

PELLISSIPPI STATE COMMUNITY COLLEGE  
MASTER SYLLABUS

**PHOTOGRAPHY PORTFOLIO I  
PHO 1890**

**Class Hours: 3.0 (5 weeks)**

**Credit Hours: 1.0**

**Laboratory Hours: 0**

**Date Revised: Spring 2011**

**Catalog Course Description:**

This course involves review, organization & presentation of first-year photography work for critical evaluation by students & instructor. Portfolios will be reviewed for camera mastery, lighting control, composition and aesthetics. A passing grade is required for continuance into second-year PHO courses.

**Entry Level Standards:**

Familiarity with a personal computer, creating and saving documents, types of documents. A significant body of photographic work will be required for review.

**Prerequisites:**

PHO 1000

**Corequisites:**

PHO 1100, 1700

**Textbook(s) and Other Course Materials:**

- Textbook: none
- Equipment:
  - External Hard Drive, 500 GB or higher.
  - 2 DVD-R for Final Portfolio

**I. Week/Unit/Topic Basis: (Subject to change)**

<b>Week</b>	<b>Topic</b>
1	Overview of course and Introduce Academic Portfolio
2	Compile & review images
3	Edit images & reorganize
4	Prepare for submission
5	Final Portfolio Review

**II. Course Goals\*:**

The course will:

- A. Guide students in understanding the effectiveness of photographic work based upon technique, composition and aesthetics. (I, III, IV, VI)
- B. Enhance the effective use of image management tools and techniques for the purposes of organization and evaluation. (II, IV, VI)
- C. Enhance students' ability to critically evaluate images for inclusion in portfolio. (I, III, IV, VI)
- D. Enhance students' ability to recognize when enhancements to images or are necessary. (I, II, III, IV, VI)
- E. Guide students toward the production of a portfolio of the student's strongest work to demonstrate proficiency in photographic media. (IV, VI)
- F. Help students recognize strengths and weaknesses in the body of work in order address deficiencies. (VI)

*\*Roman numerals after course objectives reference goals of the Photography program.*

### **III. Expected Student Learning Outcomes\*:**

Students will be able to:

1. Demonstrate technical skills with the camera and lighting. (A, C, D, E, F)
2. Demonstrate aesthetic skills in composition and content. (A, C, D, E, F)
3. Demonstrate the ability to enhance an image in order to maximize effectiveness. (A, D, E, F)
4. Demonstrate the ability to organize, manage and evaluate digital images (A, B, E, F)
5. Present a portfolio featuring the student's best work to date, with images of appropriate technical quality & aesthetic appeal for a student completing their first year of the program. (A, B, C, D, E, F)
6. Present a portfolio of studio photographs of a variety of subject material. (A, C, D, F)

*\* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.*

### **IV. Evaluation:**

A. Testing Procedures:

N/A

B. Laboratory Expectations:

N/A

C. Field Work:

N/A

D. Other Evaluation Methods: 100% of grade

- Final portfolio- 80%

- Students will participate in critiques & class discussions, demonstrate knowledge of technical & compositional issues, and maintain a professional environment. Participation, conduct, progress and attendance will affect final grade as determined by instructor for an additional 20% of grade.

E. Grading Scale:

Pass/Fail

**V. Policies:**

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

The PHO Program has been authorized by the vice president of the Learning Division to require that students must attend at least 85% percent of the scheduled class meetings to get credit for courses in the Program.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

C. Accommodations for disabilities:

Students who need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by going to Goins 127, 132, 134, 135, 131 or by phone: 539-7153 or TTY 694-6429. More information is available at <http://www.pstcc.edu/sswd/>.

D. Other Policies:

- Late Final Portfolios will not be accepted.
- There is a big difference between getting inspiration from or being influenced by others and stealing their intellectual property. Look at the work of other artists or media professionals for inspiration & reference, but create your own.
- Use of cell phones, text messaging and unauthorized Internet use is prohibited during class. Phones should be turned off or silenced. Violation of this policy may result in ejection from the class and being marked absent. If special circumstances such as emergencies require access to these forms of electronic communication, student must seek prior authorization from the instructor.