Class Hours: 3.0  Credit Hours: 3.0
Laboratory Hours: 0.0  Revised: Fall 2013

Catalog Course Description:
A study of the development of British Literature from three periods: Romantic, Victorian and 20th century.

Entry Level Standards:
Students must be able to plan and write analytical essays, to conduct research, and to write analytically about literature. Students must demonstrate proficiency in standard English grammar, spelling, and mechanics and in source documentation. In addition, students should be familiar with basic literary terminology and genres.

Prerequisite:
ENGL 1020

Textbook(s) and Other Course Materials:
Suggested supplemental work:
A 19th century novel (e.g. Pride and Prejudice, Jane Eyre, Hard Times, Frankenstein, or another)
Reference:

I. Week/Unit/Topic Basis:

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<th>Week</th>
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<tr>
<td>1</td>
<td>Romanticism</td>
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<td>Victorian Period</td>
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II. Course Goals*:

The course will

A. Guide students to an understanding of the major themes and concerns of English literature as they relate to English history from the Romantic Period through the twentieth century. II.1, II.2, II.3, II.4, II.5

B. Develop students’ understanding of English literature as a form of creative expression responding to both cultural and universal human concerns. II.1, II.2, II.3, II.4, II.5

C. Expand students’ knowledge of the techniques of imaginative literature and of the critical approaches that clarify its nature and meaning. II.1, II.4, II.6

D. Foster the ability to write effective and thoughtful responses to the literature, demonstrating understanding, critical analysis, and appreciation of the works studied. I.3, I.5, I.6, II.6

*Roman numerals after course goals reference TBR’s general education goals.

III. Expected Student Learning Outcomes*:

The student will be able to

1. Identify and explain major themes and concerns of traditions and literature in the Romantic Period (major writers, ideas about poetry and the poet, the lyric, themes of individualism and freedom). A, B

2. Identify and explain major themes and concerns of literature in England's Victorian Period (influence of Romanticism; contradictions of faith and doubt, certitude and questioning, restrictions and freedom; achievements of poetry; development of the novel; social problems reflected in literature). A, B

3. Identify and explain major themes and concerns of British literature in the twentieth century (Irish revival, Modernism, experimentation in form, rebirth of drama, English as a global language, role of English literature in the post-colonial world). A, B

4. Explain how political events and institutions relate to works of English literature through the twentieth century (changes in the monarchy, rise of Parliament, colonialism, post-colonialism). A, B
5. Demonstrate an understanding of the relationship between life and literature by relating biographical information about English authors to works by these authors. A, B

6. Describe the relation of the works to each other and their influence on subsequent literature by tracing English thought and concerns chronologically through this period. A, B, C

7. Interpret literature through class discussion and creative projects. C, D

8. Organize and write responses and analytical papers on appropriate topics related to the works studied. C, D

9. Write insightful, appropriately developed, mechanically correct answers to essay test questions concerning the works studied. D

*Letters after student learning outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures:

From 60% to 80% of the final grade will be based on tests and quizzes. The remaining 20% to 40% of the grade will be based on projects such as papers and journals.

B. Laboratory Expectations:

None

C. Field Work:

None

D. Other Evaluation Methods:

Students are expected to participate in class discussions of assigned readings.

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Misconduct:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:
  • Cheating, including but not limited to unauthorized assistance from material, people, or
devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.

• Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
• Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one’s own work.
• Taking an exam for another student.
• Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
• Any of the above occurring within the Web or distance learning environment.

Please see the Pellissippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

C. Accommodations for Disabilities:

Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by sending email to disabilityservices@pstcc.edu, or visiting Goins 127, 132, 134, 135, 131. More information is available at http://www.pstcc.edu/sswd/.