

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

DRAWING II
ARTP 1020 (formerly ART 2110)

Class Hours: 0.0

Credit Hours: 3.0

Lab Hours: 6.0

Revised: Spring 2012

Catalog Course Description:

A continuation of the fundamental concepts of drawing with emphasis on composition, techniques and content.

Entry Level Standards: see prerequisites

Prerequisite: None

Textbook(s) and Other Course Materials:

None; suggested readings will be assigned

I. Week/Unit/Topic Basis:

Week	Topic
1	Introduction to course, materials, assignments and policies. Auto/Bio Still-life
2	Auto/Bio Boxes Still-life continued; Class critique
3	Object/Abstraction, Divided Picture Plane - charcoal and graphite
4	Object/Abstraction continued; class critique
5	Sustained Interior Composition, two and three point perspective - graphite, charcoal
6	Interior Drawing; class critique
7	Continuous Field Composition; denying the limitations of picture plane - open media
8	Continuous Field continued; class critique
9	Series of Opposites; divided picture plane - graphite, charcoal or conte
10	Series of Opposites continued; class critique
11	Micro/Macro Studies of organic object (visual research) - pen and ink/wash; Thematic transformation - open media
12	Thematic development - open media; class critique
13	Figure studies; components of anatomy

- 14 Figure studies; sustained compositions - conte, charcoal and graphite (open) Critique Portfolios due
- 15 Final Project: Self Portrait Myth and Allegory - mixed media due

II. Course Goals*:

This course will:

- A. Exemplify the required mastery of basic drawing media. II.
- B. Demonstrate the fundamentals of aesthetic criticism both in written and oral communication and applications to past and contemporary works. I.3, I.5, II.
- C. Exhibit the essential knowledge of the elements and principals of design using a variety of media and content. II.
- D. Cultivate the importance of developing personal content and style using critical and visual thinking skills. II.

*Roman numerals after course objectives reference TBR's general education goals.

III. Expectations for Student Performance*:

Upon successful completion of this course, the student should be able to:

- 1. Utilize correct technique and basic mastery of graphite, conte, chalk, charcoal, pen and ink/wash, colored pencils. A
- 2. Develop skill in the use of media/techniques through traditional and experimental application; alone and in mixed combination. A
- 3. Verbalize and participate in class critiques. B
- 4. Develop a spatial/compositional rationale for the organization of their work. C
- 5. Work up images from both set and implied subjects. A, C, D
- 6. Create a series of personal and thematic images. B, C, D
- 7. Develop visual thinking. D
- 8. Speak critically on personal content and to justify same. B, D
- 9. Draw a connection between personal work and that of others to contemporary and past imagery. B, D

*Letters after performance expectations reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures:

As a studio class, no formal written examinations will be given, although students will be required to critique their own and other student's work orally and in appropriate written form, using correct vocabulary, punctuation.

B. Laboratory Expectations: See Portfolio below

C. Portfolio Requirement: 85% of grade

- 1 Bio/Still-life - Objects in confined box - graphite, charcoal, and conte
- 1 Object/Abstraction Composition - graphite, charcoal and conte
- 1 Interior (sustained) Composition - graphite, charcoal and conte
- 1 Continuous Field Composition - open media
- 1 Color Continuous Field Composition - color media
- 1 Divided Plane/Opposites Composition - open media
- 3 Thematic/Organic Object Drawings - pen and ink/wash; charcoal, chalks or conte
- 3 Figure Compositions - mixed and open media
- 1 Final Drawing: 10% of Grade: 1 Full Size Self-Portrait - Mixed Media

D. Outside Exhibition/Lectures: 10% of Grade

During the semester students will be expected to take advantage of guest lectures, outside local exhibitions, and visiting artists to the class. Discussions that ensue along with critique discussions will be part of their participation grade breakdown.

E. Grade Breakdown:

- 10% - Participation in class discussion/critiques; verbal and written
- 75% - Completion of portfolio requirements
- 10% - Final Project
- 5% - Regular attendance

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

Attendance is required and students are responsible for all work missed due to absence. Assignments, due at critiques will result in a failing grade if students have an unexcused absence. Students must meet a minimum of 75% of scheduled class meetings in order to receive a passing grade for the course (8 or more absences excused or otherwise will result in a failing grade).

B. Academic Dishonesty Policy:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's

own work.

- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.