NOTE: This course is designed for transfer credit to ETSU.

Catalog Course Description:

The development of architecture, interior architecture, and furniture from the 19th century to present in Europe and America. Focuses on design philosophies, cultural contexts, and influences of movements in fine arts and technological advances.

Entry Level Standards:

Basic written and oral communication skills. The student should be able to write and punctuate standard English sentences and express him- or herself orally.

Prerequisites:

IDT 1030

Corequisites: None

Textbook(s) and Other Course Materials:


[NOTE: Both of these books are used for both IDT 1030 and IDT 2030.]

Class notes – available from the Bookstore.

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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| 1    | Introduction to the course; Introduction to the 20th Century  
The 19th Century; Precursors of the 20th-Century Aesthetic |
| 2    | English Arts & Crafts Movement |
| 3    | American Arts & Crafts Movement; Exam 1 |
| 4    | Art Nouveau in Belgium, France, America, Scotland, Austria, and Germany |
| 5    | Exam 2; European Fine Arts Movements; DeStijl Movement |
| 6    | The Bauhaus |
| 7    | Exam 3; Art Deco |
II. Course Goals*:

The course will:

A. Understand the development of modern interior design, architecture and furniture. I, VIII

B. Inter-relate the movements important in the development of modern design, architecture, and furniture. I, VIII

C. Associate the historic development of contemporary interiors, architecture, furniture, and other design forms with influencing factors such as technology, design philosophies, fine art movements, etc. I, II, VI, VIII

D. Recognize the designs of the most significant designers associated with the various movements of modern interiors, architecture and furniture. I, VIII

E. Understand vocabulary and basic concepts of historic preservation (I, VIII)

*Roman numerals after course objectives reference goals of the IDT program.

III. Expected Student Learning Outcomes*:

The student will be able to:

1. Classify the various styles and movements of modern interiors, architecture, and furniture. A, B, C, D

2. Identify or categorize the stylistic periods of interiors, architecture, furniture and decorative arts of the modern movements in America and Europe. A, B, C, D

3. Identify the contributions of leading 20th century designers. D

4. Understand the relationships and influences which the various movements of modern interiors, architecture and furniture have on one another. A, B

5. Understand the development of technology and design philosophies and their influence on and importance to modern interiors, architecture, and furniture. A, C

6. Understand vocabulary and basic concepts of historic preservation (E)
* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

V. Evaluation:

A. Testing Procedures: 70% of grade

Four exams and a final exam will be given during the semester. All exams are comprehensive (i.e., any information covered from the beginning of the course may be included on any exam) but each will concentrate on material covered after the previous exam. Quizzes may be given from time to time and may not be announced in advance.

Exams may be made up only in cases of excused absences or at the discretion of the instructor. It is the student’s responsibility to contact the instructor to make arrangements for the make-up exam. Any make-up exam must be taken immediately upon return after an absence and before the next scheduled class. No make-up exams will be accepted more than one (1) week after the original exam date. Only one make-up exam per student will be allowed during the semester. Quizzes may not be made up.

Other Evaluation Methods: 30% of grade
Semester Project: 20% of grade.
Classroom Performance: 10% of grade. Evaluation based on attendance, being on time to class, turning in assignments on time, participating in class discussions, contributing to development of a positive, supportive learning environment for all students.

B. Laboratory Expectations:

N/A

C. Field Work:

N/A

D. Other Evaluation Methods: 30% of grade

Semester Project: 20% of grade.
Classroom Performance: 10% of grade. Evaluation based on attendance, being on time to class, turning in assignments on time, participating in class discussions, contributing to development of a positive, supportive learning environment for all students.

E. Grading Scale:

Grading Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>92 – 100%</td>
</tr>
<tr>
<td>B</td>
<td>82 – 91%</td>
</tr>
<tr>
<td>C</td>
<td>70 – 81%</td>
</tr>
<tr>
<td>D</td>
<td>60 – 69%</td>
</tr>
<tr>
<td>F</td>
<td>Below 60%</td>
</tr>
</tbody>
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VI. Policies:

A. Attendance Policy:
Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Learning, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Learning.

B. Academic Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

• Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
• Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
• Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one’s own work.
• Taking an exam for another student.
• Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
• Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at www.pstcc.edu/departments/swd/.

D. Other Policies:

Late Work: Assignments and projects will not be accepted after the due date. Projects and assignments must be turned in on or before the due date, even if they are incomplete.

Cell Phone Usage: Cell phones and other electronic devices may not be used during class.