

PELLISSIPPI STATE COMMUNITY COLLEGE  
MASTER SYLLABUS

**SMALL ENSEMBLE--PERCUSSION  
MUS 1595**

**Class Hours: 0.0**

**Credit Hours: 1.0**

**Lab Hours: 3.0**

**Revised: Fall 2010**

**Catalog Course Description:**

This ensemble is designed for players of percussion instruments. Opportunities also are provided for students who play or double on a second instrument. The course may be repeated for credit.

**Entry Level Standards:**

Student should possess early intermediate skill level on a brass instrument, and have a strong desire to perform. Student must furnish his/her own instrument.

**Prerequisites:**

None

**Textbook(s) and Other Course Materials:**

Music will be supplied by the institution.

**I. Week/Unit/Topic Basis:**

<b>Week</b>	<b>Topic</b>
1-14	Topics will include reading and study of music chosen to suit the composition of the group. Students will rehearse the music with attention to rhythmic and dynamic aspects as well as intonation and proper performance on the instrument. Performances will be presented toward the end of the semester.
15	Final Exam Period

**II. Course Goals:**

The course will:

- A. Demonstrate proper techniques of tone production on the instrument, i.e. posture, intonation, phrasing. I.6, II.6
- B. Acquire and utilize knowledge of group dynamics, i.e. working as a team toward a common goal. I.6, II.6
- C. Develop and demonstrate an understanding of historical considerations for performance practices. II.1, II.6
- D. Develop and demonstrate appropriate performance decorum in front of an audience. II.1, II.6

- E. Demonstrate an understanding of the basic elements of music and associated terminology important to the preparation of a performance. I.6, II.6

\*Roman numerals after course objectives reference TBR's general education goals.

### **III. Expected Student Learning Outcomes**

The student will be able to:

1. Perform appropriate instrumental exercises to warm up the instrument prior to performance. A
2. Recognize and follow basic directions in instrumental parts, i.e. dynamic markings, repeat signs, tempo indications, etc. E
3. Apply proper performance practices for the literature being performed. C
4. Work as a member of a team toward presentation of a successful performance. A, B, C, D, E
5. Relate repertoire pieces to the appropriate culture and historical context. C, E
6. Perform in public with the group demonstrating poise and self-confidence. A, B, D, E
7. Apply techniques of tone production, posture, and instrumental expertise to achieve an appropriate sound for music. A

\* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

### **IV. Evaluation:**

Evaluation Procedures:

One hundred percent of the grade for this course is determined by attendance and participation in the classroom and in scheduled performances.

### **V. Policies:**

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Dishonesty Policy:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.

- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.