

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

DRAWING I
ARTP 1010 (formerly ART 1011)

Class Hours: 6 .0

Credit Hours: 3.0

Laboratory Hours: 6.0

Revised: Spring 2012

Catalog Course Description:

Fundamental aspects of drawing, including line, tone, space, form, and composition utilizing a variety of media. Emphasis is placed on development of observational skills and perception of reality.

Entry Level Standards:

Prior course work in drawing is not required. Drawing I is a rigorous core studio course designed to build visual discipline, and as the primary foundation course for future studies in painting, printmaking, drafting, computer graphics, illustration, advanced design/drawing, and as an initial preparation for the three-dimensional medias of ceramics and sculpture.

Prerequisites:

None

Textbook(s) and Other Course Materials:

Drawing, A Contemporary Approach, by Betti and Sale. Students will also be assigned and/or provided with additional readings during the course of the semester. Students will be required to keep a personal written journal as a component of the outside drawing (sketchbook) requirement.

I. Week/Unit/Topic Basis:

Problems are introduced in a sequential manner over a 15 week semester period. Work progresses based on degree of difficulty and student's ability to understand and master techniques, concepts, applications as introduced. Periodic critiques and portfolio reviews are scheduled to assist in evaluation by both student and instructor. In addition to formal studio time, students are required to supplement with a minimum of one hour of documented open lab time each week.

Week	Topic
1	Process, definitions, and media, an introduction
2	Gesture and descriptive line; learning to see
3	Gesture, spatial relationships (traditional/modern spatial relationships): Contour; critique
4	Contour, cross-contour; negative/positive constructs; Linear perspective
5	Linear perspective
6	Transition into value studies

7	Value studies, multiple subjects; critique <i>Mid-term portfolio reviews</i>
8	Value studies continued
9	Shape and volume; critique
10	Volume and mass
11	Spatial illusion; critique
12	Pattern and texture
13	Experimentation, thematic development and mixed media; critique
14	Final project drawings
15	Final project drawing due; Portfolio Review

II. Course Goals*:

The course will:

- A. Demonstrate a technical proficiency in the use of multiple drawing techniques. Explain the fundamentals in creating drawings using the elements of art and the principles of composition; Exhibit the uses and limitations of elemental drawing mediums by successful utilization of a variety of drawing tools, surfaces and techniques, with basic mastery in graphite, conte, charcoal, ink, and mixed dry medias; . I.5, II.1
- B. Explain the significance of compositional considerations, spatial concerns – traditional vs. modern, and the basic elements of good design consisting of: line, shape, form, mass/volume, value, texture, focal interest, movement, balance, harmony, and structure. I.5
- C. Examine one and two point linear and atmospheric perspective as it pertains to both organic and man-made objects by successfully rendering projects dealing with both topics; Introduce applications in contemporary grid concepts III.2
- D. Exhibit the importance in a basic understanding of aesthetic criticism in both oral and written formats employing appropriate, relevant, and correct visual vocabulary. II.3
- E. Demonstrate competence in the primary abilities of observation, critical analysis, and application of said principles in alternate contexts/courses. II.3

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student Learning Outcomes*:

The student will be able to:

1. Employ contour drawing in the mediums of pencil, pen/ink, and felt tip markers by completing finished images encompassing the following techniques: blind contour, cross contour, image inversion, felt contour, positive space, negative space; Demonstrate in concert an understanding of line quality A
2. Utilize the technique of gesture drawing in the mediums of pencil, pen and ink, charcoal and felt tip markers for the following situational exercises: body posture, stress and movement, action of multiple figures, working sketches A

3. Illustrate an understanding of value by utilizing the mediums of pencil, pen and ink, charcoal, ink wash and conte crayon in cross hatch, stipple, hatching, multiple light sources, dramatic lighting, and reverse values A, B
4. Demonstrate the technique for building areas of mass and volume utilizing the medias of graphite, charcoal, conte crayon. A, B
5. Illustrate the use of texture and pattern in both organic and man-made objects in the medias of pencil, charcoal, pen and ink. A, B
6. Create compositionally balanced images in pencil, pen and ink, charcoal, ink wash, and conte crayon. A, B, E
7. Utilize the elements of line, shape, value, and texture in a balanced format. A, B
8. Complete an architectural image in graphite using one and two point perspective. C
9. Employ foreshortening in a free-hand drawing of natural/organic objects. C
10. Use correct terminology during class critiques. D, E
11. Elaborate verbally on the aesthetic strengths and weaknesses of their own and other student's work; Reference with credibility work by established artists currently working in the field. D
12. Draw correlations between course content and its application to other fine arts courses. D, E
13. Demonstrate the ability to defend and or describe the strengths/weaknesses of their own work and other's using appropriate written format. D

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures:

As a studio class, no formal written examinations will be given, although students will be required to critique their own and other students' work orally and in appropriate written form, using correct vocabulary and punctuation.

B. Portfolio Requirements (minimum)

Portfolios will be reviewed at mid-term to assess areas of weakness and strength. The portfolio must be turned in at semester's end in an appropriate folder with the minimum requirements following:

- 25 contour drawings
- 30 gesture drawings
- 4 perspective drawings (including one 1 point, one 2 point)
- 10 value studies
- 5 volume/mass drawings
- 1 each: cross hatch, stipple, hatching technique drawing
- 1 mixed media drawing

Listed requirements must include the use of: Graphite, charcoal, conte crayon, ink wash, pen and ink, and felt tip markers. At minimum, 1 mixed media piece must be included.

Sketchbook

C. Personal Journal:

A personal journal must be kept during the semester. Students are asked to keep a written record of progress made, thoughts and ideas regarding work under study, indications for areas needing work and areas of strength, implications for advanced coursework, and any other information that seems appropriate. Journals will be collected 2 - 3 times during the semester. They will be kept confidential.

D. Outside Exhibitions and Lectures:

During the semester students will be expected to take advantage of guest lecturers, outside local exhibitions, and visiting artists to the class. Discussion will ensue about the activities which will count toward the discussion/critique requirement for the course.

E. Grading Scale:

10% - Participation in class discussion/critiques; verbal and written
75% - Completion of portfolio requirements
10% - Outside sketchbook and personal journal
5% - Regular attendance

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/swd/>.