

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

**SPECIAL TOPICS IN STUDIO ART
ARTP 2000**

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 3.0

Revised: Spring 2012

Catalog Course Description:

A course on a topic of special interest to a member of the studio arts faculty offered on a non-recurring basis. Topics offered will provide special opportunities for students to explore a variety of unique art medias not normally available. Course Topics will be listed in the semester specific course offerings under Art, and may include among other medias, watercolor, metal casting, glass, solar printmaking, and/or similar opportunities. May be repeated for a total of 9 credit hours.

Entry Level Standards:

No specific entry standards are required, although certain topic mediums may be better suited to students with some basic skills. When this is relevant, those skill sets will be noted when course is offered. It is recommended that students have taken at minimum ARTP 1010, Drawing I.

Prerequisites:

Topic dependent

Textbook(s) and Other Course Materials:

None required; assigned readings and/or handouts will be provided

I. Week/Unit/Topic Basis:

Week	Topic
1-14	Activities and projects/assignments will vary according to course topic and specific medium addressed. All course topics will include discussion, demonstrations, and extensive hands-on experience in the specified medium. It may also include field trips, group experiments, and visiting artists experiences.
15	Final projects due

II. Course Goals*:

The course will:

- A. Encourage students to have a relevant knowledge of the terminology applicable to the topic medium. I
- B. Require the students to use a working knowledge of aesthetic relationships between materials, combinations of materials, and relevant medium formats. II.

- C. Enhance the student's understanding of appropriate techniques and methods of working with topic media. II
- D. Build sufficient skills to show a basic mastery of skill sets and/or methods to finished product in topic medium. I.5
- E. Help students become aware of and use a variety of conceptual, stylistic and formal means for making an effective visual statement. II
- F. Require verbal criticism from students in a knowledgeable fashion as pertains to the fundamentals of topic media. I.7

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student learning Outcomes*:

Students will be able to:

- 1. Demonstrate knowledge of material uses in relation to physical qualities and structural limitations presented by projects. A
- 2. Show a fundamental understanding of how technical problems may be approached in terms of the creative process and improvisation. D, E
- 3. Exhibit basic concepts of aesthetic relationships between various materials and their use in topic format and medium. D, E
- 4. Use appropriate construction methods for topic medium. C
- 5. Use appropriate presentation methods for media. B, D, F

*Letters after performance expectations reference the course objectives listed above.

IV. Evaluation:

A. Testing Procedures:

As a studio class, no formal written exams will be given.

B. Laboratory Expectations: 80% of grade

Assigned projects = 60 % of grade

Final project = 20% of grade

C. Field Work: 20% of grade

Participation in class critiques, discussions, and research components.

D. Other Evaluation Methods:

N/A

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.