

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

SURVEY OF ART HISTORY I
ARTH 2010 (formerly ART 1720)

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 0.0

Revised: Spring 2012

Catalog Course Description:

Major movements in Western art, with emphasis on Europe from prehistory through the Middle Ages. Course provides an overview of the predominant artistic/architectural/cultural movements from the Paleolithic to the Early Christian/Byzantine period including Mesopotamia, Egypt, the Aegean, Greece, Etruscans and Rome.

Entry Level Standards:

The student is expected to be able to read on a college level, write using correct spelling and coherent paragraphs free of major grammatical errors, and employ primary research techniques to gather information.

Prerequisites/Corequisites: None

Textbook(s) and Other Course Materials:

Gardner's Art Through the Ages - Split Edition, Volume 1, most recent edition

I. Week/Unit/Topic Basis:

Week	Topic
1	Introduction to course; text, policies, requirements; introduction to terminology; importance of the visual arts as a historical recorder of cultures, peoples, and times. Paleolithic, Mesolithic, Neolithic periods
2	Introduction to Near Eastern Cultures: Mesopotamia
3	Mesopotamia (Sumerian, Babylonian, Hittites)
4	Mesopotamian (Assyrian, Persian), Introduction to Egypt (Early, Old Kingdom)
5	Egypt (Middle Kingdom, New Kingdom); EXAM I
6	Aegean Civilizations (Cycladic, Minoan)
7	Aegean (Minoan, Mycenaean); Paper #1 Due
8	Introduction to Greece (Archaic, Early Classical)
9	Greece (High/Late Classical, Hellenistic) EXAM II
10	Etruscan, Introduction to Rome - Republican period
11	Rome (Early Empire); Paper #2 OR Hands-on Art Project Due

12	Rome (Late Empire), Introduction to Early Christian
13	Early Christian/Byzantine
14	Early Christian/Byzantine
15	FINAL EXAM

II. Course Goals*:

The course will

- A. Help students gain a basic knowledge of the broad historical framework of the period from cave art through Early Christian and Byzantine styles and the attendant influences on the major art movements of that time. II 1, 2, 3, 4, 5, 6.
- B. Discuss the role of the visual arts as a creative historical recorder in the development of civilization. II. 2., 4.
- C. Require a basic understanding of the terms and techniques associated with art/architecture and in particular those specific innovations/techniques from Prehistory through Early Christian and Byzantine. II. 1., 4.
- D. Apply concepts in critically analyzing contemporary art and relationships of art to one's personal culture, environment, and time. II. 2., 4.

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student Learning Outcomes*:

Students will be able to:

- 1. Define basic terminology related to the visual arts and explain specific works in those terms. C
- 2. Relate major works and movements to their creators, to their culture, and to the historical context in which they lived. A, B
- 3. Apply knowledge of terms and concepts to an artistic experience. C, D
- 4. Analyze works from the major movements covered by comparing and contrasting forms, styles, and ideas. A, B, C, D
- 5. Identify universal concerns represented/presented in visual art(s) and respond to multi-cultural diversity and accomplishments in discussion. B, D
- 6. Infer correlations between historical context in which art is created and the subsequent type of art produced; its reflection of society, culture and time. A, B, D
- 7. Utilize art as a reference for decoding non-western cultures and as a reflection of one's culture and time. D
- 8. Recognize the place and power of the visual image as regards cultural trends, propaganda, marketing, and advertising. B, D
- 9. Apply criteria of judgment to selected visual works from each historical period in course content. C, D

*Letters after performance expectations reference the course objectives listed above.

V. Evaluation:

A. Testing Procedures: 75% of grade

Students will be given three broad-based, non-cumulative examinations (25% each) during the semester. Exams will consist of some or all of the following elements,

- * Slide Identification: artist, movement, time, country and/or other special attributes
- * Short answer definitions/questions
- * Essay questions (1 minimum) on broad based information

B. Laboratory Expectations: 10% of grade

Students will participate in two formal group activities/discussions (5% each) during the semester based on specific assignments geared to course content

C. Field Work: 15% of grade

During the semester, students are required to attend two visual art exhibitions (7.5% each) in the area. A paper (approximately 500 words) detailing who, where, what you see is required for each of the exhibits viewed. Student opinion, pro or con, and any relationship or correlation to course content that is inferred should be included. Paper must be word processed, double-spaced, using appropriate grammatical construction and correct spelling. One exhibit must feature the work of minority or non-Western culture. Failure to complete papers will result in an incomplete (I) for the course.

VI. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.

- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.