PELLISSIPPI STATE TECHNICAL COMMUNITY COLLEGE
MASTER SYLLABUS

GUERILLA SOUND
VPT 1023

Class Hours: 3.0    Credit Hours: 3.0
Laboratory Hours: 0.0    Revised: Spring 07

Catalog Course Description:

This is an introductory hands-on production course for students interested in experiencing the process of creating a soundtrack for film or video. The course may be taken with VPT 1022 Guerrilla Filmmaking for a broader production experience and increased understanding of soundtrack design and creation. Basic sound design, recording and mixing are included using several industry standard software tools including Pro Tools.

Entry Level Standards:

It is highly recommended that students have a basic working knowledge of desktop computer.

Prerequisites:

None

Textbook(s) and Other Course Materials:

TBD

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Overview of sound recording for film and video</td>
</tr>
<tr>
<td>2</td>
<td>Brainstorming the project. Coordinate with Guerrilla filmmaking or identifying a suitable theatrical scene</td>
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<tr>
<td>3</td>
<td>What are the three main elements of soundtracks?</td>
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<tr>
<td>4</td>
<td>Creating a preproduction plan</td>
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<tr>
<td>5</td>
<td>Recording SF/X</td>
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<tr>
<td>6</td>
<td>Recording ADR</td>
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<tr>
<td>7</td>
<td>Creating the music bed</td>
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<tr>
<td>8</td>
<td>Re-recording and processing sound elements</td>
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</tbody>
</table>
II. Course Objectives*:

A. Develop a fundamental understanding of a specific aspect of sound design and production through directed study, lectures, demonstrations and projects. I, II, V

B. Develop participatory competence in sound production/video. I, III, IV

C. Develop an understanding of the interrelationship(s) between technological advances and sound production tools. I, IV, V

*Roman numerals after course objectives reference goals of the VPT program.

III. Instructional Processes*:

Students will:

1. Demonstrate ability to apply aesthetic conventions to complete work. Active Learning Outcome

2. Utilize and refine technical skills and knowledge. Technological Literacy Outcome

3. Work together as a team. Transitional Strategy, Communication Outcome

4. Demonstrate willingness and ability to meet deadline requirements. Transitional Strategy

5. Apply leadership and teamwork skills in carrying out team assignments. Transitional Strategy

*Strategies and outcomes listed after instructional processes reference TBR's goals for strengthening general education knowledge and skills, connecting course work to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Demonstrate an awareness of the application of the specific field of study within the local film and video markets and/or the global media markets. A

2. Exhibit knowledge of the basic preproduction and production concepts involved in the planning and production of soundtracks. A

3. Employ the concepts presented in the specialized production field covered. A, C
4. Complete at least one major production project and be able to constructively
criticize the work of oneself and one’s peers. A, B

5. Articulate the value and application of sound tracks to the broader form of media
production. A, B, C

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 30% of grade

The specific evaluation methods will vary according to the course content. However,
attendance, tests, participation in class activities, and at least one production project
will all be part of the evaluation process.

B. Laboratory Expectations: 35% of grade

Production projects will vary with course topic. Projects will be joint decision of
students working in-group with the approval by instructor.

C. Field Work:

N/A

D. Other Evaluation Methods:

Class participation and critiques will count 30% of grade. Attendance will count 5%.

E. Grading Scale:

<table>
<thead>
<tr>
<th>Score Range</th>
<th>Grade</th>
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<tbody>
<tr>
<td>90 – 100</td>
<td>A</td>
</tr>
<tr>
<td>80 – 89</td>
<td>B</td>
</tr>
<tr>
<td>70 – 79</td>
<td>C</td>
</tr>
<tr>
<td>60 – 69</td>
<td>D</td>
</tr>
<tr>
<td>below 60</td>
<td>F</td>
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VI. Policies:

A. Attendance Policy:

Pellissippi State Technical Community College expects students to attend all
scheduled instructional activities. As a minimum, students in all courses must be
present for at least 75 percent of their scheduled class and laboratory meetings in order
to receive credit for the course (Pellissippi State Catalog). Individual
departments/programs/ disciplines, with the approval of the vice president of
Academic and Student Affairs, may have requirements that are more stringent.

VPT Program:

The VPT program believes a more stringent requirement is realistic because of the
contractual commitment made by the College with local area employers. Therefore,
to successfully complete VPT courses, students must attend at least 85% of classes. To
be considered “in attendance”, students are expected to be in class at the scheduled
starting time for that class. Students will be considered “tardy” from that time until 10
minutes after the scheduled starting time. Three such “tardies” shall constitute an
“absence”. Students arriving any time after 10 minutes beyond the scheduled time for
a class will be considered “absent”.

B. Academic Dishonesty:

In keeping with college-wide policies, the student is expected to adhere to the general
rules and regulations relevant to academic and classroom misconduct as outlined in
the catalog.

C. Accommodations for disabilities:

If you need accommodations because of a disability, if you have emergency medical
information to share, or if you need special arrangements in case the building must be
evacuated, please inform the instructor immediately. Please see the instructor privately after
class or in his/her office. Students must present a current accommodation plan from a staff
member in Services with Disabilities (SSWD) in order to receive accommodations in this
course. Services for Students with Disabilities may contact by going to Goins 127 or 131 or by
phone 694-6751(Voice/TTY) or 539-7153.

D. Other Policies:

Any act of misuse, vandalism, malicious or unwarranted damage or destruction,
defacing, disfiguring, or unauthorized use of property/equipment belonging to
Pellissippi State is subject to disciplinary sanction.