CONDUCTING  
MUS 2500

Class Hours: 2.0             Credit Hours: 2.0
Laboratory Hours: 0.0       Revised: Fall 2010

Catalog Course Description:
Studies in the basic techniques of conducting choral and instrumental ensembles.

Entry Level Standards:
Reading, writing, and math skills at the college-level

Prerequisites:
MUS 1110, 1120, 1300, 1400, 2000, 2110, and 2300

Corequisite:
MUS 2120, 2400 and an appropriate ensemble

Textbook(s) and Other Course Materials:
TBD

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1-14</td>
<td>Activities will vary according to course content and will include class demonstrations, hands-on experience, group projects, reading and tests on terminology and practice.</td>
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<tr>
<td>15</td>
<td>Final Exam Period</td>
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II. Course Goals:

A. Develop an understanding and appreciation of human culture through directed study of selected primary works and through discussion. I. 6, II. 6

B. Encourage critical participation with specific aspects of music. I. 7, II. 6

C. Develop an understanding of the interrelationship between technological advances and the culture they enhance. I. 7, II. 6

*Roman numerals after course objectives reference TBR's general education goals.
III. Expected Student Learning Outcomes:

Upon successful completion of this course, the student should be able to:

1. Demonstrate an awareness of the contribution of music to the development of civilization. A
2. Articulate and support personal opinion with specific reference to the primary works. B
3. Demonstrate knowledge of the basic values which support the tradition of the culture(s) presented. A
4. Analyze the effects of the historical context on specific aspects of human culture. A, C
5. Study in depth one aspect of a music problem and write an analytical paper. A, B
6. Write insightful, appropriately developed answers to essay test questions concerning the works studied. B, C

*Letters after performance expectations reference the course objectives listed above.

IV. Evaluation:

Testing Procedures:

Students will be evaluated on class participation, solo performance of learned skills, and written analysis of musical scores.

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one’s own work.
- Taking an exam for another student.
• Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
• Any of the above occurring within the Web or distance learning environment.

C. Accommodations for Disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at http://www.pstcc.edu/sswd/. 