

PELLISSIPPI STATE COMMUNITY COLLEGE  
MASTER SYLLABUS

**PAINTING**  
**ARTP 2130**

**Class Hours: 0.0**

**Credit Hours: 3.0**

**Laboratory Hours: 6.0**

**Revised: Spring 2012**

**Catalog Course Description:**

Capacities of oil painting on canvas (acrylic painting may also be addressed as an option).

**Entry Level Standards:**

It is suggested that students have prior basic knowledge of beginning drawing techniques. Background in color theory is helpful but not required.

**Prerequisite:**

None

**Textbook(s) and Other Course Materials:**

None; appropriate readings will be assigned

**I. Week/Unit/Topic Basis:**

<b>Week</b>	<b>Topic</b>
1	Introduction to course, materials, requirements: Color wheel and painting
2	Traditional vs. Modern Space (grid as it relates to the pictorial frame)
3	Illusionistic Space; Ambiguous Space; Shallow Space; Qualities of application
4	Placement of figure/ground; foreground/background; object/field; critique
5	Color and Space; Push and pull and placement in pictorial frame; critique: building stretchers and stretching canvas; priming surface
6	Griding technique as structure for image in traditional and modern space.
7	Second Painting
8	Second Painting (Grid); outside painting (still-life) assigned
9	Second Painting critique; critique (still-life)
10	Third Oil painting and materials; rebuilding the pictorial plane and surface
11	Third Oil painting; outside painting (self-portrait) assigned

- 12 Third Oil painting; critique of self-portrait
- 13 Third Oil painting- Two or more figures in modernist space: critique; Fourth Painting
- 14 Fourth Oil painting- multiple content continued
- 15 Fourth Oil painting Final critique

## **II. Course Goals\*:**

- A. Demonstrate a working knowledge of correct terminology as it applies to: techniques, materials and tools utilized in basic painting. II. 1,2,6
- B. Demonstrate in practical application the correct methodology for painting techniques and materials utilized in either oils and/or acrylic painting. II. 1, 6
- C. Develop a working knowledge of good design, color theory and visual thinking, as it applies to the aspects and medium of paint. II.1, 6
- D. Evidence a basic understanding of aesthetic criticism in both oral and written formats employing correct media vocabulary. I. 1, 2 II. 2,6
- E. Develop primary abilities of observation, critical analysis and application in alternative contexts/courses. I. 2, 6, 7 II. 1, 2, 4

\*Roman numerals after course objectives reference TBR general education goals.

## **III. Expected Student Learning Outcomes\*:**

Students will:

1. Participate in class critiques, both oral and written throughout the semester to develop critical analysis and observational skills related to their own and other students' work. (A. E. D.)
2. Develop analytical and applied means for developing and transferring images for professional and applied use in the community. (B.E.)
3. Journal their personal feelings/reactions to the learning process in order to build a visual understanding and progress to professional and subsequent course work. (D. E.)
4. Do one or more of the following during the semester:
  - (1) attend exhibitions of work in the area
  - (2) attend lecture(s) by visiting professionals
  - (3) participate in informal lectures/workshops in class with visiting artists.
 Students will then participate in discussion regarding the specific activity and its relation to career direction, personal growth as regards aesthetic ability, and/or philosophical aesthetics. (C. D. E.)
5. Demonstrate a basic command of painting techniques through both traditional and experimental application, alone and in mixed application. B
6. Select appropriate ground, brushes, medium and solvents for oil or acrylic paints. B
7. Build a stretcher, stretch canvas and prepare with gesso properly A, B

8. Understand the relationship of all art elements to the development of space through: overlap, raised baseline, scale, value, foreshortening, geometric and atmospheric perspective and color A, C, E
9. Develop a spatial/compositional rationale for the organization of their work C
10. Rebuild the surface of a painting by means of altering and editing the paint and/or image. C,D
11. Development of a work that in turn becomes the raw material for yet another. C, E
12. Understand the process of gridding and scaling up a drawing to a large scale (mural size). B,E
13. Verbalize and participate in class critiques using correct terminology. A, B, C, D, E

\* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

#### **IV. Evaluation:**

##### A. Testing Procedures:

As a studio class, no formal written examinations will be given, although students will be required to critique their own and other students' work orally and in appropriate written form, using correct vocabulary, punctuation.

##### B. Outside Exhibition / Lecture:

During the semester students will be expected to take advantage of guest lecture, outside local exhibitions, and visiting artists to the class. Two outside papers detailing these events will be required.

##### C. Grade Breakdown:

- 10% - Participation in class discussion/critiques
  - 5% - Attendance
  - 5% - Outside papers (Local exhibition /lecture reviews)
  - 10% - Outside small assigned paintings (still-life, self-portrait)
  - 70% - Based on completeness and quality of paintings required (4 minimum)
- Each painting will receive a letter grade: A=4, B=3, C=2, D=1, F=0. These are averaged to arrive at a letter grade for the 70%

#### **VI. Policies:**

##### A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice

president of Academic Affairs.

Attendance is required and students are responsible for all work missed due to absence. Assignments due at critiques will result in a failing grade if students have an unexcused absence. Students must meet a minimum of 75% of scheduled class meetings in order to receive a passing grade for the course (8 or more absences, excused or otherwise will result in a failing grade.)

#### B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

#### C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.