Catalog Course Description:

Hands-on workshop providing beginning students with an opportunity to participate in live-to-tape studio television productions and to support VPT 1500 students as production crew for a variety of in-studio production. Camera, teleprompter, and character generator (graphics) operation; sound support and other technical aspects of production are included.

Entry Level Standards:

The student should be able to effectively communicate with instructor and peers, complete assignments according to instructor specifications, and read and write at the required level.

Prerequisites:

None

Textbook(s) and Other Reference Materials Basic to the Course:

None

I. Topic Basis: General list of topics to be covered in this course.

1. Discuss syllabus and desired outcomes of this course.
2. Camera operation
3. Studio positions
4. Work on other studio positions
5. Review studio positions
6. Do studio run through
7. Work as many positions as possible
8. Studio practice
9. Studio review
II. Course Objectives*:

A. Develop a team-oriented attitude by sharing in the responsibility and outcome of a group project(s). V

B. Exposure to the process of being a part of a crew for live and taped broadcast format television programming. I, III, IV

C. Perform all studio positions. I, II, IV

*Roman numerals after course objectives reference goals of the VPT program.

III. Instructional Processes*:

Students will:


2. Operate various equipment including the soundboard, the video switcher, the character generator; the studio lights, a videotape record, and list the equipment used in a studio production. *Technological Literacy Outcome, Active Learning Strategy*

3. Contribute conceptual ideas to student programming. *Communication Outcome*

*Strategies and outcomes listed after instructional processes reference Pellissippi States goals for strengthening general education knowledge and skills, connecting coursework to experiences beyond the classroom, and encouraging students to take active and responsible roles in the educational process.

IV. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

1. Establish hands-on skills with basic studio video equipment. *C*

2. Incorporate the production techniques and technologies of film, radio, and television into production ready scripts. *B*

3. Contribute to production units in a positive manner. *A, B*

4. Participate in all aspects of program generation. *A*
5. Be better prepared for more advanced VPT classes. B, C

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Evaluation Procedures:
Evaluation will be based on demonstration of the basic competencies in all areas. Attendance is the most important aspect of this class for the student can learn whether or not they have a real interest in the area of video production.

B. Grading Scale:

<table>
<thead>
<tr>
<th>Score</th>
<th>Grade</th>
</tr>
</thead>
<tbody>
<tr>
<td>90 - 100</td>
<td>A</td>
</tr>
<tr>
<td>80 - 89</td>
<td>B</td>
</tr>
<tr>
<td>70 - 79</td>
<td>C</td>
</tr>
<tr>
<td>60 - 69</td>
<td>D</td>
</tr>
<tr>
<td>below 60</td>
<td>F</td>
</tr>
</tbody>
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VI. Policies:

A. Attendance Policy:

Pellissippi State Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course (Pellissippi State Catalog). Individual departments/programs/disciplines, with the approval of the vice president of Learning, may have requirements that are more stringent.

VPT Program:

The VPT program believes a more stringent requirement is realistic because of the contractual commitment made by the College with local area employers. Therefore, to successfully complete VPT courses, students must attend at least 85% of classes. To be considered “in attendance”, students are expected to be in class at the scheduled starting time for that class. Students will be considered “tardy” from that time until 10 minutes after the scheduled starting time. Three such “tardies” shall constitute an “absence”. Students arriving any time after 10 minutes beyond the scheduled time for a class will be considered “absent”.

B. Academic Dishonesty:

In keeping with college-wide policies, the student is expected to adhere to the general rules and regulations relevant to academic and classroom misconduct as outline in the catalog.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at www.pstcc.edu/departments/swd/.
D. Other Policies:

Any act of misuse, vandalism, malicious or unwarranted damage or destruction, defacing, disfiguring, or unauthorized use of property/equipment belonging to Pellissippi State is subject to disciplinary sanction.