PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

ORAL INTERPRETATION
SPH 2800

Class Hours: 3.0
Credit Hours: 3.0
Lab Hours: 0.0
Revised: Spring 2011

Catalog Course Description:

Art of reading aloud; development of interpretive techniques--both individual and group--and their application to selected passages of prose, poetry, and drama.

Entry Level Standards:

There are no prerequisites for SPH 2800 but the student should have a general (high school) knowledge of literature and a willingness to perform. No demonstrated competency in performance is required. Students will need to schedule rehearsal time with other students for group projects.

Prerequisites:

None

Textbook(s) and Other Course Materials:

Oral Interpretation by Charlotte I. Lee and Timothy Gura (Houghton Mifflin Co.).

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>Overview. Basic principles of oral interpretation</td>
</tr>
<tr>
<td>2</td>
<td>Analyzing a selection</td>
</tr>
<tr>
<td>3</td>
<td>Individual readings</td>
</tr>
<tr>
<td>4</td>
<td>Individual readings, literary genre and form</td>
</tr>
<tr>
<td>5</td>
<td>Vocal development/individual readings</td>
</tr>
<tr>
<td>6</td>
<td>Use of the body in oral interpretation</td>
</tr>
<tr>
<td>7</td>
<td>Interpretation of prose. The use of narration</td>
</tr>
<tr>
<td>8</td>
<td>Individual readings. Techniques of drama</td>
</tr>
<tr>
<td>9</td>
<td>Drama readings. The structure of poetry</td>
</tr>
<tr>
<td>10</td>
<td>Poetry readings</td>
</tr>
<tr>
<td>11</td>
<td>Readers' Theatre/Chamber Theatre</td>
</tr>
</tbody>
</table>
II. Course Goals*:

The course will:

A. Foster students’ understanding of the basic structures of literature. I. 1; II. 1,2,4,6

B. Lead students to relate literary intent to performance. I. 5; II. 1

C. Motivate students to perform at a higher level of competency. I. 5; II. 1

D. Guide students in the basics of staging a performance. I. 5; II. 1

E. Enhance student understanding of the problems and necessities of rehearsal. I. 5; II. 1

F. Guide students in preparing a group presentation. I. 1,2,3,4,5,6,7

G. Demonstrate to students how to organize rehearsal and performance through group dynamics. I. 5; II. 1

*Roman numerals after course objectives reference TBRs general education goals.

III. Expected Student Learning Outcomes*:

The student will be able to:

1. Analyze literature through plot structure, theme, mood, and character. A

2. Compare the literary structure of one genre with another.

3. Discover the author's and/or critics' views of literary works. B

4. Discover how some literary works relate better to oral interpretation and why that is. B

5. Accept evaluative criticism of elements of verbal and nonverbal performance style. C

6. Dissect, edit, and combine literary material to form a performance script. D

7. Block, costume and stage a reader's theatre performance. E

8. Script, rehearse, and perform literary material. D, F

9. Write narration and stage directions for a reader's theatre. G

10. Appreciate the various needs of readers and technicians in order to run an efficient rehearsal/performance. H

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:
A. Testing Procedures: 15% of grade

15% of final grade comes from quizzes which cover lecture and textbook material.

B. Laboratory Expectations: 20% of grade

20% of final grade comes from two papers that will be assigned related to concepts discussed in class.

C. Field Work: 65% of grade

65% of final grade comes from five in-class readings/performances. The grades are broken down as follows:
   a. First reading (10 %)
   b. Second reading (10 %)
   c. Third reading (10 %)
   d. Fourth reading (10 %)
   e. Fifth reading (25 %)

D. Grading Scale:

   A  = 94-100
   B+ = 90-93
   B  = 84-89
   C+ = 80-84
   C  = 74-79
   D  = 70-73
   F  = 69 or below

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Learning Division, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of the Learning Division.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:
   • Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
   • Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
   • Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one’s own work.
• Taking an exam for another student.
• Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
• Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at www.pstcc.edu/departments/swd/.

D. Other Policies:

Conduct:
Students are expected to demonstrate respectful behavior towards their instructor and their classmates. Conduct that disrupts the learning environment could result in a student’s expulsion from the class. For more information, please refer to the “Student Disciplinary Rules” section of the college catalogue.