Catalog Course Description:

This is an introductory course for both the general interest student and the VPT major. It is a hands-on course covering all aspects of low to no budget filmmaking. Pre-production, production, post production and distribution will be covered. By the end of the course, the class will have collectively produced and distributed an actual film.

Entry Level Standards:

None

Prerequisites:

None

Textbook(s) and Other Course Materials:

Textbook: $30 Film School by Michael W. Dean. Latest edition Thompson Course Technology
Special software/computer equipment beyond minimum recommended for online access to course: Students will need to download and install QuickTime Player or Window Media Player to watch the videos on the CDs.
Other materials: Students will need to have access to a current version of PowerPoint

I. Week/Unit/Topic Basis:

<table>
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<th>Week</th>
<th>Topic</th>
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| 1    | Introduction/create teams  
 | Read chapter 16  
 | Producers: pitch writers: scripts |
| 2    | PRE-PRO: pitch read chapter 1 |
| 3    | PRE-PRO: writing. Read chapter 2 |
| 4    | PRE-PRO: fundraising/producing |
| 5    | SHOOT: Crew, Camera, and Medium. Read chapter 4 |
| 6    | SHOOT: Directing. Read chapter 5 |
II. Course Objectives*:

A. Develop a fundamental understanding of low or no budget film production through directed study, lectures, demonstrations and projects. I, II, V

B. Develop participatory competence in low budget film production. I, III, IV, VI

C. Develop an understanding of the entire process of low or no budget film production and distribution. I, IV, V, VI

*Roman numerals after course objectives reference goals of the VPT program.

III. Instructional Processes*:

Students will:

1. Demonstrate ability to apply production and pre-production to complete work. Active Learning Strategy

2. Utilize and refine technical skills and knowledge. Technological Literacy Outcome

3. Work together as a team. Transitional Strategy, Communication Outcome

4. Demonstrate willingness and ability to meet deadline requirements. Transitional Strategy

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting course work to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Employ knowledge of the basic pre-production, production. A

2. Complete at least one major production project and be able to constructively criticize the work of oneself and one’s peers. A, B

3. Design, produce and distribute a completed short film/video. A, B
*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures:

In addition to the two class projects, each student will be responsible for writing a detailed self-evaluation: detailing the work they completed throughout the course and prepare an honest evaluation of their strengths and weaknesses in the class. The self-evaluation will count for 25% of the grade. The remaining 25% of the grade will be based on the instructor evaluation. The evaluation will factor in attendance, participation, and over all knowledge of the material.

B. Grading Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>90 – 100</td>
</tr>
<tr>
<td>B</td>
<td>80 – 89</td>
</tr>
<tr>
<td>C</td>
<td>70 – 79</td>
</tr>
<tr>
<td>D</td>
<td>60 – 69</td>
</tr>
<tr>
<td>F</td>
<td>below 60</td>
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</tbody>
</table>

Class project: 50% of the grade
Self-evaluation: 25%
Instructor evaluation: 25%

VI. Policies:

A. Attendance Policy:

Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course (Pellissippi State Catalog). Individual departments/programs/disciplines, with the approval of the vice President of Academic and Student Affairs may have requirements that are more stringent.

VPT Program:
The VPT program believes a more stringent requirement is realistic because of the contractual commitment made by the College with local area employers. Therefore, to successfully complete VPT courses, students must attend at least 85% of classes. To be considered “in attendance”, students are expected to be in class at the scheduled starting time for that class. Students will be considered “tardy” from that time until 10 minutes after the scheduled starting time. Three such “tardies” shall constitute an “absence.” Students arriving any time after 10 minutes beyond the scheduled time for a class will be considered “absent.”

B. Academic Dishonesty:

In keeping with college-wide policies, the student is expected to adhere to the general rules and regulations relevant to academic and classroom misconduct as outlined in the catalog.

C. Accommodations for disabilities:
If you need accommodations because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Please see the instructor privately after class or in his/her office. Students must present a current accommodation plan from a staff member in Services with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may contact by going to Goins 127 or 131 or by phone 694-6751 (Voice/TTY) or 539-7153.

D. Other Policies:

Any act of misuse, vandalism, malicious or unwarranted damage or destruction, defacing, disfiguring, or unauthorized use of property/equipment belonging to Pellissippi State is subject to disciplinary sanction.