

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

**INTRODUCTION TO POETRY
ENGL 2510**

Class Hours: 3.0

Credit Hours: 3.0

**Laboratory
Hours: 0.0**

Revised: Fall 2010

Catalog Course Description:

A study of poetry as a unique genre of literature with an emphasis on the critical tools for reading poetry.

Entry Level Standards:

Students must be able to plan and write analytical essays, to conduct research, and to write analytically about literature. Students must demonstrate proficiency in standard English grammar, spelling, and mechanics and in source documentation. In addition, students should be familiar with basic literary terminology and genres.

Prerequisite:

ENGL 1020

Textbook(s) and Other Course Materials:

Ridl, Jack, and Peter Schakel, eds. Approaching Poetry: Perspectives and Responses. Boston: Bedford/St. Martins, 1997.

I. Week/Unit/Topic Basis:

Week	Topic
1	Class Introduction / Ars Poetica/ What Poems Do
2	Understanding Metaphors/ Reading Responsively
3	Language and Words
4	Reading Images
5	Speaker, Tone, and Irony
6	Figurative Language
7	Symbols and Archetypes
8	Midterm Exam/ Hearing Poetry: Sounds
9	Rhythm and Meter

10	Forms
11	The New Critical Movement and Its Influence
12	Poets in Depth: Philip Levine/ James Wright
13	Poets in Depth: Lucille Clifton/ Adrienne Rich
14	Class Presentations
15	Final Exam

II. Course Goals*:

The course will

- A. Enhance students' ability to recognize the major themes and concerns of poets from the ancient Greek period to the twenty-first century. II.1, II.2, II.3, II.4
- B. Guide students toward an understanding of poetry as a form of creative expression capable of addressing in a unique manner political, cultural and humanistic concerns. II.1, II.2, II.3, II.4, II.5
- C. Expand student understanding of the literary techniques of poetry and the critical approaches that clarify its nature and meaning. I.1, II.1, II.4, II.6
- D. Foster the ability to write effective and thoughtful responses to the literature, demonstrating understanding, critical analysis, and appreciation of the works studied. I.1, I.3, I.5, I.6

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student Learning Outcomes*:

The student will be able to:

1. Recognize poetry as a unique genre; identify and explain its major themes and traditions. A, B,
2. Differentiate between and apply various critical approaches to analyzing and appraising poems. C, D, E
3. Identify poetic terms and techniques. C
4. Analyze a poem according to structure, form, diction, sound, and theme. C
5. Analyze, and discuss poems in the context of literary tradition. A, C
6. Evaluate and discuss the political, cultural, and humanistic significance of a poem or series of poems. B, D
7. Write responses and analytical papers in response to dramatic works. D
8. Write insightful, appropriately developed, mechanically correct answers to essay test questions concerning the works studied. D

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures: 50% of Grade

Tests will be comprised of essay questions, short essay questions, and objective identification questions.

B. Laboratory Expectations: None

C. Field Work: 40% of grade

D. Other Evaluation Methods: Students are expected to participate in class discussions of assigned readings.

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Learning Division, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of the Learning Division.

B. Academic Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for Disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at www.pstcc.edu/departments/swd/.