

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

THREE DIMENSIONAL MEDIA
ARTP 1120 (formerly ART 1031)

Class Hours: 3.0

Credit Hours: 3.0

Lab Hours: 3.0

Revised: Spring 2012

Catalog Course Description:

Fundamental aspects of three dimensional design utilizing projects that deal with real space and a variety of three dimensional applications and materials.

Entry Level Standards:

Prior course work in three dimensional media is not required. It is suggested that students complete ARTP 1010 (Drawing I) prior to taking ARTP 1120. ARTP 1120 is one of two core foundation courses required prior to more advanced fine art studio classes, particularly ceramics and sculpture and other 3-D applications.

Prerequisites:

None

Textbook(s) and Other Course Materials:

Students will be provided and/or assigned supplemental readings relevant to course content and assignments during the semester. Students are required to keep a personal course journal that reflects concepts, solutions, technical, and media considerations.

I. Week/Unit/Topic Basis:

Course work will be introduced in a sequential manner based on degree of difficulty and student's ability to understand and master presented problems. Assigned projects address fundamental technical and conceptual problems suggested by historical and current artistic practice focusing on visual elements and relevant theories as applies to: stress/structure, form content, and functions. Periodic critiques and individual notebooks detailing class work will be utilized to improve critical abilities and assist in evaluation. In addition to formal studio time, students are required to supplement with a minimum of one hour of documented open lab time each week.

Week	Topic
1	Translating two dimensional representation into three dimensional objects
2-3	Relief – From a photograph of your choice make a relief using actual and illusionary space
4	Spatial relations – Explore relationships of forms in various arrangements and scale; from blocks to architectural spaces
5	Line – How line works in 3-D, depict an object in wire
6	Texture-Change the surface of an object to contradict pre conceived ideas

- 7 Multiple units – Create a series of arrangements to exhibit repetition, variety, balance, emphasis, proportion and economy
- 8-10 Form & Function- Construct a chair that has a theme. It should be functional with an emphasis upon concept
- 11 Abstraction- Choose an object and distill it down to its essential focus
- 12 Found object- Select an object or objects that when assembled will become a sculpture, zoomorphic form or a shrine.
- 13 Skin and Structure- Create a piece where the skin and structure are of equal importance
- 14 Subtraction- From a monolithic form, remove material as to draw the viewer in and through the piece. It should be equally effective from all sides.
- 15 Final projects; portfolio review

II. Course Goals*:

The course will:

- A. Enable the student to demonstrate through use a working knowledge of the terminology, nature, and source of the visual elements as they pertain to three dimensional formats. II,2,3,4
- B. Allow the student to develop and demonstrate a working/application knowledge of three dimensional media relating to clay, paper, wood, metal, and mixed media. II,6
- C. Develop the evidence a working knowledge of additive, assemblage, and reductive methods covered during course sequence in three dimensional formats. II,6
- D. Demonstrate the students ability to express an oral and written knowledge of aesthetic criticism as pertains to three dimensional media - fundamental, construction methods, and materials; Relate contextual information to past and contemporary references. II,1,6
- E. Demonstrate the competence of the student to perform the primary abilities of observation, critical analysis, and application of 3-D principles in alternate contexts/courses. II.3

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student Learning Outcomes*:

The student will be able to:

- 1. Demonstrate applied knowledge of the terminology utilized in three-dimensional media and relationship to the visual elements. D
- 2. Identify the functions of art and its relation to individual work, and relationships to historic and contemporary applications. C , D
- 3. Illustrate an applied working knowledge of stress and its relationship to structural consideration and various media. C
- 4. Display a working and applied knowledge of biomorphic and geometric form. C

5. Exhibit ability to apply 3-D concepts and applications to integrated structures, relevant media considerations and form C
6. Exhibit basic working knowledge in the medias of paper, clay, wood, metal, and mixed media application in 3-D constructs. A,B,C
7. Provide appropriate presentations of three dimensional media. B, C, E
8. Apply a working knowledge of three-dimensional media, structures, imagery and relationships to architecture. A, B, C, D
9. Elaborate verbally on the aesthetic strengths and weaknesses of their own and other student's work; Reference with credibility work by established artists currently working in the field. D
10. Draw correlations between course content and its application to other fine arts courses. D, E
11. Demonstrate the ability to defend and or describe the strengths/weaknesses of their own work and other's using appropriate written format. D

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures:

As a studio class no formal written tests will be given, although students will be expected to participate in critiques, both oral and written.

B. Laboratory Expectations:

Completion of assigned projects listed above on time for critiques. If a project (s) are late, they will be marked down more than one class they will be not receive credit.

C. Class Participation:

You must be present for demonstrations and lectures to complete the assignments. The topics will require interactive discussions to fully explore the concept.

D. Other Evaluation Methods:

N/A

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.