PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

INTERIOR DESIGN PRESENTATION- STUDIO III
IDT 2115

Class Hours: 3.0  
Credit Hours: 4.0

Laboratory Hours: 0.0  
Revised: Spring 2011

Catalog Course Description:

Application of oral and graphic presentations of interior design solutions. A variety of skills, techniques and methods to visually communicate design concepts. Application of perspective, sketching, rendering, and other methods to graphically delineate three-dimensional space.

Entry Level Standards:

None

Prerequisites:

ART 1110; IDT 1105, 1115, 1215

Textbook(s) and Other Course Materials:

Christina Scalise, Interior Design Illustrated, Marker and Watercolor Techniques, 2008, Fairchild Books

Maureen Mitton, Interior Design Visual Presentation, second edition, John Wiley and Sons

Materials: (demonstration of materials and suggestions for purchasing will be given)

Drafting supplies as needed
Drawing pencil(s)
Shading stump
Colored Pencils (Prismacolor brand; basic set of 12 or more)
Markers (Prismacolor, Pantone, Chartpak, or Design Marker brands)
Colorless blender marker
Disposable drawing pens in assorted tip sizes, including very fine (Micron is one brand)
Illustration board, vellum, and foam core as needed for projects
Matt knife & blades
Sticky back (as needed)
1" 3-ring binder and oversize divider sheets (course notebook)
Folder with brads (for turning in work)
24" metal ruler with cork back
Dry cleaning pad (scum bag)
Fine point white eraser
18" trash
Tape, glue, and adhesives for mounting board presentations
Optional: large triangles, and at least one triangle of any size with inking edge

I. Week/Unit/Topic Basis:
Week  | Topic
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1 | Introduction, Course objectives; Review Syllabus
2 | Handout: Sketchbook assignments for semester (to be done outside of class; review strategies for “Drawing on the right side of the brain”; sketching with pencil and ink
3 | Project 1: Color Copy Rendering; mixed media demonstration (markers needed)
4 | Work on Project 1 in class
5 | Develop Project one board
6 | Project I presentation; Project 2 Introduction: Birdseye Perspective Board
7 | In class: Project 2
8 | Develop board for Project 2
9 | Present Project 2; Introduce Project 3: 2-Point Perspective, Living Room
10 | In class: work on drawing and rendering, Project 3
11 | Project 3 presentation; Introduce Project 4: Multiple space design (board and scale model)
12 | In class: work on project 4
13 | In class: work on project 4
14 | In class: work on project 4; present board and model
15 | Final Exam week

II. Course Goals*:

The course will

A. | Provide students with an opportunity to graphically present design ideas, solutions and architectural renderings and illustrations by using various methods, materials, techniques and media. (I, II, III)
B. | Encourage students to refine their skills in executing one- and two-point perspectives, other 3-dimensional methods of graphic presentation, sample boards and presentation boards and models (I, II, III).
C. | Guide students in further developing their rapid visualization skills. (III)
D. | Challenge students with design problems that require application of codes, standards, and regulations to develop successful design solutions. (I, II, IV, V)
E. | Require students to do design research to acquire technical and product information and to use this information when developing design solutions. (IV, V)

*Roman numerals after course objectives reference goals of the IDT program (Career Program Goals and
III. Expected Student Learning Outcomes*:

Students will be able to:

1. Execute one-and two-point perspectives mechanically and freehand. (A, B, C)
2. Use perspectives, axonometrics, quick sketches, and thumbnail sketches as a means of graphically communicating a design solution. (A, B, C)
3. Choose appropriate material samples and use them effectively and attractively to create sample boards for design projects. (A, B, E)
4. Fabricate presentation boards in an effective and attractive manner in the completion of a design project using various methods and materials (A, B)
5. Select and use various media for architectural rendering. (A, B)
6. Demonstrate an ability to communicate design ideas through freehand sketching. (C)
7. Conduct a literature search on a specific type of housing and use the results to inform the design and the design presentation. (D, E)
8. Build a conceptual model of a residential space. (A, B)

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Drawing, Sketching and Rendering Exercises: 15% of grade

   **Outside-of-class:** Sketchbook drawings will be assigned on the first day of class and will be done on bond or other 8-1/2” x 11” paper, punched, and put into a small ring binder to turn in. Interim turn-in dates will be given. Interim grades will be averaged with the final turn-in grade. This work will count as 15% of the final course grade.

B. Projects: 75% of grade

   A detailed description of each project will be given, along with a grading sheet that explains grading criteria. A majority of the work for each project **MUST** be done in class. Projects may have intermediate turn-ins or desk checks to help you "stay-on-track". All design work must be your own original work. Projects count as 75% of the final course grade. Percentages for how much each project counts is based on time spent on each project.

   **NOTE:** All projects and exercises will be due at a specified time.

C. Classroom Performance: 10% of grade

   This portion will be evaluated by the instructor based on attendance, being on time to class, turning in assignments on time, participating in class discussions, contributing to development of a positive, supportive learning environment for all students.

D. Other Evaluation Methods:

   N/A
E. Grading Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Score Range</th>
</tr>
</thead>
<tbody>
<tr>
<td>A</td>
<td>92—100</td>
</tr>
<tr>
<td>B+</td>
<td>86—91</td>
</tr>
<tr>
<td>B</td>
<td>80—85</td>
</tr>
<tr>
<td>C+</td>
<td>75—79</td>
</tr>
<tr>
<td>C</td>
<td>70—74</td>
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<tr>
<td>D+</td>
<td>66—69</td>
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<tr>
<td>D</td>
<td>60—65</td>
</tr>
<tr>
<td>F</td>
<td>Below 60</td>
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</tbody>
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V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Learning Division, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of the Learning Division.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one’s own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at www.pstcc.edu/departments/swd/.

D. Other Policies:
For classes that meet twice a week:
This course meets two times each week, and each student is allowed two (2) absences without penalty. Each subsequent absence (whether excused or unexcused) will be penalized one letter grade. Thus, if your grade would otherwise be A, the third absence will automatically lower the grade to B. Over five absences results in an F for the course.

Three tardies will count as one absence. Students who come to class late must see the instructor after class to ensure the absence is changed to tardy. Parking problems, car problems, babysitter problems, and work scheduling problems do not constitute excused tardies or absences.

Class attendance for the full period is mandatory for all students in this course. The student is responsible for all materials and other information given during class. In the event of an absence, information about upcoming classes should be obtained from fellow classmates or the instructor before the next class period.

Cell Phones:
No phone calls should be made or taken during class, and texting is not permitted in class.

Late Work:
Late assignments and projects will NOT be accepted. Projects and assignments are required to be turned in on or before the due date, even if they are incomplete.

An absence is not an acceptable reason for failing to submit a project on time. If a project or assignment is due the class period following an absence, it must be submitted on time regardless of the absence. In cases where there are extenuating circumstances, projects may, at the discretion of the instructor, be accepted late with a penalty of 15 points per day, but no project will be taken more than two days late.