

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

**STUDIO STILL LIFE PHOTOGRAPHY
PHO 2200**

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 0.0

Revised: Spring 2011

NOTE: This course is not designed for transfer credit.

Catalog Course Description:

An advanced study in executing still-life photography in a studio setting. Emphasis is on the use of D-SLR cameras, specialty lenses and professional lighting equipment to fulfill practical commercial and fine art assignments.

Entry Level Standards:

Proficiency with the SLR camera, and familiarity with electronic flash.

Prerequisites:

PHO 1700 and 1890

Corequisites:

NONE

Textbook(s) and Other Course Materials:

Text: No textbook required

Equipment: Digital SLR camera with light meter, adjustable aperture and shutter speeds, and a short telephoto lens. Hand held light meter and tripod, optional.

I. Week/Unit/Topic Basis:

Week	Topic
1	Introduction. Studio Policies. Technical Review.
2	Equipment and Basic Lighting. Photographing Opaque Objects.
3	Critique. Photographing Metal Objects.
4	Critique. Photographing Glass— low key.
5	Critique. Photographing Glass— high key.
6	Critique. Tilt/Pan lens for selective focus.
7	Critique. Lighting for Mood.
8	Color Theory & Color balancing in-camera.

- 9 Critique. **Illustrate an abstract concept.**
- 10 Critique. **Complex multi-object arrangements.**
- 11 Location Field Trip.
- 12 Discuss final portfolio. Critique. **Mixed-light still life.**
- 13 Critique. **Large Object still life.**
- 14 Critique.
- 15 Final Portfolio Critique (Final Exam Period)

II. Course Goals*:

The course will:

- A. Facilitate and instruct competency with the digital SLR camera as used in still life photography. II.
- B. Facilitate and instill proficiency with the studio electronic flash, tungsten lights, and flash, incident, and reflective light meters as used in commercial photography. II
- C. Enable students to understand proper lighting techniques for opaque, translucent, and reflective objects. II
- D. Facilitate the student in developing their ability to photograph a wide variety of still-lives in a studio setting. I. II. IV.
- E. Expose the student to advanced understandings of lighting and color correction. II. IV
- F. Enable students to understand the factors of what makes a still life image effective. IV.
- G. Enable the student to create a portfolio of professional quality still life images. VI

*Roman numerals after course objectives reference goals of the MDT program.

III. Expected Student Learning Outcomes*:

The student will be able to:

- 1. Use a digital SLR camera in the studio. A
- 2. Select appropriate lighting for a variety of subject types. D
- 3. Specify equipment and materials for a variety of subjects. A. B. C.
- 4. Create studio still-life images of a variety of subject types. A. B. C. D. E. F.
- 5. Select materials and oversee printing and matting services as they relate to still life. E
- 6. Present a portfolio of studio still lifes of a variety of subject types. A, B, C, D, E, G

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures:

N/A

B. Laboratory Expectations:

N/A

C. Field Work:

70% of grade

D. Other Evaluation Methods:

Portfolio: 30% of grade. A portfolio of eight portraits matted & mounted no smaller than 11x14 will be graded on technique, aesthetic quality, and subject selection. Students will be evaluated on attendance and participation and may lose as much as 10% off their final grade. Late assignments will lose 10% for each class session they are late.

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Learning Division, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of the Learning Division.

B. Academic and Classroom Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students

must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at www.pstcc.edu/departments/swd/.

D. Other Policies:

Late assignments will be marked down two letter grades for each week that they are late.

There is a big difference between getting inspiration from or being influenced by others and stealing their intellectual property. Look at the work of other artists or media professionals for inspiration & reference, but create your own.

Use of cell phones, text messaging and unauthorized Internet use is prohibited during class. Phones should be turned off or silenced. Violation of this policy may result in ejection from the class and being marked absent. If special circumstances such as emergencies require access to these forms of electronic communication, student must seek prior authorization from the instructor.