

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

**WORLD LITERATURE: 2500 BCE-1650
ENGL 2310**

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 0.0

Revised: Fall 2010

Catalog Course Description:

Ancient, Medieval and Renaissance literature.

Entry Level Standards:

Students must be able to plan and write analytical essays and research papers about literature; students must demonstrate proficiency in standard English grammar, spelling, mechanics, and in source documentation; in addition, students should be familiar with basic literary terminology and genres.

Prerequisite:

ENGL 1020

Textbook(s) and Other Course Materials:

Primary Textbooks: (The volumes listed below are both appropriate primary text choices.)

Davis Paul, et al., eds. *The Bedford Anthology of World Literature: Beginnings—1650*. Vol.1.
Boston: Bedford/St. Martin's, 2004. 3 vols.

Lawall, Sarah, et. al., eds. *The Norton Anthology of Western Literature*. Vol. 1. 8th ed. New York:
Norton, 2005. 2 vols.

Supplemental Works:

Alighieri, Dante. *The Inferno*. Trans. John Ciardi. New York: Signet, 1982.

Marlowe, Christopher. *Dr. Faustus*. New York: Dover, 1994.

References:

Campbell, Joseph. *The Hero with a Thousand Faces*. 3rd ed. Navato, CA: New World Library, 2008.

-----, and Bill Moyers. *The Power of Myth*. New York: Anchor, 1991.

Hamilton, Edith. *Mythology: Timeless Tales of Gods and Heroes*. New York: Mentor, 1942.

Harmon, William, and C. Hugh Holman. *A Handbook to Literature*. 8th ed. Upper Saddle River, NJ:
Prentice Hall, 2000.

I. Week/Unit/Topic Basis:

Week	Topic (Because of the vast number of works covered by this course, the individual selections listed below are meant to serve as guides, thus allowing for substitutions of comparable works from these literary periods.)
1	Mythology (e.g. Hesiod's <i>Theogony</i> , Campbell's Adventure of the Hero, Fertility and

	Creation myths)
2	Sumerian Literature, <i>Gilgamesh</i>
3	Old Testament selections
4	Greek Literature, <i>Iliad</i>
5	Greek Literature, <i>Odyssey</i>
6	Roman Literature, <i>Aeneid</i>
7	Classical Drama (e.g. Aristotle's <i>Poetics</i> , <i>Oedipus Rex</i> , <i>Agamemnon</i> , <i>Lysistrata</i>)
8	New Testament selections
9	Selections from various works: <i>Beowulf</i> , <i>Canterbury Tales</i> , <i>Decameron</i> , etc.
10	Dante
11	Medieval Drama (e.g. <i>Second Shepherds' Play</i> , <i>Everyman</i>)
12	Cervantes
13	Selected Renaissance poets (e.g. Milton, Donne, Marvell, Petrarco, Poliziano)
14	Renaissance Drama (e.g. Shakespeare, Marlowe)
15	Final Exam Period

II. Course Goals*:

This course will

- A. Guide students to an understanding of the distinctive interpretations of experience offered by writers of Western Literature in Old Testament times, the Golden Age of Greece, the Medieval Period, and the Renaissance. II.1, II.2, II.3, II.4, II.5
- B. Develop student understanding of world literature as a form of creative expression responding to both cultural and universal human concerns. II.1, II.2, II.3, II.4, II.5
- C. Expand students' knowledge of the techniques of imaginative literature and the critical approaches that clarify its nature and meaning. II.1, II.6
- D. Foster the ability to write effective and thoughtful responses to literature, demonstrating understanding, critical analysis, and appreciation of the works studied. I., I.5, I.6, II.6

*Roman numerals after course goals reference TBR's general education goals.

III. Expected Student Learning Outcomes*:

The student will be able to:

1. Identify and explain common themes and beliefs of biblical literature, such as creation, sin,

- rewards and punishments, the suffering servant, salvation. A, B
2. Trace these themes through Western Literature of the Medieval Period and the Renaissance. A, B
 3. Identify and explain the major themes and beliefs of ancient Greek Literature, as evidenced in such writers as Homer, Sophocles, Euripides, Aristotle, and Aristophanes. A, B
 4. Distinguish between the beliefs of the Old Testament writers and those of the ancient Greeks and illustrate the differences by reference to works read. A, B
 5. Define and give examples of the primary genres of ancient Greek literature, such as epic, tragedy, and comedy. A, C
 6. Trace major themes and beliefs of the Greeks through Western Literature of the Medieval Period and the Renaissance. A, B
 7. Identify and explain the major themes and beliefs and of western writers of the Medieval Period, such as Dante and Chaucer. A, B
 8. Discuss the influence of Dante on subsequent thought and writing in the western world. A, B
 9. Define and illustrate genres common to the Medieval Period, such as fabliau, miracle play, mystery play, frame story, epic, and romance. A, C
 10. Identify and explain the primary themes and beliefs of the Renaissance, as illustrated in such writers as Cervantes, Donne, Milton, and Shakespeare. A, B
 11. Discuss and illustrate differences in themes and beliefs of writers of the Medieval period and the Renaissance. A, B
 12. Define and illustrate typical genres of the Renaissance, such as novel, sonnet, epic, comedy, and tragedy. A, C
 13. Recognize major themes and character types of the Renaissance in subsequent Western literature. A, C
 14. Explain how Renaissance drama builds upon and differs from ancient Greek drama. A, C
 15. Discuss the influence of Elizabethan drama on the subsequent development of the drama in Western literature. C
 16. Demonstrate an understanding of the relationship between life and literature by relating biographical information about major Western writers to the works by those authors. A, B
 17. Write responses and analytical papers on appropriate topics relating to the works studied. D
 18. Write insightful, appropriately developed, mechanically correct answers to essay test questions concerning the works studied. D

*Letters after performance expectations reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures:

60-80% of the final grade will be based on tests and quizzes. Approximately 20-40% of the final grade will be based on projects, such as papers, journals, and creative imitations of major genres/works.

B. Laboratory Expectations:

None

C. Field Work:

None

D. Other Evaluation Methods:

Students are expected to participate in class discussions of assigned readings.

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Learning Division, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of the Learning Division.

B. Academic Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for Disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at www.pstcc.edu/departments/swd/.