HISTORY OF INTERIORS
IDT 1030

Class Hours: 3.0  Credit Hours: 3.0
Lab Hours: 0.0  Revised: Spring 2011

NOTE: This course is designed for transfer credit to ETSU.

Catalog Course Description:

History of architecture, interior architecture, furniture and decoration within cultural context, ancient through 19th century. Emphasis on Italian, French, and English traditions.

Entry Level Standards:

Students are expected to be proficient in reading and written communication.

Prerequisites:

None

Textbook(s) and Other Course Materials:

[NOTE: Both of these books are used for both IDT 1030 and IDT 2030.]
Class notes – available from the Bookstore.

I. Week/Unit/Topic Basis:

<table>
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<th>Week</th>
<th>Topic</th>
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| 1    | Introduction to course; anatomy of a chair  
The Ancient World – Egyptian design; Greek design |
| 2    | Roman design; the Middle Ages/ Medieval design (Early Christian & Byzantine) |
| 3    | Romanesque, Norman, and Gothic design |
| 4    | Test 1; Introduction to the Renaissance |
| 5    | Italian Renaissance, Palladio; French Renaissance |
| 6    | English Renaissance – Tudor, Elizabethan, Jacobean, and Cromwellian |
| 7    | Test 2; Italian Baroque |
| 8    | French Baroque/Louis XIV |
| 9    | English Baroque – Carolean, William and Mary |
II. Course Goals*:

The course will:

A. Recognizing and classifying historic interiors, architecture, furniture and decorative arts. (I,II, II)

B. Using appropriate design terminology in defining styles of historic interiors, architecture, furniture and decorative arts. (I,II,III)

C. Understanding the relationship that exists between design forms and other arts-related areas in historic interiors, architecture' and related elements. (I,II,III)

*Roman numerals after course objectives refer to program goals of the Interior Design Technology program.

III. Expected Student Learning Outcomes*:

The student will be able to:

1. Identify or categorize the stylistic period of interiors, architecture, and furniture. (A, B, C)

2. Recall orally and in writing the stylistic periods of interiors, architecture, and furniture. (A, B, C)

3. Provide reasons for the designation of specific styles of interiors, architecture, and furniture. (A, B, C)

4. Define and use design terminology accurately in defining styles as reflected in text, lecture, or standard dictionary of interior design. (A,B,C)

5. Associate, match, and identify elements that are consistent with specific stylistic periods of structural or decorative elements for furniture and interiors and architecture. (A,B,C)

6. Recognize similarities between design forms that are the focus of courses on interior architecture and other arts, including costume, literature, and fine arts. (A, B, C)

7. Discriminate between space plans that reflect unique influences and recognize characteristic features that are typical of specific periods of study. (A,B ,C)

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:
A. Testing Procedures: 70% of grade

Four exams and a final exam will be given during the semester. All exams are comprehensive (i.e., any information covered from the beginning of the course may be included on any exam), but each will concentrate on material covered after the previous exam. Quizzes may be given from time to time and may not be announced in advance.

An exam may be made up only in cases of excused absences or at the discretion of the instructor. It is the student’s responsibility to contact the instructor to make arrangements for the make-up exam. Any make-up exam must be taken immediately upon return after an absence and before the next scheduled class. No make-up exams will be accepted more than one (1) week after the original exam date. Only one make-up exam per student will be allowed during the semester. Quizzes may not be made up.

B. Laboratory Expectations:

N/A

C. Field Work:

N/A

D. Other Evaluation Methods: 30% of grade

Semester Project: Students will do a semester project, which account for 20% of grade.
Classroom Performance: This portion will be evaluated by the instructor based on attendance, being on time to class, turning in assignments on time, participating in class discussions, contributing to development of a positive, supportive learning environment for all students.

E. Grading Scale:

<table>
<thead>
<tr>
<th>Grade</th>
<th>Percentage</th>
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<tbody>
<tr>
<td>A</td>
<td>92 – 100%</td>
</tr>
<tr>
<td>B</td>
<td>82 – 91%</td>
</tr>
<tr>
<td>C</td>
<td>70 – 81%</td>
</tr>
<tr>
<td>D</td>
<td>60 – 69%</td>
</tr>
<tr>
<td>F</td>
<td>Below 60%</td>
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V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:
• Cheating, including but not limited to unauthorized assistance from material, people, or
devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
• Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
• Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one’s own work.
• Taking an exam for another student.
• Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
• Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at http://www.pstcc.edu/sswd/.

D. Other Policies:

Late Work: Assignments and projects will not be accepted after the due date. Projects and assignments must be turned in on or before the due date, even if they are incomplete.

Cell Phone Usage: Cell phones and other electronic devices may not be used during class.