

PELLISSIPPI STATE COMMUNITY COLLEGE  
MASTER SYLLABUS

**LIFE DRAWING  
ARTP 2120**

**Class Hours: 0.0**

**Credit Hours: 3.0**

**Lab Hours: 6.0**

**Revised: Spring 2012**

**Catalog Course Description:**

Continued development of drawing and observational skills with a concentration on the structure and dynamics of the human form; perception of the figure in conceptual and expressive contexts.

**Entry Level Standards:**

Student should possess drawing skills beyond the basic level and be able to apply critical abilities in both an oral and written format.

**Prerequisites:**

None

**Textbook(s) and Other Course Materials:**

None; suggested readings will be assigned. Materials list will be distributed at first class.

**I. Week/Unit/Topic Basis:**

<b>Week</b>	<b>Topic</b>
1	Introduction to course, materials, assignments and policies
2	Perceptual and markmaking skills
3	Taking form to basics
4	Structure to volume: proportion techniques, geometric shapes and planes, value and light
5	Weight and stress, texture and surface
6	Focus on selected body areas
7	Figure and context
8	Spatial techniques, composition - Portfolio due
9	Wet media and color applications; local and expressive color
10	Wet media; gesture and definition
11	Literal form; break-up considerations - formal
12	Literal form; doubling, overlapping, distortion

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|----|---|
| 13 | Pictorial language and the figure; meaning, integration of outside images |
| 14 | Long poses  |
| 15 | Final project due; Portfolios due   |

## **II. Course Goals\*:**

### **This course will:**

- A. Exemplify the mastering of intermediate drawing media. II.
- B. Demonstrate the fundamentals of aesthetic criticism both in written and oral communication and applications to past and contemporary works. I, II.
- C. Exhibit the essential knowledge of the elements and principles of good composition using a variety of media in the observation of the human form. II.
- D. Cultivate the importance in developing personal content and style using critical and visual thinking skills with emphasis on the figure as an intricate and plastic form. III, II.
- E. Introduce and continue to amplify the concern for contextualization in representation. II.

\*Roman numerals after course objectives reference TBR's general education goals.

## **III. Expected Student Learning Outcome\*:**

Upon successful completion of this course, the student should be able to:

- 1. Utilize correct technique and basic mastery of graphite, conte', chalk, charcoal, pen and ink/wash, colored pencils. A
- 2. Develop skill in the use of media/techniques through traditional and experimental application; alone and in mixed combination. A
- 3. Verbalize and participate in class critiques. B
- 4. Develop a spatial/compositional rationale for the organization of their work. C
- 5. Show a knowledge of the inherent construction of the figure. D, E
- 6. Create a series of personal and thematic images. B, C, D, E
- 7. Develop a personal interpretation of the human form through formal manipulation. B, C, D, E
- 8. Speak critically on personal content and to justify same. B, D
- 9. Draw a connection between personal work and that of others to contemporary and past imagery. B, D
- 10. Create a visual narration by using the figure as an expressive vehicle. D, E
- 11. Articulate form in spatial context. A

\*Letters after performance expectations reference the course goals listed above.

#### **IV. Evaluation:**

##### **A. Testing Procedures:**

As a studio class, no formal written examinations will be given, although students will be required to critique their own and other student's work orally and in appropriate written form, using correct vocabulary, punctuation.

##### **B. Laboratory Expectations: See Portfolio below**

##### **C. Field Work: Portfolio Requirement: 75% of grade**

Portfolios will be collected and reviewed at mid-term and at semester end. A portfolio (over-all portfolio) grade will be given on both occasions. All in-class drawings and homework assignments must be included in order to receive a final grade. A comprehensive list of drawings to be included will be distributed. During the semester, formal, sustained drawings will also receive individual grades to assist students in determining growth. Individual critiques will occur throughout the semester to clarify areas of strength and weakness.

##### **D. Other Evaluation Methods: Outside Exhibition/Lectures: 10% of Grade**

During the semester students will be expected to take advantage of guest lectures, outside local exhibitions, and visiting artists to the class. Discussions that ensue along with critique discussions will be part of their participation grade.

##### **E. Grade Breakdown:**

15% - Participation in class discussion/critiques; verbal and written; outside lectures  
35% - Completion of portfolio requirements  
40% - Individual grades on sustained drawings  
10% - Regular attendance

#### **V. Policies:**

##### **A. Attendance Policy:**

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

Attendance is required and students are responsible for all work missed due to absence. Assignments, (formal/sustained drawings) due at critiques will result in a failing grade if students have an unexcused absence. Students must meet a minimum of 75% of scheduled class meetings in order to receive a passing grade for the course (8 or more absences excused or otherwise will result in a failing grade).

##### **B. Academic Dishonesty:**

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when

taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.

- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

#### C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.