

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

**LIFE SCULPTURE
ARTP 2420**

Class Hours: 3.0

Credit Hours: 3.0

Lab Hours: 3.0

Revised: Spring 2012

Catalog Course Description:

Modeling techniques in clay and wax working from the figure. Possibilities of expression with the human figure as subject. Modeling process encompasses both observational and material handling techniques.

Entry Level Standards:

It is suggested that art majors complete ARTP 1010 and 2210 to gain the most from the course.

Prerequisite:

None

Textbook(s) and Other Course Materials:

None; Selected readings will be provided

I. Week/Unit/Topic Basis:

Course work will be introduced in a sequential manner based on degree of difficulty and necessary information related to the completion of each assignment. The student's ability to grasp and master each of the presented problems will determine the pace of the course and the amount of information covered. Projects will center around visual element and beginning through intermediate modeling techniques as applies to three dimensional figurative media in a clay format. Frequent critiques will assist in determining student progress.

Week	Topic
1	The figure as historical art subject. Introduction to proportion and scale.
2	Characteristics of clay media, review of clay techniques.
3	Beginning visual elements as applies to human figure modeling, scale, mass, proportion
4	Surface, contour, gesture, smooth versus worked
5	Form, analysis of proportion and gesture.
6	Working methods, application of clay and intermediate manipulation of wire and paper armatures
7	Surface manipulation

- 8 Integration of multiple figure forms in relational groups
- 9 Use of specific tools to modify surface
- 10 Intermediate visual elements as applies to human figure modeling, scale, mass, expression.
- 11 Final surface manipulation
- 12 Drying techniques
- 13 Kiln stacking, firing techniques
- 14 Finishing techniques, paint, stain patina
- 15 Final projects, review, critiques

II. Course Goals*:

This course will

- A. Teach the student to demonstrate a relevant knowledge of the terminology and manipulation of clay as a three dimensional media in a figure modeling format. I., II
- B. Enable the student to operate within a basic mastery of armature development and construction. II.
- C. Guide the student in the development of a special /constructional rationale for the organization of three dimensional figure modeling. II.
- D. Make the student aware of and use a variety of conceptual, stylistic and formal means for making an effective visual statement within a figure modeling format. II.
- E. Allow the student to show a beginning and intermediate knowledge of three dimensional elements as applies to the media of clay in a figure modeling format. II.
- F. Instill a basic working knowledge of intermediate glazing, kiln stacking, and correct firing techniques. II.

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student Learning Outcomes*:

The student will be able to:

- 1. Use art terms and vocabulary. A,D
- 2. Demonstrate a knowledge of physical properties of clay in a figure modeling format. A, D
- 3. Understand the use of three dimensional elements in a figure modeling format. C,E
- 4. Understand the relationship between three dimensional elements and clay in a figure modeling format. C,E
- 5. Show knowledge of basic figure modeling techniques. B,E
- 6. Utilize basic knowledge as applies to necessary firing techniques. F

*Letters after performance expectations reference the course objectives listed above.

IV. Evaluation:

A. Testing Procedures:

As a studio class, no formal written exams will be given.

B. Laboratory Expectations: 75% of grade

75% of final grade is based on the quality and completeness of studio requirements and assignments:

Skeletal armatures

Finished clay buildup of skeleton

Muscle development

Finished clay buildup of muscles

Gender distinctions based on muscle differences

the female torso from live model

The male torso from photographs and live model

Portrait head

C. Field Work: 25% of grade

Participation in class critiques and discussions.

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or

other classroom assignments unless explicitly authorized by the instructor.

- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.