

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

**MUSIC THEORY I
MUS 1110**

Class Hours: 3.0

Credit Hours: 3.0

Lab Hours: 0.0

Revised: Fall 2010

Catalog Course Description:

This is the first in a sequence of four courses designed for the college music major. Prior music reading experience or MUS 1000 is recommended. Materials of music, including basic elements through triads, seventh chords and non-chord tones. Exercise in writing and analysis of music, with emphasis on Common Practice Period music.

Entry Level Standards:

College-level math, reading, and writing skills are required. Each student should have a performing area (voice, piano, or instrument) and possess a keen desire to study music.

Prerequisites:

None

Corequisite:

MUS 1300

Textbook(s) and Other Course Materials:

Kostka, Stefan and Payne, Dorothy. *Tonal Harmony* (Text & Workbook in most recent edition)

I. Week/Unit/Topic Basis:

Week	Topic
1	Chapter 1: Elements of Pitch
2	Chapter 2: Elements of Rhythm
3-4	Chapter 3: Introduction to Triads and Seventh Chords
5-6	Chapter 4: Diatonic Chords in Major and Minor Keys
7	Review of fundamentals covered in chapters 1-4
8-9	Chapter 10: Cadences, Phrases, and Periods
10-11	Chapter 11: Non-Chord Tones 1 (passing tones, neighboring tones, suspensions, retardations)
12-13	Chapter 12: Non-Chord Tones 2 (appoggiaturas, escape tones, neighbor group,

anticipations, pedal points)

- 14 Review of non-harmonic tones, cadences, and phrases
- 15 Final Exam Period

II. Course Goals*:

The course will:

- A. Demonstrate a thorough knowledge of common practice period harmonic practices through seventh chords. II.1, II.6
- B. Evidence an understanding of non-chord tones and characteristics of melody. II.1, II.6
- C. Acquire and utilize knowledge sufficient to identify and notate simple melodic, rhythmic and harmonic models and perform them at the keyboard. II.1, II.6

*Roman numerals after course objectives reference TBR's general education goals.

III. Expected Student Learning Outcomes*:

The student will be able to:

- 1. Recognize at sight and be able to notate chords in a key. A, C
- 2. Read and understand pitch and rhythmic notation. A, C
- 3. Identify chords by Roman Numeral and inversion numbers. A, B, C
- 4. Identify and write a variety of non-chord tones. A, B, C
- 5. Interpret the phrase structure and cadence patterns of a piece of music of the common practice period. A, B
- 6. Demonstrate an understanding of the functions of chords in a piece of music. A, B, C

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures:

- 1. Four tests will determine 30% of the final grade.
- 2. An average of all quizzes will account for 20% of the grade.
- 3. A comprehensive final exam will constitute 20% of the final grade.
- 4. Homework assignments, attendance, and class participation will constitute the remaining 30% of the final grade.

B. Laboratory Expectations:

N/A

C. Field Work:

N/A

D. Other Evaluation Methods:

N/A

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of the Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of the Academic Affairs.

B. Academic Dishonesty Policy:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.