

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

WORLD LITERATURE: 1650-PRESENT
ENGL 2320

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 0.0

Revised: Fall 2010

Course Description:

Enlightenment, Romanticism, and Modern literature.

Entry Level Standards:

Students must be able to plan and write analytical essays and research papers about literature; students must demonstrate proficiency in standard English grammar, spelling, mechanics, and in source documentation; in addition, students should be familiar with basic literary terminology and genres.

Prerequisite:

ENGL 1020

Textbook(s) and Other Reference Materials Basic to the Course:

Lawall, Sarah, et al., eds. *The Norton Anthology of Western Literature*. 8th ed. Vol. 2. New York: Norton, 2006.

References:

Abrams, M. H., et al., eds. *The Norton Anthology of English Literature*. Rev. ed. Vol. 1 & 2. New York: Norton, 2003.

Baym, Nina, et al., eds. *The Norton Anthology of American Literature*. 7th ed. Vol. 1 & 2. New York: Norton, 2007.

I. Week/Unit/Topic Basis:

Week	Topic
1	Neoclassicism, Moliere, Racine
2	Racine, Swift
3	Voltaire, Pope
4	Romanticism, Rousseau, Goethe
5	Goethe
6	Wordsworth, Coleridge
7	Keats, Browning

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| 8 | Dickinson, Whitman |
| 9 | Realism, Flaubert |
| 10 | Flaubert, Ibsen |
| 11 | Chekhov, Yeats |
| 12 | Modernism, Eliot, Woolf |
| 13 | Lawrence, Faulkner |
| 14 | Solzhenitsyn, Lessing |
| 15 | Final Exam Period |

II. Course Goals*:

The course will

- A. Guide students to a recognition of the distinctive interpretations of experience offered by Western/world writers of the neoclassic, romantic, realistic, and modern periods. II.1, II.2, II.3, II.4; II.5
- B. Develop student understanding of world literature as a form of creative expression responding to both cultural and universal human concerns. II.1, II.2, II.3, II.4, II.5
- C. Expand students' knowledge of the writing techniques of these periods and the critical approaches that clarify their nature and meaning. II.1, II.4, II.6
- D. Foster the ability to write effective and thoughtful responses to the literature, demonstrating understanding, critical analysis, and appreciation of the works studied. I. 3, I.5, I.6, II.6

*Roman numerals after course goals reference TBRs general education goals.

III. Expected Student Learning Outcome*:

The student will be able to:

1. Identify common beliefs and themes of the writers of the neoclassic period, such as rationality, decorum, common sense, utilitarianism, and moderation. A,B
2. Define and discuss primary genres of the neoclassic writers, such as comedy, tragedy, satire, and mock epic. A,C
3. Identify and explain major tenets of romantic writers such as Rousseau, Goethe, Wordsworth, Coleridge, and Keats. A,B
4. Define and discuss major genres of romanticism, particularly the lyric poem. A,C
5. Discuss major beliefs and themes of the literature of realism, such as those illustrated in the writings of Flaubert, Ibsen, and Chekhov. A,B
6. Explain particular appropriateness of the genres, such as fiction and drama, for the tenets of realism. A,C

7. Trace the influence of realism through Western/world literature of the twentieth century in writers such as Lawrence, Faulkner, and Solzhenitsyn. A,B,C
8. Identify and discuss some of the characteristics of modern poetry in writers such as Yeats and Eliot. A, B, C
9. Discuss use of poetic and psychological techniques by prose writers such as Woolf and Lawrence. A, B, C
10. Examine the magical realism of modern writers such as Levertov and GarciaMarquez. A, B, C
11. Demonstrate an understanding of the relationship between life and literature by relating biographical and critical information about major Western/world authors of the neoclassic, romantic, realistic, and modern eras to the works by those earlier authors. B, C
12. Write responses and analytical papers on topics relating to the works studied. C,D
13. Write insightful, appropriately developed, and mechanically correct answers to essay test questions concerning the works studied. C,D

* Letters after Expected Student Learning Outcomes reference Course Goals listed above.

IV. Evaluation:

A. Testing Procedures:

60-80% of the final grade will be based on tests and quizzes. Approximately 20-40% of the final grade will be based on projects, such as papers and oral presentations.

B. Laboratory Expectations:

None

C. Field Work:

None

D. Other Evaluation Methods:

Students are expected to participate in class discussions of assigned readings.

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Learning Division, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of the Learning Division.

B. Academic Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for Disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at www.pstcc.edu/departments/swd/.