

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

CERAMICS II
ARTP 2220

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 3.0

Revised: Spring 2012

Catalog Course Description:

Thrown ceramic forms, including functional pottery techniques, glazing and firing methods.

Entry Level Standards:

Ceramics II is designed primarily for art majors although non-art majors are welcome to take it if prerequisites are met. This course introduces the students to the potter's wheel and all throwing techniques will be covered. These include creation of thrown objects, glazing, and firing of pieces.

Prerequisites:

None

Textbook(s) and Other Course Materials:

No textbook required; Periodicals and selected readings will be provided.

I. Week/Unit/Topic Basis:

Course work will be introduced in a sequential manner based on degree of difficulty and relevant information necessary for the completion of each project. The student's ability to understand and master presented problems determines the pace of the course and the depth of information covered. Projects will address visual elements and intermediate clay techniques as applied to three dimensional clay media in a wheel thrown format. Frequent critiques will assist in determining student progress.

Week	Topic
1	Characteristics of clay: Tests for clay; Types of clay
2	Clay bodies- review of wedging and air bubbles, stability and suitability.
3	Intermediate visual elements as applied to three dimensional clay format: line, shape, mass; types of shapes; relation of shape to the development of space (positive/negative, shallow/deep, near/far)
4	Pattern: expressive use of shape relative to thrown ceramic objects; naturalism, stylization, distortion, abstraction, non-objectivity; scale/proportion
5	Form, analysis of proportions and size/weight ratios
6	Forming methods: thrown ware on the potter's wheel
7	Trimming ware on the potter's wheel

- 8 Use of specific tools to create or enhance thrown ware
- 9 Drying
- 10 Bisque ware
- 11 Intermediate glazing techniques
- 12 Kiln stacking
- 13 Firing
- 14 Alternative finishing and decoration. Final projects
- 15 Review critique; Final Exam Period

II. Course Goals*:

The course will:

- A. Encourage a working knowledge of the terminology and basic nature of clay as a three dimensional media in a wheel thrown format. II, 2
- B. Help students show a basic mastery of wheel thrown methods of clay formation and manipulation. II, 6
- C. Guide students in developing a spatial/compositional rationale for the organization of work in clay. II, 4
- D. Expand the student's awareness and use of a variety of conceptual, stylistic, and formal means for making an effective visual statement in a wheel thrown ceramic format. II, 4
- E. Teach an intermediate knowledge of three dimensional elements as applies to the media of clay. II, 6
- F. Broaden the student's working knowledge of intermediate glazing, kiln stacking, and correct firing techniques. II, 6

*Roman numerals after course objectives reference goals of the university parallel program.

III. Expected Student Learning Outcomes*:

Students will be able to:

- 1. Understand and use basic art terms, vocabulary, and demonstrate a knowledge of physical properties of clay in a wheel thrown format as a three dimensional art medium. A,D
- 2. Illustrate the use of three dimensional elements and their relationship to clay in a wheel thrown format. C,E
- 3. Establish knowledge of basic wheel throwing technique:
 - * centering
 - * opening clay in a controlled way
 - * pulling centered clay into specific vessels with predetermined form and function
 - * Trimming excess clay from thrown ware. B
- 4. Utilize basic knowledge as applies to intermediate glazing techniques.

- * using slips
- * applying glazes
- * scriffito techniques F

5. Employ intermediate knowledge as regards firing of clay bodies
 - * controlled drying techniques and factors
 - * stacking and loading unfired and glazed ware
 - * The elements of firing kiln to effect various glazing techniques. F

*Letters after performance expectations reference the course objectives listed above.

IV. Evaluation:

A. Testing Procedures:

As a studio class, no formal written exams will be administered.

B. Laboratory Expectations: 75% of grade

Each project counts equally.

- * thrown cylinders
 - 16 cups
 - 4 mugs with handles
 - 4 tea bowls
 - 4 cups and saucers
 - 4 related drinking vessels
- *bowls
 - food bowls
 - large bowls i.e., mixing bowls, serving bowls
- * bottles and closed forms
 - small narrow necked forms;
 - closed forms with functional and sculptural applications
 - large bottles for storage and pouring
- * pitchers
- * jars
- * teapots and coffee pots with spouts and handles

Within the assignments will be the requirement of finished work. All graded work must display completeness with regard to surface decoration and glaze application.

C. Field Work:

N/A

D. Other Evaluation Methods: 25% of grade

Participation in class critiques and discussions.

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of

Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

Attendance is required and students are responsible for all work missed due to absence. Late assignments will result in the lowering of the letter grade for that project. Pellissippi State Technical Community College expects students to attend all scheduled instructional activities. As a minimum, students in all courses must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. (7 or more absences excused or otherwise will result in a failing grade)

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.