

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

**CERAMICS I
ARTP 2210**

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 3.0

Revised: Spring 2012

Catalog Course Description:

Hand-building techniques, including forming methods, glazing, clay preparation, and firing small and large-scale pieces.

Entry Level Standards:

Prior course work in art is not needed for the non-art major, but is suggested. Art majors should have completed basic drawing in addition to pre-requisite to attain the most from course work.

Prerequisites:

None

Textbook(s) and Other Course Materials:

None, pertinent handouts will be provided

I. Week/Unit/Topic Basis:

Course work will be introduced in a sequential manner based on degree of difficulty and student's ability to understand and master presented problems. Projects will address visual elements and basic clay techniques as applied to three dimensional clay media in a hand building format. Periodic critiques will assist in determining student progress.

Week	Topic
1	Characteristics of clay; tests for clay types; clay bodies-wedging and air bubbles, stability and suitability
2	Basic visual elements as applied to three dimensional format, line, shape, mass, texture, actual and implied ,scale/proportion, balance/rhythm
3	Forming methods, coil, slab, pinch, additive and subtractive variations
4	Drying
5	Bisque ware
6	Glazing
7	Kiln stacking and firing
8	Alternative forming methods and decoration

- 9 Alternative finishing techniques
- 10 Analysis of proportion and size weight ratios
- 11 Specifics tools for work in clay
- 12 Slip decoration
- 13 Application of alternative coloring methods
- 14 Primitive firing, Final projects
- 15 Exam Period, final critiques

II. Course Goals*:

This course will

- A. Require the student to demonstrate a working knowledge of the terminology and basic nature of clay as a three dimensional media in a hand building format. II, 2
- B. Help students exhibit a basic mastery of the hand building methods of coil, slab and pinch. II, 3
- C. Expand the student's basic knowledge of three dimensional elements as applies to the media of clay. II, 6
- D. Allow students to exhibit and use knowledge of simple glazing, kiln stacking and correct firing techniques. II, 6
- E. Build the skills necessary for a student to express an awareness and use of a variety of conceptual, stylistic, and formal means for making an effective visual statement in a hand building ceramic format. II, 4

*Roman numerals after course objectives reference goals of the university parallel program.

III. Expected Student Learning Outcomes*:

Students will be able to:

- 1. Verbalize and use an introductory proficiency of the terminology and physical properties of clay as a three dimensional art media. A
- 2. Demonstrate the use of three dimensional elements and limitations and their relationship to clay in a hand building format. C, E
- 3. Utilize an understanding of basic hand building techniques: Joining, building, thinning, stabilizing, decorating. B
- 4. Evidence practical; comprehension as applies to simple glazing techniques: Slip glazing, application techniques. D
- 5. Show educated reasoning as regards firing of clay bodies: drying factors, stacking and loading kiln, bisque firing, final or glaze firing. D
- 6. Have the ability to apply knowledge from course work to more advanced applications of clay media in a sculptural and wheel thrown format. B

*Letters after performance expectations reference the course objectives listed above.

IV. Evaluation:

A. Testing Procedures:

As a studio class, no formal written tests will be administered.

B. Laboratory Expectations: 75% of grade

Each of the following is weighted the same,
1 clay construction based on coils
1 slab built box with removable top
1 mask based on both historical and contemporary designs
1 slab built construction using stiff slabs based on architectural elements and design principles
1 animal based on coil construction using an internal paper armature
1 clay construction using any technique expressing either a political, social, spiritual, or personal concern; additionally within the required piece, students must demonstrate the following: slip glazing, ability to load and fire kiln.

Within the assignments will be the requirement of finished work. All graded work must display completeness with regard to surface decoration and glaze application.

C. Field Work:

N/A

D. Other Evaluation Methods:

75% of final grade is based on the quality and completeness of studio requirements and assignments.
25% of final grade relates to participation in class critiques and discussions.

VI. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

Attendance is required and students are responsible for all work missed due to absence. Late assignments will result in the lowering of the letter grade for that project. Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. (7 or more absences excused or otherwise will result in a failing grade)

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.