

PELLISSIPPI STATE COMMUNITY COLLEGE  
MASTER SYLLABUS

**JAZZ BAND**  
**MUS 1540**

**Class Hours: 0.0**

**Credit Hours: 1.0**

**Laboratory Hours: 3.0**

**Revised: Fall 2010**

**Catalog Course Description:**

Ensemble experience for those students who are proficient in a brass, woodwind or keyboard instrument; guitar; or trap set. May be repeated for credit.

**Entry Level Standards:**

Ability to read jazz chart helpful but not required. Proficiency on an instrument required. Student must furnish his own instrument (except keyboard).

**Prerequisite:**

Consent of instructor

**Textbook(s) and Other Course Materials:**

Music will be supplied by the institution.

**I. Week/Unit/Topic Basis:**

<b>Week</b>	<b>Topic</b>
1	Introduction to reading jazz charts
2	Begin rehearsal of literature for semester study; learn basic directions of jazz band director
3	Continue as above; practice taking the lead and doing solo improvisations
4	Begin work on new pieces; continue working on pieces already assigned
5-9	Continue work on music and improvisation techniques
10-12	Begin polishing for performances
13-14	Present performances
15	Final Exam Period

**II. Course Goals:**

- A. Demonstrate proper techniques of tone production on the instrument, i.e. posture, intonation, phrasing. I.6, II.6

- B. Acquire and utilize knowledge of group dynamics, i.e. working as a team toward a common goal. I.6, II.6
- C. Develop and demonstrate an understanding of historical considerations for performance practices. II.1, II.6
- D. Develop and demonstrate appropriate performance decorum in front of an audience. II.1, II.6
- E. Evidence an understanding of the basic elements of music and associated terminology important to the preparation of a jazz performance. I.6, II.6

\*Roman numerals after course objectives reference TBR's general education goals.

### **III. Expected Student Learning Outcomes:**

Upon successful completion of this course, the student should be able to:

1. Perform appropriate instrumental exercises to warm up the instrument prior to performance. A
2. Recognize and follow basic directions in jazz scores, i.e. dynamic markings, repeat signs, tempo indications, chord symbols, etc. E
3. Apply proper performance practices for the literature being performed. C
4. Work as a member of a team toward presentation of a successful jazz performance. A, B, C, D, E
5. Relate repertoire pieces to the appropriate culture and historical context. C, E
6. Perform in public with a jazz group demonstrating poise and self-confidence. A, B, D, E
7. Apply techniques of tone production, posture, and instrumental expertise to achieve an appropriate sound for jazz music. A

\*Letters after performance expectations reference the course objectives listed above.

### **IV. Evaluation:**

Evaluation Procedures:

One hundred percent of the grade for this course is determined by attendance and participation in the classroom and in scheduled performances.

### **V. Policies:**

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

## B. Academic Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

## C. Accommodations for Disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.