

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

**TWO DIMENSIONAL DESIGN
ARTP 1110**

Class Hours: 0.0

Credit Hours: 3.0

Laboratory Hours: 6.0

Revised: Spring 2012

Catalog Course Description:

NOTE: Course designed specifically for Interior Design Majors

A fundamental exploration of the elements of two-dimensional art (line, shape, texture, value, and color) and their relationship to the principles of design (balance, rhythm, variety, and unity). Stress is placed on visual thinking through the use of problem-solving structures.

Entry Level Standards:

None

Prerequisites:

None

Textbook(s) and Other Course Materials:

Launching the Imagination , A Guide to Two-Dimensional Design, by Mary Stewart, most recent edition

I. Week/Unit/Topic Basis:

Week	Topic
1	Introduction to course, policies, materials requirements, and general overview of course content. Basic pictorial elements and vocabulary
2-3	Line - qualities, types, characteristics media considerations
3-4	Balance - symmetrical, radial, asymmetrical
4-6	Rhythm - repetition of design Variety
7	Value studies - gray scale considerations
8-9	Shape - positive/negative space Space - Traditional versus Modern
9-10	Focal points, unity

- 11 Textural considerations
- 12-14 Introduction to basic color theory and systems
- 15 Final projects

II. Course Goals*:

The course will:

- A. Introduce a functional knowledge of the elements of 2-D Design and basic color theory, its terminology, nature, source, physiology/psychology, and relationship to good composition. I.1, II
- B. Require a basic understanding of aesthetic criticism in both oral and written formats and the application of course concepts in the analysis and criticism of their own and other student's work. I.1,7, II
- C. Encourage students to draw inferences regarding master works and their attendant usage of color and design principles as historical recorders and as reflections of style, time and culture. II. 1,2,3,4,5,6
- D. Broaden the student's primary abilities of observation, critical analysis, and application of course content to alternate contexts/courses. II

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student Learning Outcomes*:

The student will be able to:

- 1. Demonstrate understanding of design concepts and vocabulary. A
- 2. Create value and intensity scales with a minimum of 10 variations. A
- 3. Illustrate the use of various color combinations and visually describe and/or demonstrate the differences between: Analogous, Complementary, Triadic, Dyads, Hexad, Monochromatic, and Split Complement. A, C
- 4. Create multiple simple designs that visually describe the variance in positive/negative shapes, and basic spatial configurations. A
- 5. Demonstrate the variations between traditional and modern space. A
- 6. Construct a shallow three-dimensional design project utilizing color to enhance relief. A
- 7. Participate in class critiques utilizing correct terminology. B
- 8. Analyze a master work and reproduce using an alternate color combination. A, C, D
- 9. Create an experimental mixed media design. A
- 10. Mat and present a minimum of 5 projects using correct presentation techniques. A
- 11. Draw inferences/applications of course techniques to more advanced courses and contexts. D

12. Decipher basic symbology related to design shapes and color. A, C, D
13. Utilize the grid principle to produce a working design. A
14. Incorporate pattern and texture effectively within a static image. A

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures:

As a studio class, no formal written examinations will be given, although students will be required to critique their own and other student's work orally and in appropriate written form, using correct vocabulary as regards design and color processes and concepts.

Grade Breakdown:

70% - Completion of project requirements - all projects will receive a letter grade (Note: Late work will receive a lower or failing grade if absence is unexcused - see Attendance)

20% - Final project

5% - Participation in class discussion/critiques; verbal and written

5% - Regular attendance

B. Laboratory Expectations:

N/A

C. Field Work:

Outside Exhibitions/Lectures: During the semester students will be expected to take advantage of guest lecturers, outside local exhibitions, and visiting artists to the class. Discussion will ensue about the activities which will count toward the discussion/critique requirement for the course.

D. Other Evaluation Methods:

N/A

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

Students are responsible for all work missed due to absence. Assignments due on critique day will result in a lower or failing grade if student has an unexcused absence.

After four (4) unexcused absences, final grade will be lowered by 1 letter.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.