

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

ENGLISH COMPOSITION II
ENGL 1020

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 0.0

Revised: Spring 2011

Catalog Course Description:

Analytic writing based on the study of literature; study and practice of research writing.

Entry Level Standards:

Students must be able to plan and write essays by brainstorming, outlining, writing, and revising; students must demonstrate proficiency in standard English grammar, spelling, and mechanics.

Prerequisites:

ENGL 1010

Textbook(s) and Other Course Materials:

DiYanni, Robert. *Literature: Reading Fiction, Poetry, and Drama*. 6th ed. New York: McGraw-Hill, 2008.

Aaron, Jane. *The Little, Brown Essential Handbook*. 6th ed New York: Longman, 2009.

I. Week/Unit/Topic Basis:

This is a suggested plan of assignments for the semester. Instructors should choose readings, prepare writing assignments, and provide their own schedule of assignments.

Week	Topic
1-2	Introduction to literature and to analysis of literature Reading and analysis of short stories
3	Writing about short stories Introduction to research Essay 1
4-5	Reading and writing about short stories, cont. Continued work on research skills and the techniques of literary criticism
6	Essay 2 Mid-term Exam
7-10	Reading and writing about poetry Essay 3
11-14	Reading, viewing, and writing about drama

Collection of research for final essay
Essay 4

15 Final Exam

II. Course Goals*:

The course will:

- A. Guide students to employ the techniques and vocabulary of literary analysis in reading, discussing, and writing about short stories, poems, and plays. I.1, I.7, II.1
- B. Foster student understanding of the power of literature to express universal and timeless human concerns as well as the culture, values, and conventions of its own time and place. II.1, II.2, II.3, II.4, II.6
- C. Develop student ability to write clear, organized, sufficiently developed, and effective literary analyses on topics based on assigned readings. I.1, I. 2, I.3, I.4, I.5, I.6, I.7
- D. Facilitate student mastery of the incorporation and proper documentation of secondary research in their own writing. I.6, I.7

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student Learning Outcomes*:

The student will be able to:

- 1. Identify, define, and write about basic literary terms, devices, forms, and conventions A, C
- 2. Understand and write about elements of plot, character, theme, setting, point of view, and tone in literary works. A, B, C
- 3. Write 4-6 clear, well-organized, and sufficiently developed literary analyses. A, B, C, D
- 4. Quote/paraphrase effectively from assigned readings when writing analyses. C, D
- 5. Recognize that poetry often makes use of a defined meter. A, C
- 6. Identify and write about the use of poetic devices. A, B, C
- 7. Recognize and write about poetic forms, such as lyrics, sonnets, and dramatic monologues. A, B, C
- 8. Understand and write about the conventions and elements of drama. A, B, C
- 9. Compare and contrast two or more literary works by different authors and/or two or more works of differing genres. A, B, C, D
- 10. Draw parallels between his or her life and conflicts and the lives and conflicts of characters in short stories and plays and/or the situation presented by the speaker in a poem. A, B, C, D
- 11. Understand and write to an audience for all written assignments. A, C
- 12. Punctuate titles of short stories, poems, and plays correctly in written work. C
- 13. Appreciate literature as craft and art. A, B

14. Gain understanding of universal human concerns through reading literature. A, B
15. Make appropriate and effective use of primary and secondary sources to research and support his or her own written analyses. A, C, D

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures:

70-80% of the final grade will be based on essays. Remaining percentage will be based on exams, quizzes, and other assignments as determined by instructor.

B. Laboratory Expectations:

None

C. Field Work:

When feasible students will view a live performance of a play and tour a theatre.

D. Other Evaluation Methods:

Students will be expected to participate in class discussions of the assigned readings and will keep all written work in a folder which will be submitted at the end of the semester.

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Learning Division, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of the Learning Division.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or

other classroom assignments unless explicitly authorized by the instructor.

- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at www.pstcc.edu/departments/swd/.

D. Other Policies:

Correction and Return of Essay Assignments:

Essays will be marked with symbols from the Prentice Hall Reference Guide to Grammar and Usage and with instructor comments. Students are required to make all corrections according to instructor's directions before the grade on an essay is final. Essays, revisions, and corrections will be kept in a folder throughout the semester and collected by the instructor at the end of the semester. The English Department does not return student folders. Students who wish to retain copies of essays should make photocopies.