CREATIVE DEVELOPMENT
ECED 2090

Class Hours: 3.0  Credit Hours: 3.0
Laboratory Hours: 0.0  Revised: Fall 2012

NOTE: This course is not designed for transfer credit.

Catalog Course Description:

A course dealing with theories, teaching techniques, and basic program components of early childhood art instruction. Emphasizes value of art in physical-mental and social-emotional growth of young children. Explores use of art media, creative play activities, and methods of incorporating creativity into other curricular areas.

Entry Level Standards:

Must be able to read and write at the college level.

Prerequisites:

None

Textbook(s) and Other Course Materials:


I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1</td>
<td>Theories that support creative and expressive art as related to child development</td>
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<tr>
<td>2</td>
<td>Fostering creativity and aesthetics in children birth to age three</td>
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<tr>
<td>3</td>
<td>Fostering creativity and aesthetics in children age four to age eight</td>
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<tr>
<td>4</td>
<td>Planning creative and expressive activities</td>
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<tr>
<td>5</td>
<td>Implementing creative and expressive activities</td>
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<tr>
<td>6</td>
<td>Art and social/emotional growth in young children</td>
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<td>7</td>
<td>Art and physical/mental growth in young children</td>
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<tr>
<td>8</td>
<td>Development levels and stages of art</td>
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<tr>
<td>9</td>
<td>Multicultural and anti-bias activities in planning creative activities</td>
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<tr>
<td>10</td>
<td>Creative activities in early childhood programs</td>
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</tbody>
</table>
Identifying strategies and approaches for teaching visual arts
Identifying strategies and approaches for teaching music
Identifying strategies and approaches for teaching dramatic arts
Review
Final Exam Period

II. Course Goals*:

The course will:

A. Identify strategies and approaches for teaching creative arts. I, II, III, IV
B. Discuss ways to integrate cultural diversity in creative activities. I, II, III, IV
C. Identify developmental levels and stages of art for young children. I, II, III, IV
D. Plan and organize developmentally appropriate activities dealing with creative and expressive arts. I, II, III, IV

*Roman numerals after course goals reference goals of the ECEd program.

III. Expected Student Learning Outcomes*:

The student will be able to:

1. Identify a theoretical context of creativity as it relates to the areas of child development. A-D
2. Plan and organize developmentally appropriate activities dealing with creative and expressive arts for children birth to age eight. A-D
3. Supervise and implement developmentally appropriate activities dealing with creative and expressive arts for children birth to age eight. A-D
4. Promote creativity by utilizing a variety of materials, resources, and art media in developmentally appropriate activities. A-D
5. Identify strategies and approaches for teaching visual arts. A-D
6. Identify strategies and approaches for teaching music. A-D
7. Identify strategies and approaches for teaching dramatic arts. A-D
8. Integrate diversity in creative activities through the use of other curriculum areas: math science, social studies, environmental education, etc. A-D
9. Develop a multicultural perspective in planning and implementing creative activities. A-D
10. Identify developmental levels and stages of art for young children. A-D
11. Develop a personal philosophy of creative and expressive art. A-D
Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures:

Students will complete a pre and post inventory on their knowledge of creative development through an entry exam and a comprehensive final exam.

B. Laboratory Expectations:

Students will keep a journal, reflecting on each class topic. They will share in writing the knowledge they have learned and how they will use this knowledge in the classroom.

C. Field Work:

Students will observe and assess different early childhood education programs at various sites.

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

• Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.

• Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.

• Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one’s own work.

• Taking an exam for another student.

• Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.

• Any of the above occurring within the Web or distance learning environment

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students
must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at http://www.pstcc.edu/sswd.