts; beginning imagination exercises and theatre games that builds sentence structure and parts of speech simultaneously
7	Creating a scenario; exploring the senses
8	Exploring imagination; developing a group writing project integrating the arts

- 9 Creating essays, editorial, cartoons, documentaries, and play scripts from The Rike 7 W System; socio-drama strategies to explore personal and social concerns
- 10 Developing dialogue and making the transformation from script to production
- 11 Using dramatic literature to explore story enactment; multicultural units; Studying theme oriented drama to create scenarios
- 12 Creative Drama for Pre School Programs through grade 12
- 13 Adaptations of Creative Drama in a variety of settings including after school programs, institutional uses and community programs
- 14 Applying the strategies learned to your particular field
- 15 Review and Final Projects Due

II. Course Objectives*:

- A. Learn the elements of drama and dramatic structure. I. 1, 3, 4, 6; II. 1, 2; IV. 2, 3
- B. Explore drama in its multicultural, social, and historical context. I. 1, 3, 4, 6; II. 1, 2, 3, 4, 6; III. 3, 4
- C. Learn concrete ways to implement the techniques of creative drama in education, theatre, therapy and recreation. I. 1, 3, 4, 5, 6; II. 1, 2, 3, 4, 6; III. 3, 4; IV. 2, 3; V. 5; VII. 3, 5
- D. Explore creative drama as a tool for the theatre student as actor, writer, director, designer, technician, historian and audience member. I. 1, 3, 4, 5, 6; II. 1, 2, 3, 4, 6; III. 3, 4
- E. Understand symbolic dramatic play as a child's link to literacy and creative thinking. I. 1, 3, 4, 5, 6; II. 2, 3, 4; III. 3, 4, 5; V. 5; VII. 3, 5

*Roman numerals after course objectives reference TBR general education goals.

III. Instructional Processes*:

Students will:

1. Listen to lectures, read handouts and texts and analyze the methodologies of Elizabeth Rike, Brian Way, Dorothy Heathcote, Winifred Ward, Paul Sills, Viola Spolin, and Paul Baker, *Communication Outcome; Social/behavioral Sciences Outcome; Natural Sciences Outcome; Technological Literacy Outcome; Transitional Strategies; Active Learning Strategies*
2. Listen, interact, respond and contribute to imaginative play and creative exercises, *Communication Outcome; Active Learning Strategies*
3. Learn concrete ways to implement creative drama techniques to theatre, education, therapy and recreation. *Communication Outcome; Humanities and/or Fine arts Outcome; Social/behavioral Sciences Outcome; History Outcome; Technological Literacy Outcome; Transitional Strategies; Active Learning Strategies*
4. Create original stories and scenarios from the exercises into a variety of genres including commedia delle arte, melodrama, comedy and drama *Communication Outcome; Humanities and/or Fine Arts Outcome; Social/behavioral Sciences Outcome; History*

Outcome; Active Learning Strategies

5. Keep a journal of activities and record personal responses to them and create applications. *Communication Outcome; Social/behavioral Sciences Outcome; Transitional Strategies; Active Learning Strategies*
6. Develop a project to apply the techniques and strategies learned. *Communication Outcome Humanities and/or Fine arts Outcome ; Social/behavioral Sciences Outcome; Technological Literacy Outcome; Transitional Strategies; Active Learning Strategies*

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Connect the imaginative "as if" thought (right brain function) to verbal skills (left brain function) with the overt body movement of dramatic play. D, E
2. Understand symbolic dramatic play as a child's link to literacy and creative thinking. C, E
3. Develop verbal skills in oral interpretation and nonverbal communication through pantomime. C, D
4. Demonstrate knowledge of Creative Drama techniques and strategies and be able to apply them. A, C, D
5. Acquire a wellspring of theatre games and be able to implement them in the student's field of study. C, D, E
6. Learn the strategies for implementing "The Theatre Arts Curriculum Framework K-12" with the state mandated Language Arts goals K-12 and other interdisciplinary goals. B, C, D, E
7. Understand drama in its multicultural, social, and historical context. A, B, D
8. Learn the elements of drama and dramatic structure through The Rike 7 W System and their application to theatre, education, therapy and recreation. A, B, C, D, E
9. Learn to react spontaneously and be able to express original ideas in both words and actions. D, E
10. Be able to create original stories and to guide others in doing so. B, C
11. Be able to use dramatic literature to explore story enactment and cultural diversity. A, B, D

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 40% of grade

Two tests will be given at a value of 20% each.

B. Laboratory Expectations: 30% of grade

Students will be required to participate in the creative exercises in class.

C. Field Work: 30% of grade

A student will keep a weekly journal of the activities done in class with responses and applications noted. Reports on observing Creative Drama classes when available will also be included. 10% A creative project implementing the techniques and strategies learned will be presented. The instructor must approve the topic. 20%

D. Other Evaluation Methods:

N/A

VI. Policies:

A. Attendance Policy:

Attendance is mandatory. Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic and Student Affairs, may have requirements that are more stringent.

B. Academic Dishonesty:

Students are expected to abide by the sanctions listed in the current college catalog under the Academic and Classroom Misconduct guidelines.

C. Accommodations for disabilities:

If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Please see the instructor privately after class or in his/her office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127 or 131 or by phone: 694-6751(Voice/TTY) or 539-7153.