

PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS

ART OF PHOTOGRAPHY
PHO 1200

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 0.0

Revised: Spring 2011

Catalog Course Description:

A study of the development of photography through history and the aesthetic, expressive and thematic elements of the medium. Classic principles of composition are examined, as well as the impact of technical innovations on the art of photography. Special attention is given to significant photographic movements and influential photographers in each genre.

Entry Level Standards:

Students must read and write at the college level.

Prerequisites:

Completion of Transitional Studies reading and writing.

Textbook(s) and Other Course Materials:

The Photographer's Eye: Composition and Design for Better Digital Photos, Michael Freeman (2007)

The Book of Photography: The History, the Technique, the Art, the Future, Anne Hoy (2005)

I. Week/Unit/Topic Basis:

Week	Topic
1	Introduction. Basic Elements of Classic Visual Art.
2	Principals of Photographic Composition
3	Composition Continued. Light, Color, and Motion
4	Introduction to History of Photography
5	Early Photographic Art. Pictorialists. Photo-secession
6	Era of New Vision. Notes about Style
7	Critiquing Photographs. Midterm Review
8	MIDTERM
9	Documentation and Social Scene

- 10 Photography in Print Media. Photojournalism
- 11 Photography and Modernism. Photograms
- 12 Straight Photography. Portraiture
- 13 Photography and Advertising. Manipulations & Color.
- 14 Final Project Presentations. Final Exam Review
- 15 FINAL EXAM.

II. Course Goals*:

The course will:

- A. Familiarize students of classic principles of composition in 2-D media and their application in photography. I. III. IV.
- B. Implement the understanding of the impact of technical and social developments on photographic art. I. III.
- C. Familiarize students of significant photographers and their images. III.
- D. Enable students to acquire skills in evaluation and critique of photography. II. III.
- E. Enable students to understand the principles of communicating effectively in photography and related media. I. III.

**Roman numerals after course objectives reference goals of the Media Technologies program.*

III. Expected Student Learning Outcomes*:

The student will be able to:

- 1. Recognize principles of composition used in visual art. A. D.
- 2. Critique a photograph, including identifying principles of composition and photographer's technique. A. D. E.
- 3. Recognize the work of significant photographers and their impact on society and photography. C. E.
- 4. Communicate effectively on the aesthetic principles of photography as they apply to content. A. D. E.
- 5. Communicate effectively on the state of the photographic medium and its impact in our culture. B. C. E

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures: 60% of grade

3 Quizzes	–	30% each
Final Exam	–	30 %

B. Laboratory Expectations:

None

C. Field Work: 40% of grade

4 Homework Assignments –10%each

D. Other Evaluation Methods:

None

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic and Classroom Misconduct

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.

D. Other Policies:

Late assignments will be marked down two letter grades for each week that they are late.

There is a big difference between getting inspiration from or being influenced by others and stealing their intellectual property. Look at the work of other artists or media professionals for inspiration & reference, but create your own.

Use of cell phones, text messaging and unauthorized Internet use is prohibited during class. Phones should be turned off or silenced. Violation of this policy may result in ejection from the class and being marked absent. If special circumstances such as emergencies require access to these forms of electronic communication, student must seek prior authorization from the instructor.