

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

PAINTING II
ARTP 2140

Class Hours: 0.0

Credit Hours: 3.0

Laboratory Hours: 6.0

Revised: Spring 2012

Catalog Course Description:

Continued exploration of the capacities of oil (and as applicable acrylic) painting on canvas. May be repeated; maximum of 6 credits.

Entry Level Standards:

The student should be able to effectively communicate with instructor and peers, complete assignments according to instructor specifications, and read and write at the required level.

Prerequisite:

None

Textbook(s) and Other Course Materials:

None; appropriate readings will be assigned

I. Week/Unit/Topic Basis:

Week	Topic
1	Introduction to course, materials, requirements. Discussion on developing personal content, individual techniques; body of work
2	Personal explorations of individual series
3	Series Painting I
4	Series Painting I; still-life painting (out of class) assigned
5	Series Painting I critique; still-life painting critique
6	Series Painting II
7	Series Painting II
8	Series Painting II; critique
9	Series Painting III
10	Series Painting III
11	Series Painting III; critique

- 12 Series Painting IV; self-portrait painting (out of class) assigned
- 13 Series Painting IV; critique of self-portrait painting
- 14 Series Painting IV: Begin Final critiques and series justification
- 15 Final critiques continued; formal presentation of individual series and justification

II. Course Goals*:

- A. Demonstrate a working knowledge of correct terminology as it applies to: techniques, materials and tools utilized in basic painting. II.1, 6
- B. Demonstrate a greater facility for practical application and experimental methodology in painting techniques and materials utilized in either oils and/or acrylic painting. II.1, 6
- C. Demonstrate an understanding of the elements of design and color theory as it applies to the medium of painting. II.1,2,3,6
- D. Demonstrate the ability to generate and develop personal content in a sustained series of images. II
- E. Demonstrate the ability to utilize critical thinking skills in the correlation between individual content and related historical and contemporary references through verbal and written communication. I.1,2,6,7 II. 1, 2, 3, 4,6

*Roman numerals after course objectives reference goals of the university parallel program.

III. Expected Student Learning Outcomes*:

Students will be able to:

- 1. Participate in class critiques, both oral and written throughout the semester to develop critical analysis and observational skills related to their own and other students' work. D. E.
- 2. Develop analytical and applied means for developing and transferring images for professional and applied use in the community. B. C.
- 3. Journal their personal feelings/reactions to the learning process in order to build a visual understanding and progress to professional and subsequent course work. E.
- 4. Do one or more of the following during the semester:
 - (1) attend exhibitions of work in the area
 - (2) attend lecture(s) by visiting professionals
 - (3) participate in informal lectures/workshops in class with visiting artists.
 Students will then participate in discussion regarding the specific activity and its relation to career direction, personal growth as regards aesthetic ability, and/or philosophical aesthetics. E.
- 5. Demonstrate a basic command of painting techniques through both traditional and experimental application; alone and in mixed application. B
- 6. Select appropriate ground, brushes, medium and solvents for oil or acrylic paints. B
- 7. Build a stretcher, stretch canvas and prepare with gesso properly A, B

8. Develop a spatial/compositional rationale for the organization of their work C
9. Rebuilding the surface of a painting by means of altering and editing the paint and/or image. C,D
10. Apply the design principles for structuring the unity of 2-dimensional space and for analyzing the compositional structure itself. B, C
11. Development of work that is serial in nature. C, E
12. Verbalize and participate in class critiques using correct terminology. A, B, C, D, E
13. Formulate a basis for personal content and justify verbally in class critiques and written assignments. A, B, C, D, E

*Expected Student Learning Outcomes are referenced to the course goals listed above.

V. Evaluation:

A. Testing Procedures:

As a studio class, no formal written examinations will be given, although students will be required to critique their own and other students' work orally and in appropriate written form, using correct vocabulary and punctuation.

B. Outside Exhibitions / Lectures:

During the semester students will be expected to take advantage of guest lecture, outside local exhibitions, and visiting artists to the class. Two outside papers detailing these events will be required.

C. Grade Breakdown:

- 10% - Participation in class discussion/critiques
 - 5% - Attendance
 - 5% - Outside papers (Local exhibition /lecture reviews)
 - 10% - Outside small assigned paintings (still-life, self-portrait)
 - 10% - Based on formal presentation and defense of personal content series
 - 60% - Based on completeness and quality of paintings required (4 minimum)
- Each painting will receive a letter grade: A=4, B=3, C=2, D=1, F=0. These are averaged to arrive at a letter grade for the 60%

VI. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

Attendance is required and students are responsible for all work missed due to absence. Assignments due at critiques will result in a failing grade if students have an unexcused absence. Students must meet a minimum of 75% of scheduled class meetings in order to receive a passing grade for the course (8 or more absences, excused or otherwise will result in a failing grade.)

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.