

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

SCULPTURE
ARTP 2410

Class Hours: 3.0

Credit Hours: 3.0

Lab Hours: 3.0

Revised: Spring 2012

Catalog Course Description:

Problems that explore basic materials and techniques, including clay modeling, plaster construction and mold-making.

Entry Level Standards:

It is suggested that art majors complete ARTP 2950, 1010 and 2210 to gain the most from the course.

Prerequisite:

None

Textbook(s) and Other Course Materials:

None; Selected readings will be provided

I. Week/Unit/Topic Basis:

Course work will be introduced in a sequential manner based on degree of difficulty and necessary information related to the completion of each assignment. The student's ability to grasp and master each of the presented problems will determine the pace of the course and the amount of information covered. Projects will center around visual element and beginning through intermediate modeling techniques as applies to three dimensional figurative media in a clay format. Frequent critiques will assist in determining student progress.

Week	Topic
1	Introduction to course, requirements, policies; Introduction to materials
2	Characteristics of plaster; Exploration of material limitations
3	Visual elements as applied to sculpture - scale, mass, proportion
4	Surface considerations - contour, gesture
5	Sand casting in plaster
6	Sand casting; Direct plaster carving
7	Tools and requirements; Wire armatures
8	Clay over wire

9	Additive sculptural processes; construction of large scale pieces
10	Large scale pieces
11	Introduction to metal casting
12	Relief sculpture
13	Relief sculpture
14-15	Final Projects

II. Course Goals:

The course will:

- A. Enable the student to demonstrate a relevant knowledge of the terminology and manipulation of various materials explored. I.
- B. Guide the student to develop a working knowledge of aesthetic relationships between materials, combinations of materials, and sculptural formats. II.
- C. Demonstrate the construction techniques and methods of assemblage pertaining to carving, and metal casting . II
- D. Instill in the student a basic mastery of armature development and construction. I.5
- E. Make the student aware of and learn to utilize a variety of conceptual, stylistic and formal means for making an effective visual statement. II
- F. Teach the student how to use verbal criticism in a knowledgeable fashion as pertains to three-dimensional fundamentals and sculptural media. I., II.

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student Learning Outcomes*:

The student will be able to:

- 1. Demonstrate a knowledge of material uses in relation to physical qualities and structural limitations presented by projects. A
- 2. Show a fundamental understanding of how technical problems may be approached in terms of the creative process and improvisation. D, E
- 3. Exhibit basic concepts of aesthetic relationships between various materials and their use in a sculptural format, both figurative, additive, reductive, and conceptual. D, E
- 4. Use appropriate construction methods for both wire armatures, assemblage, and applied plaster. C
- 5. Use basic carving methods in plaster, Styrofoam, and other materials used in course content. C
- 6. Show a basic knowledge of mold materials, mold making, and through completion of a waste mold of a cast bust. A, C

7. Use appropriate presentation methods for sculptural media. B, D, F

*Letters after performance expectations reference the course objectives listed above.

IV. Evaluation:

A. Testing Procedures:

As a studio class, no formal written exams will be given.

B. Laboratory Expectations: 80% of grade

Solid block plaster carving of non-functional, non-objective sculpture
Applied plaster over wire armature
Cast plaster over mold
Modeling piece utilizing clay
Waste mold project
Assemblage project
Mask or other construction project
Cast metal project
Final project

C. Field Work: 20% of grade

Participation in class critiques, discussions, and research components.

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.

- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.