Class Hours: 0.0   Credit Hours: 1.0
Laboratory Hours: 0.5   Revised: Fall 2010

Catalog Course Description:
Private instruction in string instrument beginning at student's entering level of proficiency. May be repeated for credit.

Entry Level Standards:
The student should display a sincere desire to perform on the string instrument(s) on a level consistent with his background and potential. While music reading skills are helpful, previous training is not required.

Prerequisites:
None

Corequisites:
None

Textbook(s) and Other Course Materials:
The instructor will assign appropriate music for each student, taking into consideration the student's current level of proficiency.

I. Week/Unit/Topic Basis:
Basic technical studies and the study of standard repertoire will constitute the primary course content. The specific selection, amount, and level will vary from one student to the next depending on entry level and motivation level of the individual. Each week's assignment will contain some review work on previously assigned pieces, some exploration of new material, and technical work to support both situations. These efforts will culminate in a polished performance of one memorized piece and at least one other piece (unmemorized) to be performed at the end of the semester.

II. Course Goals:

A. Demonstrate a knowledge of playing the string instrument(s) at a level consistent with the student's background and potential. I.6, II.6

B. Evidence an understanding of music notation, the basic elements of music, and related terminology. I.6, II.6

C. Acquire an appreciation for quality string performance and literature. II.1, II.6
D. Experience the humanizing effect of music and examine its capacity for affecting personal
development and self-expression. II.1, II.2, II.3

E. Apply a disciplined method of approach in the pursuit of long-term goals. I.4, I.6

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student Learning Outcomes:

Upon successful completion of this course, the student should be able to:

1. Demonstrate technical fluency in the performance of selected repertoire. A, B, C, D, E

2. Recognize artistic excellence in music heard at performances and in portions of his/her own
   assigned music. C, D

3. Apply knowledge, terminology, and technical skills learned in lessons to actual
   performance. A, B

4. Plan and monitor the effectiveness of personal practice schedules. D, E

5. Recognize the emotional effect(s) of musical experiences. C, D

6. Evaluate strengths and weaknesses in string instrument(s) performance. B, C

7. Appreciate the personal accomplishment of achieving a quality performance of selected
   repertoire pieces. C, D, E

8. Analyze works from string instrument(s) literature by comparing and contrasting forms,
   styles, and ideas. B, C

*Letters after performance expectations reference the course objectives listed above.

IV. Evaluation:

A. Testing Procedures: 20% of grade

   At the end of the semester the student must present a polished performance of one memorized
   piece and an additional unmemorized piece. Additional material and pertinent technical
   exercises can be included at the teacher's discretion if the student's background and potential
warrant it.

B. Laboratory Expectations: 70% of grade

Three hours of outside practice per week are a minimal requirement for this course. At each lesson during the semester the student is required to perform for the instructor and to apply suggestions for improvement in subsequent lessons. The average of these weekly lesson grades reflects the student's weekly preparation and technical/artistic improvement.

C. Field Work: 10% of grade

During the semester each student is expected to attend two live performances that feature a string instrument(s)ist as soloist, accompanist, or as a chamber musician. To receive credit for this activity, the student must submit a concert program and a grief report in which the student evaluates the performance and applies concepts studied in class.

D. Other Evaluation Methods:

None

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Learning Division, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of the Learning Division.

B. Academic Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:
- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one’s own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for Disabilities:
If you need accommodation because of a disability, if you have emergency medical information to share, or if you need special arrangements in case the building must be evacuated, please inform the instructor immediately. Privately after class or in the instructor's office.

To request accommodations students must register with Services for Students with Disabilities: Goins 127 or 131, Phone: (865) 539-7153 or (865) 694-6751 Voice/TDD.