

**PELLISSIPPI STATE COMMUNITY COLLEGE
MASTER SYLLABUS**

**DIALOGUE EDITING & POST PRODUCTION
RATS 2090**

Class Hours: 3.0

Credit Hours: 3.0

Laboratory Hours: 2.0

Revised: Fall 2013

Catalog Course Description:

In-depth study of the most critical part of most multimedia: the spoken word. Complete and detailed techniques of editing, noise reduction, processing, and mixing for visual media, including documentaries, industrial, commercial, feature-length film, animation, and ADR. Post-production techniques are learned, including elementary session preparation, mixing basics, upmix/downmix processes, and deliverable protocols/requirements.

Entry Level Standards:

College-level reading and writing

Prerequisites:

RATS 1080, VPT 1015, VPT 2015

Textbook(s) and Other Course Materials:

PURCELL, John *Dialogue Editing for Motion Pictures: A Guide to the Invisible Art*, FOCAL PRESS, ISBN 240809181, latest edition

ROSE, Jay, *Audio Postproduction for Film and Video, Second Edition: After-the-Shoot solutions, Professional Techniques, and Cookbook Recipes to Make Your Project Sound Better* (DV Expert Series), FOCAL PRESS, ISBN 240809718, latest edition

Professional headphones required (Audio-Technical ATH-M50, Sony 7506, or equivalent)

I. Week/Unit/Topic Basis:

Week	Topic
1	What is Dialogue Editing (Ch. 1, Purcell); Editing Dialog (Ch. 8, Rose)
2	Review of essentials (Ch. 1, Rose;)
3	Where you fit in (Ch. 2,3,4, Purcell). Test 1 of essentials- (review Ch.1, Rose)
4	Audio in relation to the picture (Ch. 3,4 Purcell).
5	Getting sound from the editor (Ch. 5 pg. 47-58, Purcell), (Ch. 6, Rose) OMF, AAF, MXF
6	Editing dialogue (Ch. 8, pg. 159-177, Rose)
7	Editing dialogue (Ch. 8, pg. 177-184, Rose), (Ch. 10, pg. 129-156, Purcell)

- 8 Editing dialogue (Ch. 10, pg. 156-172, Purcell) . Test 2 (mid-term) of editing techniques (review Ch. 8 of Rose, Ch. 10 of Purcell)
- 9 Soundscape and Perspective (Ch. 11, Purcell). Noise repair (Ch. 12, Purcell; Ch. 15 Rose)
- 10 ADR (Ch. 15, Purcell). (Ch. 7, Rose)
- 11 Music in media (Ch. 9, Rose).
- 12 SFX in media (Ch. 10, Rose). Production FX (Ch. 13, pg. 233-236, Purcell) Test 3 of all material since week 8.
- 13 Documentary issues (Ch. 16, Purcell)
- 14 Post production preparation. (Ch. 17, Rose). Upmix / downmix technologies & issues.
- 15 Final Exam Period

II. Course Goals*:

The course will

- A. Illustrate current practices in dialogue editing. (IV)
- B. Guide students to develop evaluative techniques for problem solving in audio post. (II)
- C. Enhance student ability to produce appropriate materials, using accepted practices, for portfolio use. (VI)
- D. Guide students to practical abilities in editing dialogue through regular hands-on work. (II)

*Roman numerals after course objectives reference goals of the *Media Technologies* program.

III. Expected Student Learning Outcomes*:

Students will be able to:

- 1. Demonstrate proficiency of editing and repair of dialogue. (A, D)*
- 2. Demonstrate proficiency in organizing elements of a production in preparation for final mix. (A, B)
- 3. Produce sweetened audio productions, including projects and possible outside projects. (C).

* Capital letters after Expected Student Learning Outcomes reference the course goals listed above.

IV. Evaluation:

A. Testing Procedures: 50%

Four tests will be given, including the mid-term and final. Final exam also has a project component, which is part of the Lab expectations. All tests except final are non-cumulative and objective. The final is cumulative and objective.

B. Laboratory Expectations: 60%

Consists of studio work to demonstrate proficiency. Final exam includes project to be completed.

C. Field Work:

N/A

D. Other Evaluation Methods:

N/A

E. Grading Scale:

A:	90-100
B:	80-89
C:	70-79
D:	60-69
F:	below 60

V. Policies:

A. Attendance Policy:

Pellissippi State expects students to attend all scheduled instructional activities. As a minimum, students in all courses (excluding distance learning courses) must be present for at least 75 percent of their scheduled class and laboratory meetings in order to receive credit for the course. Individual departments/programs/disciplines, with the approval of the vice president of Academic Affairs, may have requirements that are more stringent. In very specific circumstances, an appeal of the policy may be addressed to the head of the department in which the course was taken. If further action is warranted, the appeal may be addressed to the vice president of Academic Affairs.

B. Academic Dishonesty:

Academic misconduct committed either directly or indirectly by an individual or group is subject to disciplinary action. Prohibited activities include but are not limited to the following practices:

- Cheating, including but not limited to unauthorized assistance from material, people, or devices when taking a test, quiz, or examination; writing papers or reports; solving problems; or completing academic assignments.
- Plagiarism, including but not limited to paraphrasing, summarizing, or directly quoting published or unpublished work of another person, including online or computerized services, without proper documentation of the original source.
- Purchasing or otherwise obtaining prewritten essays, research papers, or materials prepared by another person or agency that sells term papers or other academic materials to be presented as one's own work.
- Taking an exam for another student.
- Providing others with information and/or answers regarding exams, quizzes, homework or other classroom assignments unless explicitly authorized by the instructor.
- Any of the above occurring within the Web or distance learning environment.

Please see the Pellissippi State Policies and Procedures Manual, Policy 04:02:00 Academic/Classroom Conduct and Disciplinary Sanctions for the complete policy.

C. Accommodations for disabilities:

Students that need accommodations because of a disability, have emergency medical information to share, or need special arrangements in case the building must be evacuated should inform the instructor immediately, privately after class or in her or his office. Students

must present a current accommodation plan from a staff member in Services for Students with Disabilities (SSWD) in order to receive accommodations in this course. Services for Students with Disabilities may be contacted by sending email to disabilityservices@pstcc.edu, or visiting Goins 127, 132, 134, 135, 131. More information is available at <http://www.pstcc.edu/sswd/>.

D. Other Policies:

PLEASE SUPPRESS THE URGE TO MULTI-TASK during class. Using a laptop for note taking purposes is fine, but please save YouTube searches, Facebook updates, tweets, or extended sessions of Minecraft for after class. As far as phones are concerned, you can keep them on, but set them to silent. There should be no reason to be using your phone during class.