

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

INTAGLIO PRINTMAKING
ARTP 2620

Class Hours: 0.0

Credit Hours: 3.0

Lab Hours: 6.0

Revised: Spring 2012

Catalog Course Description:

Metal plate intaglio printing in traditional and contemporary techniques of etching; soft-ground, drypoint, mezzotint, aquatint, open bite process and collograph plate construction. May be repeated, maximum 6 credits.

Entry Level Standards:

ARTP 1010 Drawing I (Art majors only)

Prerequisite:

None

Textbook(s) and Other Course Materials:

None required

Suggested Library Reserve: Non-Toxic Printmaking, by Keith Howard and The Complete Printmaker, by Ross and Romano, revised and expanded edition.

I. Week/Unit/Topic Basis:

As an art studio course, problems are introduced in a sequential manner over a 15 week semester period. Work progresses based on degree of difficulty and student's ability to understand and master techniques as introduced. Periodic critiques are scheduled to assist in evaluation by both student and instructor.

Week	Topic
1	Introduction to course, policies and requirements. Overview and history of print-making. Examples of prints shown, and plate demonstration.
2	Drypoint process; press-bed set-up, types of paper, printing demonstration. Introduction of first project: Test Plate Series; five small plates exploring each of the five etching techniques.
3	Line etch: application of hard ground resist, etching demonstration, timed etch and multiple stop-out etching.
4	Aquatint: plate preparation, air-brush resist application, etching times.
5	Soft Ground: application, manipulation; image transfer techniques by hand and press-run, etching times.
6	Open bite: explanation of multiple level printing techniques, litho crayon resist.
7	Critique: Test Plate Series; Demonstration of alternative processes, large black and white plate and multiple process plate.

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| 8 | Large plate studio |
| 9 | Critique: Large Scale black and white print. Demonstration: color printing; a la poupee wiping, color roll-ups, using stencils, viscosity printing. Introduction of third project: two color versions of large black and white plate. |
| 10 | Studio; Critique of color versions of large black and white; Forth project: Demonstration multiple plate printing and registration systems. |
| 11 | Multiple plate studio |
| 12 | Multiple plate studio; Critique; Fifth project: Introduction to collagraph; plate preparation and printing techniques |
| 13 | Collagraph studio; edition prints for final portfolio |
| 14 | Collagraph studio; Critique of collagraph |
| 15 | Final Critique: discussion of all prints produced during the semester. Collation and distribution and/or installation of prints. |

II. Course Goals*:

The course will:

- A. Demonstrate a working knowledge of the terminology and nature of Intaglio printmaking as pertains to techniques covered in course content, fine art print production, and presentation. II
- B. Demonstrate in practical application correct methodology for producing Intaglio prints in various scales and multiple color. II
- C. Enhance compositional, design and graphic skills. II
- D. Demonstrate a basic understanding of aesthetic criticism by participation in verbal and written critiques. I.3, I.7, II

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student Learning Outcomes*:

Students will be able to:

1. Participate in class critiques, both oral and written throughout the semester to develop critical analysis and observational skills related to their own and other student's work. A D
2. Create multiple plate images employing a variety of line, graphic and compositional design and content. B C
3. Journal their personal feelings/reactions to the learning process to understand and build visual thinking in order to progress to professional and subsequent course work. D
4. Do one or more of the following during the semester, (1) attend exhibitions of art in the area (2) attend lecture (s) by visiting artists. Students will then participate in a group discussion regarding the specific activity and its relation to career direction, personal growth as regards aesthetic ability, and/or philosophical aesthetics. A D

5. Understand the concept of multiple image production via relief plate matrix. A, B
6. Know the history of Intaglio print production; its initial function as illustration and contemporary position relative to other fine art mediums. A
7. Operate an Intaglio press safely and effectively. B
8. Create a portfolio of exhibition quality prints; Artist's Proofs and Limited Edition. B
9. Experience color printing with single and multiple plate registration systems, thereby enhancing appreciation of multi-media color images encountered in daily life. B
10. Verbalize aesthetic criticism of personal work and the works of others consequent to in-class critiques. A, C
11. Profit from the shared effort of the class as a group by the production of an exchange portfolio, book, exhibition, or similar project selected by the class as a group. A, B, C

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

V. Evaluation:

A. Testing Procedures:

As a studio class, no formal written examinations will be given, although students will be required to critique their own and other student's work orally and in appropriate written form, using correct vocabulary, punctuation.

B. Laboratory Expectations: See Portfolio Below

C. Portfolio Requirement: 85% of grade

Test Plate Series: 5 prints; one pulled from each of 5 initial exploration plates.
 Large Black and White: Edition of 5 prints pulled from multiple process plate.
 Color Version of Black and white plate: 2 Artist's Proof prints, different color versions.
 Multiple Color Plate: Edition of 5 prints pulled from 3 plate registration system.
 Collograph: 1 black and white and 2 full color Artist's Proofs
 Special Project: Exchange Portfolio, production of a book, class exhibition as decided by the class as a group.

D. Participation in Class Critiques/Lectures/Outside Exhibitions: 10% of Grade

Along with class critiques, students will be expected to take advantage of guest lectures, outside local exhibitions and visiting artists. Discussions that ensue will be part of their participation in grade breakdown. Participation is ranked as: high=A, average=C, unsatisfactory=F

E. Grade Breakdown:

85% - Completion of portfolio requirement
 10% - Participation in class discussion/critiques; verbal and written
 5% - Regular Attendance

VI. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum,

students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

Attendance is required and students are responsible for all work missed due to absence. Assignments due at the critique will result in a failing grade if students have an unexcused absence. Students must meet a minimum of 75% of scheduled class meetings in order to receive a passing grade for the course (8 or more absences excused or otherwise will result in a failing grade).

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.