

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

**BRITISH LITERATURE I
ENGL 2210**

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 0.0

Revised: Fall 2010

Catalog Course Description:

A study of the development of British Literature from three periods: Anglo-Saxon and Middle Ages, Renaissance and Restoration and 18th century.

Entry Level Standards:

Students must be able to plan and write analytical essays, to conduct research, and to write analytically about literature. Students must demonstrate proficiency in standard English grammar, spelling, and mechanics and in source documentation. In addition, students should be familiar with basic literary terminology and genres.

Prerequisite:

ENGL 1020

Textbook(s) and Other Course Materials:

Greenblatt, Stephen, gen. ed. et al. *The Norton Anthology of English Literature*. 8th ed. Vol. 1. NY: Norton, 2006. Print.

Suggested supplemental work:

Chaucer, Geoffrey. *The Canterbury Tales*. Trans. Nevill Coghill. London: Penguin, 1977. Print. (or other modern translation of Chaucer).

References:

The Bible (KJV)

Hamilton, Edith. *Mythology: Timeless Tales of Gods and Heroes*. NY: Mentor-New American Library, 1969. Print.

Harmon, William, and C. Hugh Holman. *A Handbook to Literature*. 8th ed. Upper Saddle River, NJ: Prentice Hall, 2000. Print.

I. Week/Unit/Topic Basis:

Week	Topic
1	History of English: Anglo-Saxon, Old English
2	<i>Beowulf</i> , Other Anglo-Saxon Poetry
3	History of English: Middle English, Chaucer
4	Chaucer
5	Other Medieval Poetry: Sir Gawain and the Green Knight, Piers Plowman, or Pearl
6	Other Medieval Poetry

- 7 Medieval Drama
- 8 Renaissance Lyric and Sonnet
- 9 Renaissance Drama: Shakespeare
- 10 Shakespeare
- 11 17th Century Poetry; Milton
- 12 Milton
- 13 Restoration and Eighteenth Century: Pope, Dryden, Congreve, Swift, or Johnson, etc.
- 14 Restoration and Eighteenth Century
- 15 Final Exam Period

II. Course Goals*:

The course will

- A. Guide students to an understanding of the major themes and concerns of English literature as they relate to English history through the eighteenth century. II.1, II.2, II.3, II.4, II.5
- B. Develop students' understanding of English literature as a form of creative expression responding to both cultural and universal human concerns. II.1, II.2, II. 3, II.4, II.5
- C. Expand students' knowledge of the techniques of imaginative literature and of the critical approaches that clarify its nature and meaning. II.1, II.4, II.6
- D. Foster the ability to write effective and thoughtful responses to the literature, demonstrating understanding, critical analysis, and appreciation of the works studied. I.3, I.5, I.6, II.6

*Roman numerals after course goals reference TBR's general education goals.

III. Expected Student Learning Outcomes*:

Upon successful completion of this course, the student should be able to:

- 1. Describe the development of the English language (beginnings in the Anglo-Saxon period, growth in the medieval period, and the beginnings of modern prose in the seventeenth and eighteenth centuries.) A, B, C
- 2. Identify and explain major themes and concerns of literature in the Anglo-Saxon period (influence of Christianity, influence of the Anglo-Saxon worldview, the Anglo-Saxon epic). A, B, C
- 3. Identify and explain major themes and concerns of literature in England's medieval period (use of English in literature, Chaucer and his influence on the development of poetry, iambic pentameter, chivalric romance, folk traditions, origins of English drama). A, B, C
- 4. Identify and explain major themes and concerns of literature in the Renaissance and Civil War periods (lyric poetry, development of the sonnet in English, non-dramatic poetry, Shakespeare and his influence on subsequent drama, tragedy, pastoral themes, use of blank verse, King James' translation of the Bible, Cavalier and metaphysical poetry, Milton). A, B, C

5. Identify and explain major themes and concerns of literature of the Restoration and Eighteenth Century (comedy of manners, satire, heroic couplets, reason vs. passion, themes of improvement/progress, use of prose, Age of Reason). A, B, C
6. Explain how political events and institutions relate to works of English literature through the eighteenth century. A, B
7. Demonstrate an understanding of the relationship between life and literature by relating biographical information about English authors to works by these authors. A, B, C
8. Describe the relation of the works to each other and their influence on subsequent literature by tracing English thought and concerns chronologically through the eighteenth century. A, B, C
9. Interpret literature through class discussion and creative projects. C, D
10. Organize and write responses and analytical papers on appropriate topics related to the works studied. C, D
11. Write insightful, appropriately developed, mechanically correct answers to essay test questions concerning the works studied. D

*Letters after student learning outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures:

From 60% to 80% of the final grade will be based on tests and quizzes. The remaining 20% to 40% of the grade will be based on projects such as papers and journals.

B. Laboratory Expectations:

None

C. Field Work:

None

D. Other Evaluation Methods:

Students are expected to participate in class discussions of assigned readings.

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Learning Division, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of the Learning Division.

B. Academic Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for Disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at www.pstcc.edu/departments/swd/.

