PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS
SPECIAL TOPICS IN RECORDING ARTS, TECHNOLOGY & SCIENCE
RATS 2000

Class Hours: variable  Credit Hours: 1-3
Laboratory Hours: variable  Revised: Fall 2013

Catalog Course Description:

Selected basic and advanced topics in audio, including specialized software and hardware. Topics offered will provide special opportunities for students to explore a variety of emerging media or industry trends not normally available. May be repeated for a total 6 credits.

Entry Level Standards:

The student should be able to effectively communicate with instructor and peers, complete assignments according to instructor specifications, and read and write at the required level. It is highly recommended that students have a basic working knowledge of audio.

Prerequisites:

Consent of instructor.

Textbook(s) and Other Course Materials:

Texts and materials will vary according to course content.

I. Week/Unit/Topic Basis:

<table>
<thead>
<tr>
<th>Week</th>
<th>Topic</th>
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<tbody>
<tr>
<td>1-14</td>
<td>Activities will vary according to course content, and will include discussion, hands-on experience, field trips, in-class demonstrations, production projects.</td>
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<tr>
<td>15</td>
<td>Final Exam and/or Final Project(s)</td>
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II. Course Goals*:

The course will

A. Develop a fundamental understanding of a specific aspect of audio production through directed study, lectures, demonstrations and projects. I, II, V, VIII

B. Develop participatory competence in a specialized field that will be applicable to production and/or conceptualization. I, III, IV, VI, VII

C. Develop an understanding of the interrelationship(s) between technological advances and audio engineering tools and enterprises. I, IV, V, VI
*Roman numerals after course objectives reference goals of the Media Technologies program.

III. Expected Student Learning Outcomes*:

Students will be able to:

1. Demonstrate an awareness of the application of the specific field of study within the local audio markets and/or the global media markets. A

2. Apply concepts learned to production work in other classes and in the professional field. A,C

3. Exhibit knowledge of the basic production concepts, which are enhanced by the subspecialty of the course curriculum. A

4. Appreciate the use and application of the concepts presented in the specialized production field covered. A, C

5. Complete at least one major production project and be able to constructively criticize the work of oneself and one’s peers. A, B

6. Write insightful, appropriately developed answers to essay questions concerning the works studied. B, C

7. Articulate the value and application of the sub-specialty to the broader form of media production. A, B, C

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures: 30%

The specific evaluation methods will vary according to the course content. However, attendance, tests, participation in class activities, and at least one production project will all be part of the evaluation process.

B. Laboratory Expectations: 35%

Production projects will vary with course topic. Projects will be joint decision of students working in-group with the approval by instructor.

C. Field Work:

N/A

D. Other Evaluation Methods:

Class participation and critiques will count 30% of grade. Attendance will count 5%.

E. Grading Scale:

90 – 100   A
80 – 89    B
70 – 79    C
60 – 69    D
below 60    F
V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:
• Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
• Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
• Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one’s own work.
• Taking an exam for another student.
• Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
• Any of the above occurring within the Web or distance learning environment.

Please see the Pellissippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

C. Accommodations for disabilities:

Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by sending email to disabilityservices@pstcc.edu, or visiting Goins 127, 132, 134, 135, 131. More information is available at http://www.pstcc.edu/sswd/.

D. Other Policies:

PLEASE SUPPRESS THE URGE TO MULTI-TASK during class. Using a laptop for note taking purposes is fine, but please save YouTube searches, Facebook updates, tweets, or extended sessions of Minecraft for after class. As far as phones are concerned, you can keep them on, but set them to silent. There should be no reason to be using your phone during class.